GREENSHAW learning trust

## Gloucester Academy

## Unit 3

## Year 10

# Knowledge Organiser CORE SUBJECTS 

Knowledge is power. Information is liberating.

## Logins:

School email

Username: $\qquad$ @gloucesteracademy.co.uk

Password: $\qquad$

School computer

Username: $\qquad$


Password: $\qquad$
sparx.co.uk
Username: $\qquad$
Password: $\qquad$

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## Homework Guidance:

Knowledge Organiser homework is based on self-quizzing. It is expected that you complete one page of self-quizzing, every day. This should take around 30 minutes. You should not leave blank lines on the page, including in between pieces of information (if you are self-quizzing diagrams, you can use more than one line to copy the diagram into your practice book). The information you self-quiz should be numbered in your practice book with the same numbers used on the Subject Knowledge Organiser. Tutors will check your practice book. They will be looking for a full page of self-quizzing on the correct numbers of the Subject Knowledge Organiser, as well as for purple pen ticks/corrections and good presentation (including your H/W, Title and Date underlined with a ruler). Your writing needs to be neat and legible. If we feel that any of these elements are not up to standard, you will be issued with a same day detention.

A demonstrational video can be found here:
https://www.gloucesteracademy.com/students/homework-and-revision-guidance/knowledge-organisers
These are the steps you should follow to complete effective self-quizzing:
look $\square$ repeatedly say aloud $\square$ cover $\square$ write $\square$ check
I. Identify the Subject Knowledge Organiser segment for the day from your homework timetable.
2. Open up your practice book and on the top line, write ' $\mathrm{H} / \mathrm{W}$ ' in the margin. On the other side of the margin line, write the Title (the subject you are completing) the Week (which week you are completing). Write the Date on the right hand side. Underline everything with a ruler.
3. Place your Subject Knowledge Organiser segment in front of you. Start with the first numbered piece of information within the weekly segment. Read and memorise the information - we recommend saying it aloud. Repeat the process several times, until you are confident to write the knowledge point down.
4. Close your Subject Knowledge Organiser or cover up the piece of information, and try to recall the knowledge. On the line directly beneath your H/W, Title and Date, write the correct number from the Subject Knowledge Organiser and the piece of information from memory, ensuring there are no blank lines.
5. Check it and correct any mistakes. Open up your Subject Knowledge Organiser and look at the piece of information - using a purple pen tick the piece of information in your practice book if you have recalled it correctly (word for word, correctly spelled). If you have incorrectly recalled or missed any part of the information, use your purple pen to put a cross next to that knowledge point.
6. If you recalled the piece of information incorrectly, go back to step 3 and in purple pen, repeat the process again for the same piece of information (cover up previous attempts in your practice book as well as the piece of information in your Subject Knowledge Organiser). When you have recalled the information correctly, tick the attempt and move on to the next piece of information within the weekly segment.
7. Repeat the steps above until you have recalled and written down all pieces of information within the weekly segment. If this has not filled one full page of your practice book, go back to the first piece of information within the weekly segment and repeat the process again, until you have filled an entire page.

H/W Science week 3
21 September 2020

1. A cell. This is the simplest unit of a living organism.
2. Cell membrane. This is a ptpartaly premamble barrier and controls what goes in and our of the all. X
3. Cell membrane. This is a partially permeable barrier and controls what goes in and out of the cell.
4. Cytoplasm. This is a jelly-like substance in cells where chemical reachons occur.
5. Nucleus. This contains DNA and cortoles the all.
6. Mitocondion. A sub-cellular structure where respiration takes place to make energy. $X$
5 Mitochondrion. A sub-cellular shnchre where respiration takes place to make energy.
7. Hypothesis. An idea that explains how or why something happens.
8. Predictor. A statement suggesting what you think will happen in an experiment / investigator
9. Consol variable. The variable that must be kept constant so that it doesn't affect the outcome of the investigator. (variable = something that can change in an experiment).
10. Independent variable. The variable that is changed in an experiment/inveshigation. (variable = something that can change is an experiment)
11. Dependent variable. The variable that is recorded and measmed for each change of the ide pen dent variable. (variable = some ming not con change in an experiment) $x$
12. Dependent variable. The variable that is measured

## Homework Timetable:

You are expected to complete at least 30 minutes of homework in your practice book every day. You are expected to complete Sparx Maths homework which we recommend you split into three sessions, per week. Each of these are expected to take up to I hour.

|  | Monday | Tuesday | Wednesday | Thursday | Friday | Weekend |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Knowledge Organiser <br> in your practice book <br> $\mathbf{3 0}$ minutes |  <br> Maths | English <br>  <br> English <br> Literature | Choice 1 | Choice 2 | Choice 3 | Choice 4 |
| Online session <br> $\mathbf{3 0}$ minutes | Sparx Maths |  | Sparx Maths |  | - | - |

Self-tracker:

| Week | Homework | Monday | Tuesday | Wednesday | Thursday | Friday | Weekend |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I | KO |  |  |  |  |  |  |
| w/c 05/09/22 | Online |  |  |  |  |  |  |
| 2 | KO |  |  |  |  |  |  |
| w/c 12/09/22 | Online |  |  |  |  |  |  |
| 3 | KO |  |  |  |  |  |  |
| w/c 19/09/22 | Online |  |  |  |  |  |  |
| 4 | KO |  |  |  |  |  |  |
| w/c 26/09/22 | Online |  |  |  |  |  |  |
| 5 | KO |  |  |  |  |  |  |
| w/c 03/10/22 | Online |  |  |  |  |  |  |
| 6 | KO |  |  |  |  |  |  |
| w/c 10/10/22 | Online |  |  |  |  |  |  |
| 7 | KO |  |  |  |  |  |  |
| w/c 17/10/22 | Online |  |  |  |  |  |  |
| 8 | KO |  |  |  |  |  |  |
| $\text { w/c } 31 / 10 / 22$ | Online |  |  |  |  |  |  |
| 9 | KO |  |  |  |  |  |  |
| w/c 07/l I/22 | Online |  |  |  |  |  |  |
| 10 | KO |  |  |  |  |  |  |
| w/c 14/I I/22 | Online |  |  |  |  |  |  |

## Maths Homework - Sparx Maths

You will get one sparx.co.uk assignment to complete each week, which will be set on a Monday and will be due the following Monday. Your homework is made up of personalised questions that will help you develop your learning in maths. This will include topics you have covered within the past week and some older material for you to revise. The homework may include multiple tasks. We suggest you split it into three manageable chunks and complete this every Wednesday, Friday and Monday.

You should be able to complete all of the questions without too much support, however, if there is a question which you are finding hard to complete, we recommend you watch the video. If you are still unable to solve the question, move on to the next one and talk to your teacher before it's due.

Every Wednesday you will need to show your maths teacher your orange homework booklet to show your maths homework. Your teacher will be looking to see that you have:

- Written down the bookwork code
- Written down your workings and answers
- Marked your own work in purple pen, made corrections, and written down your score at the end.


## Don't forget every lunchtime there is homework support!

For more information and guidance please go to:
https://www.gloucesteracademy.com/students/homework-and-revision-guidance/sparx-maths

## How to log in to Sparx - new students

1. Go to sparx.co.uk, click Log in and choose Student login
2. Start typing the name of your school in the Select Your School box, making sure you click on the correct school name when it comes up. Click Continue.
3. Click the New User? button at the bottom of the box.
4. Fill in your Name and Date of Birth.
5. Click Submit. You will be given a username and password - you must remember it!
6. Click Finish. You will be asked to re-enter your username and password. This is to help you remember it.

Now you can log in with your Username and Password :)

sparx

## Science Knowledge Organiser - Mondays

| Week 1 <br> Photosynt <br> hesis |  |  |
| :--- | :--- | :--- |
| 1 | Ciece of Information <br> --light--> glucose + <br> oxygen. | Answer |
| 2 | Limiting Reactant | The reactant that determines the amount of product formed. |
| 3 | Chlorophyll | A green pigment, found in chloroplasts, which traps sunlight. |
| 4 | Endothermic | A reaction that takes in energy from the surroundings. |
| 5 | Limiting Factor | Anything that reduces or stops the rate of reaction. |
| 6 | Deficiency | A lack or shortage. |
| 7 | Yield | The amount of agricultural product. |
| 8 | Glucose + oxygen | The products of photosynthesis. |
| 9 | Aerobic | In the presence of oxygen. |
| 10 | Oxidation | A reaction that uses oxygen. |


| Week 2 Respiration | Piece of Information | Answer |
| :---: | :---: | :---: |
| 1 | Exothermic | A reaction that releases energy to the surroundings. |
| 2 | Anaerobic | In the absence of oxygen. |
| 3 | Oxygen debt | The amount of extra oxygen the body needs after exercise to break down lactic acid. |
| 4 | Fermentation | The chemical breakdown of glucose into ethanol and carbon dioxide by respiring organisms such as yeast. |
| 5 | Metabolism | The sum of all the chemical reactions that happen in an organism. |
| 6 | Aerobic respiration | Glucose + oxygen $\rightarrow$ Carbon dioxide + water |
| 7 | Anaerobic respiration (animals) | Glucose $\rightarrow$ Lactic acid |
| 8 | Anaerobic respiration (plants and microorganisms) | Glucose $\rightarrow$ Ethanol + Carbon dioxide |
| 9 | Mitochondria | Site of aerobic respiration |
| 10 | Cytoplasm | Site of anaerobic respiration |


| Week 3 <br> Electrolysi <br> s |  |  |
| ---: | :--- | :--- |
| 1 | Piece of Information |  |$\quad$ Answer | 2 | Electrolyte | Decomposition of ionic compounds using electricity. |
| ---: | :--- | :--- |
| 3 | Discharge | Gain or lose electrons to become electrically neutral. |
| 4 | Anode | Positive electrode. |
| 5 | Cathode | Negative electrode. |
| 6 | Inert electrodes | Electrodes that allow electrolysis to take place but do not react themselves. |
| 7 | Oxidation | Loss of electrons |
| 8 | Reduction | Aain of electrons |
| 9 | Cryolite | The range of measurements within which the true value can be expected to <br> lie. |
| 10 | Uncertainty |  |


| Week 4 <br> Elasticity | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Joule | What is the unit of work? |
| 2 | Elastic deformation | When an object returns to its original length or shape? |
| 3 | Inelastic deformation | When an object remains permanently stretched? |
| 4 | Extension | What is the difference between the stretched and unstretched lengths of a <br> spring? |
| 5 | Newton | What is the unit for force? |
| 6 | Vector | What type of quantity is a force with both a magnitude and direction? <br> stretched? Elastic deformation stops and inelastic deformation begins? |
| 7 | Limit of Proportionality | What is the store of energy in a spring?  <br> 8 Elastic potential energy <br> 9 100 cm |
| 10 | Force $=$ Spring Constant x <br> extension <br> F = K e | What is the equation for calculating a spring constant using force and <br> extension? |


| Week 5 <br> Atmosph ere | Piece of Information | Answer |
| :---: | :---: | :---: |
| 1 | Greenhouse gas | A gas that absorbs long wavelength infrared radiation given off by the Earth. |
| 2 | Peer reviewed | When scientific research is studied and commented on by experts to check the results are valid and without bias. |
| 3 | Global warming | An increase in the temperature at the Earth's surface. |
| 4 | Water stress | A shortage of water. |
| 5 | Carbon footprint | The amount of carbon dioxide and other greenhouse gases given out over the full life cycle of a product, service, or event. |
| 6 | Carbon neutral | Fuels and processes whose use results in zero net release of greenhouse gases. |
| 7 | Carbon monoxide | Odourless, colourless gas. |
| 8 | Soot | Causes global dimming and respiratory problems. |
| 9 | Acid rain | Caused by the release of Nitrogen and sulfur into the atmosphere. |
| 10 | Water vapour | Gaseous form of water. |


| Week 6 <br> Electrolysi <br> s |  |  |
| ---: | :--- | :--- |
| 1 | Piece of Information |  |$\quad$ Answer | 2 | Electrolyte | Decomposition of ionic compounds using electricity. |
| ---: | :--- | :--- |
| 3 | Discharge | Gain or lose electrons to become electrically neutral. |
| 4 | Anode | Positive electrode. |
| 5 | Cathode | Negative electrode. |
| 6 | Inert electrodes | Loss of electrons |
| 7 | Oxidation | Gain of electrons |
| 8 | Reduction | Added to Aluminium oxide to reduce the melting point. |
| 9 | Cryolite | The range of measurements within which the true value can be expected to <br> lie. |
| 10 | Uncertainty |  |


| Week 7 <br> Elasticity |  |  |
| ---: | :--- | :--- |
| 1 | Piece of Information | Answer |
| 2 | Elastic deformation | What is the unit of work? |
| 3 | Inelastic deformation | When an object remains permanently stretched? |
| 4 | Extension | What is the difference between the stretched and unstretched lengths of a <br> spring? |
| 5 | Newton | What is the unit for force? |
| 6 | Vector | What type of quantity is a force with both a magnitude and direction? <br> stretched? Elastic deformation stops and inelastic deformation begins? |
| 7 | Limit of Proportionality | What is the store of energy in a spring? |
| 8 | Elastic potential energy | Wow many cm are in 1 metre? |
| 9 | 100cm | Force = Spring Constant <br> x extension <br> F = K e | | What is the equation for calculating a spring constant using force and |
| :--- |
| extension? |


| Week 8 <br> Ecology | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Quadrat | Name a square frame used in biological sampling? |
| 2 | Transect | Name a line along which systematic sampling occurs? |
| 3 | Producer | Name any organism that photosynthesises at the start of a food chain? |
| 4 | Consumer | Name an organism in a food chain which consumes other organisms? |
| 5 | Combustion | What is the scientific name for burning? |
| 6 | Precipitation | Describe a change of state from liquid to a gas? |
| 7 | Evaporation | What is the variety of living organisms in an area called? |
| 8 | Biodiversity | Name a type of precipitation that is acidic due to air pollution? |
| 9 | Acid Rain | What name is given to clearing trees from an area which will then be used for <br> other purposes? |
| 10 | Deforestation |  |


| Week 9 <br> Ecology | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Breeding Programme | Name a conservation method in zoos to breed captive animals together to <br> increase numbers and the gene pool? |
| 2 | Population | What is the total number of all organisms of the same species in an area? |
| 3 | Community | What is a group of different species living in the same area called? |
| 4 | Competition | What is the contest between organisms for resources such as food and <br> shelter? |
| 5 | Interdependence | Name the term that describes how species depend on one another? |
| 6 | Abiotic Factors | What are the non-living parts of the environment called? |
| 7 | Biotic Factors | What are the living parts of the environment called? |
| 8 | Invasive Species | What is an organism that is not native to the environment? |
| 9 | Ecosystem | Describe the interaction between a community of living organisms and the <br> nonliving components? |
| 10 | Structural Adaptation | A type of adaptation based on physical features such as body shape? |


| Week 10 <br> $06 / 03 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Quadrat | Name a square frame used in biological sampling? |
| 2 | Transect | Name a line along which systematic sampling occurs? |
| 3 | Producer | Name any organism that photosynthesises at the start of a food chain? |
| 4 | Consumer | Name an organism in a food chain which consumes other organisms? |
| 5 | Combustion | What is the scientific name for burning? |
| 6 | Precipitation | Rain, sleet, snow and hail are all examples of...? |
| 7 | Evaporation | Describe a change of state from liquid to a gas? |
| 8 | Biodiversity | What is the variety of living organisms in an area called? |
| 9 | Acid Rain | Name a type of precipitation that is acidic due to air pollution? |
| 10 | Deforestation | What name is given to clearing trees from an area which will then be used for <br> other purposes? |

## Maths Knowledge Organiser Foundation - Mondays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | 16 | Work out the value of $2^{4}$ |
| 2 | 7.265 | 7.26451 correct to 3 decimal places |
| 3 | 56 ef | $7 \times \mathrm{e} \times 8 \times \mathrm{f}$ |
| 4 | $80 \%$ | 4/5 as a percentage |
| 5 | $1 / 5$ | $20 \%$ as a fraction in its simplest form |
| 6 | 15 | The smallest possible 2 digit number that can be made from digits 5619 |
| 7 | 24 | $2 \times 7+10$ |
| 8 | 42 or 48 | Multiples of 6 between 40 and 50 <br> 9 |
| $0.078,0.708,0.78,0.87$ | Put the following numbers in order of size, start with the smallest number. <br> $0.078 \quad 0.78 \quad 0.87 \quad 0.708$ |  |
| 10 | 4.56 kg | Change 4560 g into kg |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $3 p$ | $5 p-3 p+p$ |
| 2 | 60 | 56.78 correct to 1 significant figure |
| 3 | 3.65 m | Change 365 cm in to metres |
| 4 | 40 | Solve $\frac{y}{4}=10$ |
| 5 | $\frac{7}{20}$ | $35 \%$ as a fraction in its simplest form |
| 6 | 4000 | 3758 correct to the nearest 1000 |
| 7 | 10 | $20-1 \times 10$ |
| 8 | 14 | The first even multiple of 7 |
| 9 | $30,+7$ to previous term | What is the next term of the sequence 291623 <br> Explain how you got your answer |
| 10 | 243 | Work out the value of 3 5 |


| Week 3 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $60 \%$ | 0.6 as a percentage |
| 2 | $7 \times(2+3)=35$ | Put brackets () in this statement to make it correct <br> $7 \times 2+3=35$ |
| 3 | 30 my | Simplify $5 \times \mathrm{m} \mathrm{y} \times 6$ |
| 4 | 4 | Work out the cube root of 64 |
| 5 | 3 hours | Convert 180 minute in hours |
| 6 | 96 | The largest possible 2 digit number that can be made from digits 5619 |
| 7 | 10 | Find $1 / 3$ of 30 |
| 8 | 11 | What is the number that is exactly halfway between 7 and 15 |


| 9 | -7, -2, -1, 0, 7 | Write in ascending order | $\begin{array}{lllll}-7 & 7 & 0 & -2 & -1\end{array}$ |
| :---: | :---: | :---: | :---: |
| 10 | 300 cm | Change 3 metres in to cm |  |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $2 m^{3}$ | $m^{3}+m^{3}$ |
| 2 | 2000 | What is the value of the 2 in 12,345 |
| 3 | 19 | Round 19.4949 correct to the nearest whole number (integer) |
| 4 | 9 | Work out the square root of 81 |
| 5 | 10 and 12 | The two factors of 60 that are between 8 and 14 |
| 6 | 3476 | The smallest possible 4 digit even number that can be made from digits <br> 4763 |
| 7 | 0.8 | $4 / 5$ as a decimal |
| 8 | 1.3 | $\sqrt{1.69}$ |
| 9 | 400 mm | Change 40 centimetres into millimetres |
| 10 | $10: 45 \mathrm{am}$ | What is the time 2 hours 40 minutes after $8: 05 \mathrm{am} ?$ |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $73 \%$ | 0.73 as a percentage |
| 2 | 320 g | Change 0.32 kilograms to grams |
| 3 | 22 | $3 \times 5+7$ |
| 4 | 0.9 | $\frac{9}{10}$ as a decimal |
| 5 | $80 \%$ as a fraction in its simplest form |  |
| 6 | 1.6 | 1.59 correct to 1 decimal place <br> 7 |
| 8 | $-6 \quad 0612$ | Put the following numbers in order of size, start with the smallest number. <br> $-6 \quad 6 \quad-5 \quad 12$ <br> 9 |
| $0.041,0.14,0.401,0.41$ | Simplify $3 \mathrm{f} \times 5 \mathrm{~g}$ <br> 10 5.57 kg | $0.041 \quad 0.41 \quad 0.14 \quad 0.401$ |


| Week 6 |  |  |
| ---: | :--- | :--- |
| 1 | 124,356 | Whswer <br> using the digits <br> You cannot repeat any numbers. |
| 2 | 70 | Write 72.88 correct to 1 significant figure |
| 3 | 5.65 m | Change 565 cm into metres |
| 4 | 8 | Work out $2^{3}$ |
| 5 | $1,9,25$ | The first three odd square numbers |
| 6 | 40 | The value of 4 in the number 542.3 |


| 7 | $\frac{3}{100}$ | $3 \%$ as a fraction in its simplest form |
| ---: | :--- | :--- |
| 8 | 23 and 29 | Two prime numbers that are between 20 and 30 |
| 9 |  | Here are the first four terms of a sequence <br> -144914 <br> Write down the next term and explain how you got your answer |
| 10 | 16 | Work out the value of $2^{4}$ |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $1,3,5,15$ | Factors of 15 |
| 2 | $(8 \times 4)+6=38$ | Write brackets () in this statement to make it correct <br> $8 \times 4+6=38$ |
| 3 | 1500 m | Change 1.5 kilometres to metres |
| 4 | $2,000,000$ | Write the number 2 million in figures |
| 5 | 3170 | $31.7 \times 100$ |
| 6 | 0.15 | $15 \%$ as a decimal |
| 7 | 5 | Round 4.678 to the nearest whole number |
| 8 | 6 e | Simplify $3 \mathrm{e}-\mathrm{e}+4 \mathrm{e}$ |
| 9 | $0.12,0.21,1.02,1.20$ | Write in order of size, starting with the smallest number <br> $1.02 \quad 0.12 \quad 1.20 \quad 0.21$ <br> 10 1480 |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $2 t^{5}$ | Simplify $t^{5}+t^{5}$ |
| 2 | $40 \%$ | 0.4 as a percentage |
| 3 | 330 | 327 correct to the nearest ten |
| 4 | $\frac{19}{100}$ | $19 \%$ as a fraction in its simplest form |
| 5 | 70 | The value of 7 in the number 1074 |
| 6 | 105 | The smallest 3 digit odd number that is a digit of 5 |
| 7 | 0.09 | 9 <br> 100 |
| 8 | 18 | Here is a decimal list of numbers <br> $7 \quad 8 \quad 15 \quad 16 \quad 18 \quad 22$ <br> Write down the number from the list that is a multiple of 6 |
| 9 | $1,2,3,4,6,12$ | What are all the factors of 12 |
| 10 | $10: 35$ am | What is the time 1 hour 20 minutes after $9: 15 a m ?$ |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $23 \%$ | 0.23 as a percentage |
| 2 | 820 g | Change 0.82 kilograms to grams |
| 3 | 1 and 7 | The two factors of 7 |
| 4 | 7 | $1 / 4$ of 28 |
| 5 | $\frac{37}{100}$ | $37 \%$ as a fraction |


| 6 | 700 | The value of 7 in the number 8765 |
| ---: | :--- | :--- |
| 7 | 3 p | Simplify $12 \mathrm{p} \div 4$ |
| 8 | 6 m | $2 \mathrm{~m} \times 3$ |
| 9 | 13 | The 7 th odd number |
| 10 | 6500 g | Change 6.5 kg into grams |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | 3 f | $4 \mathrm{f}-2 \mathrm{f}+\mathrm{f}$ |
| 2 | 530 mm | Change 53 centimetres to millimetres |
| 3 | 6,000 | The value of 6 in the number 16,007 |
| 4 | 36 | Solve $\frac{y}{3}=12$ |
| 5 | $\frac{3}{10}$ | 0.3 as a fraction in its simplest form |
| 6 | 9 | $3^{2}$ |
| 7 | 4 | $20 \div(3+2)$ |
| 8 | $1,5,7$ and 35 | All the factors of 35 |
| 9 | $45 \% \quad 1 / 2 \quad 0.55$ | Write in order of size, starting with the smallest number <br> $1 / 2 \quad 0.55 \quad 45 \%$ |
| 10 | 49 | $7^{2}$ |

## Maths Knowledge Organiser Higher - Mondays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $A=\pi r^{2}$ | Area of a circle. |
| 2 | $C=\pi d$ | Circumference of a circle when the diameter is known. |
| 3 | Product | The answer when multiplying. |
| 4 | $1,2,3,4,6,12$ | Factors of 12. |
| 5 | Surd | A number that can't be simplified to remove a square root (or cube root etc). |
| 6 | Index | This indicates the number of times a base is multiplied by itself. The plural is <br> indices. |
| 7 | Prime number | Only has two factors; itself and one. |
| 8 | $1,8,27,64,125$. | First 5 cube numbers |
| 9 | Iteration | Repeatedly carrying out a process. |
| 10 | $1,3,6,10,15 \ldots$ | Triangular numbers are numbers that can make a triangular dot pattern. |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1$1,4,9,16,25,36,49,64$, <br> $81,100,121,144$ | First 12 square numbers. |  |
| 2 | $2,3,5,7,11,13,17,19$, <br> 23,29 | First 10 prime numbers. |
| 3 | Sequence | A pattern of numbers or shapes that follows a rule. |
| 4 | Converging | A sequence that approaches a fixed number. |
| 5 | Function | An expression that defines a relationship between two variables. |
| 6 | f(x) | Function Notation. |
| 7 | Arithmetic sequence | A sequence of numbers where the same number is added or subtracted from <br> each term (it has a common difference). |
| 8 | Inverse | A mathematical operation that has the opposite effect to another operation. |
| 9 | Polygon | A closed shape with three or more straight sides. |
| 10 | Hexagon | A six sided polygon. |


| Week 3 | Piece of Information | Answer |
| :---: | :---: | :---: |
| 1 | Tangent | The straight line that "just touches" the curve at that point. |
| 2 | midpoint | The point half way along a line. |
| 3 | Simple interest | The amount calculated by finding the percentage of an amount of money and multiplying it by the amount of time the money is borrowed or loaned. |
| 4 | Turning Point | The point at which the graph "turns around". |
| 5 | Bisect | To divide into two equal parts. |
| 6 | 1, 2, 3, 4, 6, 12 | Factors of 12. |


| 7 | Surd | A number that can't be simplified to remove a square root (or cube root etc). |
| ---: | :--- | :--- |
| 8 | Index | This indicates the number of times a base is multiplied by itself. The plural is <br> indices. |
| 9 | Prime number | Only has two factors; itself and one. |
| 10 | $1,8,27,64,125$. | First 5 cube numbers |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $y=m x+c$ | Equation of a straight line |
| 2 | $m$ | The gradient, the steepness of a line. |
| 3 | c | The y-intercept, the point at which a line crosses the y-axis. |
| 4 | Region | The area enclosed on a coordinate plane by a set of equations. |
| 5 | $180^{\circ} \times(n-2)$ | Sum of interior angles. |
| 6 | Index | This indicates the number of times a base is multiplied by itself. The plural is <br> indices. |
| 7 | Prime number | Only has two factors; itself and one. |
| 8 | $1,8,27,64,125$. | First 5 cube numbers |
| 9 | Iteration | Repeatedly carrying out a process. |
| 10 | $1,3,6,10,15 \ldots$ | Triangular numbers are numbers that can make a triangular dot pattern. |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Diameter <br> 2 | How to find the radius when the diameter is known. |
| 2 | $C=2 \pi r$ |  |
| 3 | Compound Interest | Circumference of a circle when the radius is known. |
| 4 | Interest calculated on the initial principal, which also includes all of the <br> accumulated interest from previous periods. |  |
| 5 | Sector | A sequence of statements that follow on logically from each other that shows <br> that something is always true. |
| 6 | $1,4,9,16,25,36,49,64$, <br> $81,100,121,144$ | First 12 square numbers. |
| 7 | $2,3,5,7,11,13,17,19$, <br> 23,29 | First 10 prime numbers. |
| 8 | Sequence | A pattern of numbers or shapes that follows a rule. |
| 9 | Converging | A sequence that approaches a fixed number. |
| 10 | Function | An expression that defines a relationship between two variables. |


| Week 6 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Arc | A portion of the circumference of a circle. |
| 2 | Circumference | The distance around a circle. |
| 3 | Quadrilateral | A four sided polygon. |
| 4 | Cyclic Quadrilateral | A quadrilateral whose vertices all lie on a single circle. |


| 5 | Chord | A line segment connecting two points on a curve. |
| ---: | :--- | :--- |
| 6 | $\mathrm{f}(\mathrm{x})$ | Function Notation. |
| 7 | Arithmetic sequence | A sequence of numbers where the same number is added or subtracted from <br> each term (it has a common difference). |
| 8 | Inverse | A mathematical operation that has the opposite effect to another operation. |
| 9 | Polygon | A closed shape with three or more straight sides. |
| 10 | Hexagon | A six sided polygon. |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Segment of a circle | The region that is bounded by an arc and a chord of the circle. |
| 2 | Alternate Segment <br> Theorem | The angle between a tangent and a chord is equal to the angle in the <br> alternate segment. |
| 3 | Subtended | To take up the side opposite an angle or arc. |
| 4 | $90^{\circ}$ | The measure of an angle subtended from a semi circle. |
| 5 | Double | The angle at the centre of a circle compared to the angle subtended on at the <br> circumference. |
| 6 | $180^{\circ} \times(n-2)$ | Sum of interior angles. |
| 7 |  | This indicates the number of times a base is multiplied by itself. The plural is <br> indices. |
| 8 | Prime number | Only has two factors; itself and one. |
| 9 | $1,8,27,64,125$. | First 5 cube numbers |
| 10 | Iteration | Repeatedly carrying out a process. |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Equal | The measure of any angle subtended from the same segment. |
| 2 | $180^{\circ}$ | Sum of the opposite angles in a cyclic quadrilateral. |
| 3 | Equal | The measure of the two tangents from an external point. |
| 4 | $90^{\circ}$ | The measure of the angle between the radius and a tangent at that point. |
| 5 | $90^{\circ}$ | The measure of the angle between the radius and a bisected chord. |
| 6 | Segment of a circle | The region that is bounded by an arc and a chord of the circle. |
| 7 | Alternate Segment | Theorem |
| 8 | Subtended | The angle between a tangent and a chord is equal to the angle in the |
| 9 | $90^{\circ}$ | The take up the side opposite an angle or arc. |
| 10 | Double | The angle at the centre of a circle compared to the angle subtended on at the <br> circumference. |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Tangent | The straight line that "just touches" the curve at that point. |
| 2 | midpoint | The point half way along a line. |
| 3 | Simple interest | The amount calculated by finding the percentage of an amount of money and <br> multiplying it by the amount of time the money is borrowed or loaned. |
| 4 | Turning Point | The point at which the graph "turns around". |
| 5 | Bisect | To divide into two equal parts. |
| 6 | $\mathrm{y}=\mathrm{mx}+\mathrm{c}$ | Equation of a straight line |
| 7 | m | The gradient, the steepness of a line. |
| 8 | c | The y-intercept, the point at which a line crosses the y-axis. |
| 9 | Region | The area enclosed on a coordinate plane by a set of equations. |
| 10 | $180^{\circ} \times(n-2)$ | Sum of interior angles. |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $\frac{\text { Diameter }}{2}$ | How to find the radius when the diameter is known. |
| 2 | $C=2 \pi r$ |  |
| 3 | Compound Interest | Circumference of a circle when the radius is known. |
| 4 | Interest calculated on the initial principal, which also includes all of the |  |
| accumulated interest from previous periods. |  |  |
| 5 | Sector | A sequence of statements that follow on logically from each other that shows <br> that something is always true. |
| 6 | Arc | A pie-shaped part of a circle. |
| 7 | Circumference | A portion of the circumference of a circle. |
| 8 | Quadrilateral | The distance around a circle. |
| 9 | Cyclic Quadrilateral | A quadrilateral whose vertices all lie on a single circle. |
| 10 | Chord | A line segment connecting two points on a curve. |

## English Language Knowledge Organiser - Tuesdays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | noun | a word used to identify people, place, ideas, or objects (pencil, dog, joy) |
| 2 | abstract noun | a word indicating an idea or emotion, rather than a concrete noun (joy, danger) |
| 3 | concrete noun | a word that refers to a physical thing, person or place (pencil, dog, Gloucester) |
| 4 | lommon noun | a word for a general type of thing, but not a specific (students, town, books) |
| 5 | proper noun | a word for a specific type of thing, requiring a capital (Gloucester, Nike, Jake) |
| 6 | metaphor | A comparison where you state one thing is another thing (he was a mouse) |
| 7 | personification | A type of metaphor where something non-human is given human features |
| 8 | zoomorphism | A type of metaphor where something non-animal is given animal features |
| 9 | chremamorphism | A type of metaphor where something alive is presented as an object |
| 10 | simile | Where two things are compared using like or as (as quiet as a mouse) |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | verb | a word indicating a physical/mental action or state of being (run, know, exist) |
| 2 | imperative verb | a word which commands or orders someone to do something (Pick this up) |
| 3 | modal verb | a word indicating possibility of necessity (will, could, should, might, must) |
| 4 | action verb | a word describing an action that someone can do/demonstrate (walk, cook) |
| 5 | stative verb | a word describing a state or condition of being (believe, know, understand) |
| 6 | symbolism | Something in a text which represents something bigger (Scrooge = the rich) |
| 7 | motif | A repeated object which represents a bigger concept (fires = family warmth) |
| 8 | microcosm | A smaller version of a much larger place, society or idea |
| 9 | pathetic fallacy | When the weather is used to reflect the mood or feeling of a text |
| 10 | cyclical narrative | Where the end of a text mirrors an element of the opening |


| Week 3 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | adjective | a describing word which gives qualities of a noun (small, cheap, dangerous) |
| 2 | comparative adjective | a describing word used to compare two things (more, smaller, cheaper) |
| 3 | superlative adjective | a describing word used to compare multiple things (most, smallest, cheapest) |
| 4 | compound adjective | a describing word formed from multiple words (never-ending, fast-paced) |
| 5 | proper adjective | a describing word formed from a proper noun (Mexican food, Victorian times) |
| 6 | Foreshadowing | A device used by a writer to hint or warn of a future event |
| 7 | Dramatic irony | When the audience know something that the characters do not |
| 8 | Stage directions | Instructions given for the actors from the playwright |
| 9 | Protagonist | The leading character or major character within a text |
| 10 | Antagonist | The person who actively goes against the main character |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | adverb | a word that describes a verb, adjective or another adverb (loudly, very, never) |
| 2 | conjunctive adverb | a word used to connect two clauses together (however, meanwhile, therefore) |
| 3 | adverbs of frequency | a word used to describe how often the action happens (never, rarely, daily) |
| 4 | adverbs of time | a word to used to indicate when the action happens (tonight, soon, later) |


| 5 | adverbs of manner | a word describing how an action happens (angrily, slowly, loudly, cautiously) |
| ---: | :--- | :--- |
| 6 | adverbs of degree | a word indicating the intensity of the action (really, quite, hardly, totally, very) |
| 7 | adverbs of place | a word indicating where the action happens (here, there, anywhere, inside) |
| 8 | Tragedy | A play that deals with events that lead to an unhappy ending (often death) |
| 9 | Tragic hero | A character who begins as noble but experiences a downfall due to a flaw |
| 10 | Hamartia | A fatal flaw that leads to the downfall of the tragic hero or heroine |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | pronoun | a word that replaces a noun to refer to a person/place/thing (me, it, us, them) |
| 2 | first person pronoun | a word to indicate the speaker is referring to themselves (I, me, my etc) |
| 3 | second person pronoun | a word to indicate the person being spoken or written to (you, your, yourself) |
| 4 | third person pronoun | a word to indicate other people and things not being addressed (they, it, she) |
| 5 | indefinite pronoun | a word to not refer to a specific person/amount/thing (anything, something) |
| 6 | to dehumanise | to take away the positive human qualities from a person |
| 7 | to objectify | to degrade the status of something be taking away what makes it alive |
| 8 | to stereotype | to hold a fixed or oversimplified image or idea of a type of person or thing |
| 9 | to discriminate | to make an unfair distinction between people based on a particular category |
| 10 | to prejudge | to form an opinion on an issue/person prematurely without information |


| Week 6 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | possessive pronoun | refers to ownership over something (mine, yours, his, hers, ours, theirs) |
| 2 | interrogative pronoun | used to ask questions about unknown people/things (who, what, which) |
| 3 | demonstrative pronoun | used to point to specific things (this, that, these, those) |
| 4 | singular pronoun | used to refer to one individual person or thing (I, you, he, she, it) |
| 5 | plural pronoun | used to refer to a group of people or things (we, they, us, them, ours) |
| 6 | Exposition | The opening of a story where the setting and characters are introduced |
| 7 | Inciting incident | An event in a story which causes tension to rise |
| 8 | Rising action | The section of a story where the tension is rising |
| 9 | Climax | The height of tension in a story, often where the conflict is resolved |
| 10 | Resolution | Where all characters/situations in conflict are resolved and order is restored |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | stanza | A section of a poem, like a paragraph |
| 2 | caesura | Punctuation used mid-line in a poem |
| 3 | enjambment | No punctuation used at the end of a line of poetry |
| 4 | end-stopped line | The end of a line of poetry finished with punctuation |
| 5 | refrain | A single line or phrase repeated across a poem (a type of repetition) |
| 6 | Imagery | When the writer creates mental pictures for the reader |
| 7 | Semantic field | A group of words from across a text about a similar subject/theme |
| 8 | Anaphora | The repetition of a word or phrase at the start of successive clauses |
| 9 | Monosyllabic | A phrase or sentence containing words of only one syllable "he has a job to do" |
| 10 | Diction | The choice of words made by a writer in a text |


| Week 8 | Piece of Information | Answer |
| :--- | :--- | :--- |
| 1 | noun | a word used to identify people, place, ideas, or objects (pencil, dog, joy) |


| 2 | abstract noun | a word indicating an idea or emotion, rather than a concrete noun (joy, danger) |
| ---: | :--- | :--- |
| 3 | concrete noun | a word that refers to a physical thing, person or place (pencil, dog, Gloucester) |
| 4 | common noun | a word for a general type of thing, but not a specific (students, town, books) |
| 5 | proper noun | a word for a specific type of thing, requiring a capital (Gloucester, Nike, Jake) |
| 6 | verb | a word indicating a physical/mental action or state of being (run, know, exist) |
| 7 | imperative verb | a word which commands or orders someone to do something (Pick this up) |
| 8 | modal verb | a word indicating possibility of necessity (will, could, should, might, must) |
| 9 | action verb | a word describing an action that someone can do/demonstrate (walk, cook) |
| 10 | stative verb | a word describing a state or condition of being (believe, know, understand) |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | adverb | a word that describes a verb, adjective or another adverb (loudly, very, never) |
| 2 | conjunctive adverb | a word used to connect two clauses together (however, meanwhile, therefore) |
| 3 | adverbs of frequency | a word used to describe how often the action happens (never, rarely, daily) |
| 4 | adverbs of time | a word to used to indicate when the action happens (tonight, soon, later) |
| 5 | adverbs of manner | a word describing how an action happens (angrily, slowly, loudly, cautiously) |
| 6 | adverbs of degree | a word indicating the intensity of the action (really, quite, hardly, totally, very) |
| 7 | adverbs of place | a word indicating where the action happens (here, there, anywhere, inside) |
| 8 | Tragedy | A play that deals with events that lead to an unhappy ending (often death) |
| 9 | Tragic hero | A character who begins as noble but experiences a downfall due to a flaw |
| 10 | Hamartia | A fatal flaw that leads to the downfall of the tragic hero or heroine |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | pronoun | a word that replaces a noun to refer to a person/place/thing (me, it, us, them) |
| 2 | first person pronoun | a word to indicate the speaker is referring to themselves (I, me, my etc) |
| 3 | second person pronoun | a word to indicate the person being spoken or written to (you, your, yourself) |
| 4 | third person pronoun | a word to indicate other people and things not being addressed (they, it, she) |
| 5 | indefinite pronoun | a word to not refer to a specific person/amount/thing (anything, something) |
| 6 | possessive pronoun | refers to ownership over something (mine, yours, his, hers, ours, theirs) |
| 7 | interrogative pronoun | used to ask questions about unknown people/things (who, what, which) |
| 8 | demonstrative pronoun | used to point to specific things (this, that, these, those) |
| 9 | singular pronoun | used to refer to one individual person or thing (l, you, he, she, it) |
| 10 | plural pronoun | used to refer to a group of people or things (we, they, us, them, ours) |

## English Literature Knowledge Organiser - Tuesdays

| Week 1 | Piece of Information | Answer | Text |
| ---: | :--- | :--- | :--- | :--- |
| 1 | socialism | A political system that believes production should be owned by the <br> general community, not individuals. | AIC |
| 2 | capitalism | A political system that believes production should be owned by <br> individuals, not the community. | AIC |
| 3 | patriarchal | A society in which power and status is given to men | AIC |
| 4 | "Fair is foul and foul is fair" | A juxtaposing repetition by the witches to create confusion in 1.1 |  |


| Week 2 | Piece of Information | Answer | Text |
| :---: | :---: | :---: | :---: |
| 1 | 'Charge of the Light Brigade' | A group of soldiers ride into a valley of inevitable death | P\&C |
| 2 | noble | Having high moral principles or morality (honourable) | $P \& C$ |
| 3 | 'War Photographer' | A photographer returns home and struggles to process his memories | $P \& C$ |
| 4 | impassively | giving no sign of feeling or emotion (expressionless) | $P \& C$ |
| 5 | "Look like the innocent flower but be the serpent under't" | Lady Macbeth's imperative command to Macbeth about how he should look externally but also behave internally in 1.5 | MAC |
| 6 | "vaulting ambition which o'erleaps itself and falls" | The metaphor Macbeth uses to understand why he desires to kill king Duncan from his soliloquy in 1.7 | MAC |
| 7 | "when you durst do it, then you were a man" | Lady Macbeth challenging Macbeth's masculinity tin 1.7 when he changes his mind about killing Duncan | MAC |
| 8 | "Are you a man?" | Lady Macbeth's rhetorical question about masculinity in 3.4 in | MAC |
| 9 | "Give me the daggers" | Lady Macbeth's imperative demand during the murder in 2.2 \& $\mathrm{m}_{\mathrm{W}}$ | MAC |
| 10 | "Will all great Neptune's ocean wash this blood clean from my hands?" | Macbeth's hyperbolic rhetorical question during the soliloquy in 2.2 (as Lady Macbeth returns to the body), when he questions if he can ever get the blood from his hands | MAC |


| Week 3 | Piece of Information | Answer | Text |
| ---: | :--- | :--- | :--- |
| 1 | socialism | A political system that believes production should be owned by the <br> general community, not individuals. | AIC |
| 2 | capitalism | A political system that believes production should be owned by <br> individuals, not the community. | AIC |
| 3 | "Oh horror, horror, horror" | Macduff's repetition reacting to Duncan's death in 2.3 | MAC |
| 4 | "There's daggers in men's <br> smiles" | Donalbain's juxtaposing metaphor about how people are hiding <br> their true, evil intentions said in 2.3 after his father's murder | MAC |


| 8 | "All the perfumes of Arabia will <br> not sweeten this little hand" | Lady Macbeth's hyperbolic metaphor from 5.1 as she sleepwalks <br> and believes she cannot get the blood off her hands | MAC |
| ---: | :--- | :--- | :--- | :--- |
| 9 | "What's done is done" "What's <br> done cannot be undone" | Two repeated phrases from Lady Macbeth about the regicide, <br> firstly in 3.2 but then changed in 5.1 to reflect her fragility | MAC |
| 10 | "dead butcher and his <br> fiend-like queen" | A metaphor for Macbeth said by Malcolm in the final speech <br> of the play in 5.8 before he leaves to be crowned King | MAC |


| Week 4 | Piece of Information | Answer | Text |
| :---: | :---: | :---: | :---: |
| 1 | "Hard and sharp as flint" | A simile used to describe Scrooge as unchangeable in stave 1 \% | ACC |
| 2 | "Solitary as an oyster" | A simile used to describe Scrooge as having a barrier in stave 1 | ACC |
| 3 | "cold" "froze" "blue" "frosty" | A semantic field from stave 1 to highlight Scrooge's icy personality | ACC |
| 4 | "Are there no prisons?" | A rhetorical question Scrooge asks the charity collectors in stave 1 \\|\| | ACC |
| 5 | "Decrease the surplus population" | A blunt statement Scrooge makes about wanting the poor to die 山咸 | $A C C$ |
| 6 | "ponderous chain" | Marley's description of what Scrooge will carry in death | ACC |
| 7 | 1606 | Shakespeare's company first performed Macbeth for the King in | MAC |
| 8 | 1605 | The year of the Gunpowder plot, an attempt to kill the king | MAC |
| 9 | King James | Became King of England in 1603, had an unstable reign initially | MAC |
| 10 | Divine Right of Kings | The belief that monarch was chosen by God to share his word | MAC |


| Week 5 | Piece of Information | Answer | Text |
| ---: | :--- | :--- | :--- |
| 1 | socialism | A political system that believes production should be owned by the <br> general community, not individuals. | AIC |
| 2 | capitalism | A political system that believes production should be owned by <br> individuals, not the community. | AIC |
| 3 | patriarchal | A society in which power and status is given to men | AIC |
| 4 | misogyny | Prejudice towards women as a group | AIC |
| 5 | noble | Having high moral principles or morality (honourable) | P\&C |
| 6 | futility | Something that appears to have no purpose (pointlessness) | P\&C |
| 7 | patriotic | Love and loyalty for your country (nationalist) | P\&C |
| 8 | misanthropic | having a dislike of other people (unsociable) | ACC |
| 9 | avaricious | having extreme greed for money or material gain (greedy) | ACC |
| 10 | philanthropic | someone seeking to promote the welfare of others (charitable) | ACC |


| Week 6 | Piece of Information | Answer | Text |
| ---: | :--- | :--- | :--- |
| 1 | inferior | lower in rank, status or quality (subordinate) | MAC |
| 2 | tyrannical | exercising power in a cruel way (dictatorial) | MAC |
| 3 | ruthless | showing no pity or compassion for others (merciless) | MAC |
| 4 | impulsive | acting or doing something without thinking (spontaneous) | MAC |
| 5 | manipulative | exercising control or influence over someone or something (cunning) | MAC |
| 6 | ambitious | having a strong desire to succeed or achieve something (determined) | MAC |
| 7 | duplicitous | being guilty of misleading others and being dishonest (deceitful) | MAC |
| 8 | 1606 | Shakespeare's company first performed Macbeth for the King in | MAC |
| 9 | 1605 | The year of the Gunpowder plot, an attempt to kill the king | MAC |
| 10 | King James | Became King of England in 1603, had an unstable reign initially | MAC |


| Week <br> 7 | Piece of Information | Answer | Text |
| :---: | :---: | :---: | :---: |
| 1 | "bright, filled paperweight" | A metaphor that presents the speaker's memory in 'The Emigree' 围 | P\&C |
| 2 | "I am branded by an impression of sunlight" | A metaphor which adds to the semantic field of light in 'The Emigree' | $P \& C$ |
| 3 | "My city hides behind me" |  | P\&C |
| 4 | "Dem tell me what dem want to tell me" | The repeated opening line of 'Checking Out Me History' | P\&C |
| 5 | "Bandage up me eye [...] blind me to me own identity" | The metaphor of restriction used in 'Checking Out Me History’ | P\&C |
| 6 | "I carving out me identity" | The final line from 'Checking Out Me History' with a metaphor emphasising the speaker's own self discovery | P\&C |
| 7 | "a shaven head full of powerful incantations | The opening metaphor about the pilot's mind in 'Kamikaze' | P\&C |
| 8 | "gradually we too learned to be silent" | The line in the following stanza about how the children also begin to disown their father in 'Kamikaze' | $P \& C$ |
| 9 | "wondered which had been the better way to die" | The closing line questioning the nature of death in 'Kamikaze' | P\&C |
| 10 | The Emigree | A woman positively remembers her homeland which is now in conflict | P\&C |


| Week 8 | Piece of Information | Answer | Text |
| :---: | :---: | :---: | :---: |
|  | Checking Out Me History | A speaker conveys his anger about the eurocentric history he is taught | P\&C |
| 2 | Kamikaze | A pilot turns back from his mission and is disowned by his community | P\&C |
| 3 | Poppies | A mother comes to terms with the loss of her son at war | $P \& C$ |
| 4 | Tissue | We give power to paper which is ultimately fragile - like humans | P\&C |
| 5 | "released a songbird from its cage" | A metaphor from 'Poppies' about the acceptance of loss and grief | P\&C |
| 6 | "leaned against it like a wishbone" | A simile which emphasises the mother's fragility in 'Poppies' | P\&C |
| 7 | "hoping to hear your playground voice" | The closing line from 'Poppies' where the mother wishes for her son to be alive and young again | P\&C |
| 8 | "Let the daylight break through" | An imperative phrase to emphasise nature's strength in 'Tissue' |  |
| 9 | "might fly our lives like paper kites" | A simile which emphasises the temporary nature of life in 'Tissue' | P\&C |
| 10 | "pages smoothed and stroked and turned / transparent with attention" | A list of 3 with polysyndeton which emphasises our fixation with the records of human lives from 'Tissue' | P\&C |


| Week 9 | Piece of Information | Answer | Text |
| ---: | :--- | :--- | :--- |
| 1 | 'Exposure' | A group of soldiers suffer through the cold weather conditions. | $P \& C$ |
| 2 | 'Bayonet Charge' | A single soldier goes over the top and questions his purpose | $P \& C$ |
| 3 | Charge of the Light <br> Brigade' | A group of soldiers ride into a valley of inevitable death | $P \& C$ |
| 4 | 'War Photographer' | A photographer returns home and struggles to process his memories | $P \& C$ |
| 5 | 'Remains' | A soldier returns home and is haunted by the memory of killing a looter | $P \& C$ |
| 6 | 'My Last Duchess' | A duke shows a visitor the painting of his dead wife, who he killed | $P \& C$ |
| 7 | 'Ozymandias' | A traveller saw a broken statue of a once powerful leader. | $P \& C$ |
| 8 | 'London' | A man wanders and hears the suffering of London's people | $P \& C$ |
| 9 | 'Storm on the Island' | A community prepares for a storm then realise nature's power | $P \& C$ |
| 10 | 'The Prelude' | A child rows across the lake and gets scared of nature's power | $P \& C$ |


| Week 10 | Piece of Information | Answer | Text |
| ---: | :--- | :--- | :--- | :--- |
| 1 | 'Tissue' | We give power to paper which is ultimately fragile - like humans | $P \& C$ |
| 2 | 'Kamikaze' | A pilot turns back from his mission and is disowned by his community | $P \& C$ |
| 3 | 'Poppies' | A mother comes to terms with the loss of her son at war | $P \& C$ |
| 4 | 'Checking Out Me History' | A speaker conveys his anger about the eurocentric history he is taught | $P \& C$ |
| 5 | 'The Emigree' | A woman positively remembers her homeland which is now in conflict | $P \& C$ |
| 6 | "Fair is foul and foul is fair" | A juxtaposing repetition by the witches to create confusion in 1.1 |  |

$\left.\begin{array}{|r|l|l|l|l|}\hline \text { Week 11 } & \text { Piece of Information } & \text { Answer } & \text { Text } \\ \hline 1 & \text { "milk of human kindness" } & \text { Lady Macbeth's metaphor to describe Macbeth in } 1.5 & \text { MAC } \\ \hline 2 & \text { "Take my milk for gall" } & \text { Lady Macbeth's imperative demand to the spirits in } 1.5 & \text { MAC } \\ \hline 3 & \text { "vaulting ambition which } \\ \text { o'erleaps itself and falls" }\end{array} \quad \begin{array}{l}\text { The metaphor Macbeth uses to understand why he desires to } \\ \text { kill king Duncan from his soliloquy in } 1.7\end{array}\right)$

| Week 12 | Piece of Information | Answer | Text |
| ---: | :--- | :--- | :--- | :--- |
| 1 | "devil" "black" "hell" "tyrant" | A semantic field of evil for Macbeth from Malcolm/Macduff in 4.3 |  |


| Week $13$ | Piece of Information | Answer | Text |
| :---: | :---: | :---: | :---: |
| 1 | "bright, filled paperweight" | A metaphor that presents the speaker's memory in 'The Emigree' 氰 | P\&C |
| 2 | "I am branded by an impression of sunlight" | A metaphor which adds to the semantic field of light in 'The Emigree' | $P \& C$ |
| 3 | "My city hides behind me" |  | P\&C |
| 4 | "Dem tell me what dem want to tell me" | The repeated opening line of 'Checking Out Me History' | $P \& C$ |
| 5 | "Bandage up me eye [...] blind me to me own identity" | The metaphor of restriction used in ‘Checking Out Me History’ | $P \& C$ |
| 6 | "I carving out me identity" | The final line from 'Checking Out Me History' with a metaphor emphasising the speaker's own self discovery | P\&C |
| 7 | "a shaven head full of powerful incantations | The opening metaphor about the pilot's mind in 'Kamikaze' | $P \& C$ |
| 8 | "gradually we too learned to be silent" | The line in the following stanza about how the children also begin to disown their father in 'Kamikaze' | $P \& C$ |
| 9 | "wondered which had been the better way to die" | The closing line questioning the nature of death in 'Kamikaze' | $P \& C$ |
| 10 | The Emigree | A woman positively remembers her homeland which is now in conflict | P\&C |

## Character Education

## Our vision

Character Education will help you to develop your confidence, compassion, and enable you to contribute effectively to society, be a successful learner and a responsible citizen. By focusing on these character challenges you will also develop self esteem and a better understanding and respect for others, as well as an awareness of wider spiritual and cultural issues. The challenges and experiences listed below will ensure you are able to climb your own personal mountain to the very best universities and professions.

## How to earn and record your badges

- For each badge you complete you will need to have them signed off by a member of staff.
- Remember for some of your badges you will need to provide evidence.
- Miss Exton and Miss Blick will then present you with your badge on completion.
- You will update your main Character booklet each week in tutor time.
- You will need to achieve each badge before being awarded the next, for example; you cannot achieve gold if you have not completed the bronze or silver in that badge category.


## Ambition - Excellence - Pride

## Ambition

| Badge | Badge Level | You must... | Achieved? | Staff <br> Signature |
| :---: | :---: | :---: | :--- | :--- |
| Culture <br> This is a demonstration of <br> ambition because you are <br> working outside of your <br> comfort zone. | Bronze | Silver | Perform your creative talent at school. <br> Take part in three different events within the <br> following: school drama performance, dance <br> performance, art exhibition, orchestra/ band <br> or a sporting tournament. |  |

## Ambition - Excellence - Pride

## Excellence

| Badge | Badge Level | You must... | Achieved? | Staff <br> Signature |
| :---: | :---: | :---: | :---: | :---: |
| Sport <br> This is a demonstration of excellence because you are representing your school. | Bronze | Play in 10 competitive sports matches or competitions for the school team. |  |  |
|  | Silver | Play in 25 competitive sports matches or competitions for the school team. |  |  |
|  | Gold | Play in a competitive sports match or competition regionally or nationally. |  |  |
| Community <br> This is a demonstration of excellence because you are helping others. | Bronze | Be an active member of an in-school community for one unit; GA prep, an enrichment activity or homework support. |  |  |
|  | Silver | Write and propose a new community project to key stakeholders. |  |  |
|  | Gold | Organise and deliver a community project event. |  |  |
| Leadership <br> This is a demonstration of excellence because you are being a role model to others. | Bronze | Be on the student leadership team (sports captain, Character representative, mentor or ambassador). |  |  |
|  | Silver | Have impacted change or improvement as a leader (provide evidence of what you have achieved). |  |  |
|  | Gold | Create and lead your own leadership event. |  |  |
| Adventure <br> This is a demonstration of excellence because you have challenged yourself. | Bronze | Complete a school residential / Outdoor Adventure Activity. |  |  |
|  | Silver | Complete the Duke of Edinburgh BRONZE Award. |  |  |
|  | Gold | Complete the Duke of Edinburgh SILVER Award or Ten Tors challenge. |  |  |

## Ambition - Excellence - Pride

## Pride

| Badge | Badge Level | You must... | Achieved? | Staff <br> Signature |
| :---: | :---: | :---: | :---: | :---: |
| Charity <br> This is a demonstration of pride because you have helped others. | Bronze | Volunteer 10 hours to the local community or charity. |  |  |
|  | Silver | Organise a charity event and raise more than $£ 100$. |  |  |
|  | Gold | Organise a charity event and raise more than $£ 500$. |  |  |
| Commitment <br> This is a demonstration of pride because you have dedicated time and effort to something you enjoy. | Bronze | Visit one of the following; art gallery, theatre, museum, concert, ballet, or similar. Or have 100\% attendance at an enrichment activity for a unit. |  |  |
|  | Silver | Visit two different places from the above list. Or have $100 \%$ attendance at two different enrichment activities for two units. |  |  |
|  | Gold | Visit five of the following; art gallery, theatre, museum, concert, ballet, or similar.Or have 100\% attendance at three different enrichment activities for three units. |  |  |
| Environment <br> This is a demonstration of pride because you are making the world more eco friendly. | Bronze | Take part in an event which improves your school environment. |  |  |
|  | Silver | Organise an event which improves your local environment. |  |  |
|  | Gold | Contribute to a national event, or movement which aims to improve the environment. |  |  |
| Diversity <br> This is a demonstration of pride because you have celebrated all things that make us unique. | Bronze | Take part in one event; assembly or festival which celebrates diversity (race, religion, LGBTQI+). |  |  |
|  | Silver | Take part in two events that celebrate two different types of diversity. |  |  |
|  | Gold | Organise an event, festival or assembly which celebrates diversity. |  |  |

