GREENSHAW LeARNing trust

## Gloucester Academy

## Unit | - 23/24

## Year 10

## Knowledge Organiser CORE SUBJECTS

Knowledge is power. Information is liberating.

## Logins:

School email

Username: $\qquad$ @gloucesteracademy.co.uk

Password: $\qquad$

School computer

Username:


Password: $\qquad$

## sparx.co.uk

 sparxUsername: $\qquad$
Password: $\qquad$

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## Homework Guidance:

Knowledge Organiser homework is based on self-quizzing. It is expected that you complete one page of self-quizzing, every day. This should take around 30 minutes. You should not leave blank lines on the page, including in between pieces of information (if you are self-quizzing diagrams, you can use more than one line to copy the diagram into your practice book). The information you self-quiz should be numbered in your practice book with the same numbers used on the Subject Knowledge Organiser. Tutors will check your practice book. They will be looking for a full page of self-quizzing on the correct numbers of the Subject Knowledge Organiser, as well as for purple pen ticks/corrections and good presentation (including your H/W, Title and Date underlined with a ruler). Your writing needs to be neat and legible. If we feel that any of these elements are not up to standard, you will be issued with a same day detention.

A demonstrational video can be found here:
https://www.gloucesteracademy.com/students/homework-and-revision-guidance/knowledge-organisers
These are the steps you should follow to complete effective self-quizzing:

## look $\square$ repeatedly say aloud $\square$ cover $\square$ write $\square$ check

I. Identify the Subject Knowledge Organiser segment for the day from your homework timetable.
2. Open up your practice book and on the top line, write 'H/W' in the margin. On the other side of the margin line, write the Title (the subject you are completing) the Week (which week you are completing). Write the Date on the right hand side. Underline everything with a ruler.
3. Place your Subject Knowledge Organiser segment in front of you. Start with the first numbered piece of information within the weekly segment. Read and memorise the information - we recommend saying it aloud. Repeat the process several times, until you are confident to write the knowledge point down.
4. Close your Subject Knowledge Organiser or cover up the piece of information, and try to recall the knowledge. On the line directly beneath your H/W, Title and Date, write the correct number from the Subject Knowledge Organiser and the piece of information from memory, ensuring there are no blank lines.
5. Check it and correct any mistakes. Open up your Subject Knowledge Organiser and look at the piece of information - using a purple pen tick the piece of information in your practice book if you have recalled it correctly (word for word, correctly spelled). If you have incorrectly recalled or missed any part of the information, use your purple pen to put a cross next to that knowledge point.
6. If you recalled the piece of information incorrectly, go back to step 3 and in purple pen, repeat the process again for the same piece of information (cover up previous attempts in your practice book as well as the piece of information in your Subject Knowledge Organiser). When you have recalled the information correctly, tick the attempt and move on to the next piece of information within the weekly segment.
7. Repeat the steps above until you have recalled and written down all pieces of information within the weekly segment. If this has not filled one full page of your practice book, go back to the first piece of information within the weekly segment and repeat the process again, until you have filled an entire page.

H/W Science week 3
21 September 2020

1. A cell. This is the simplest unit of a lining organism.
2. Cell membrane. This is a ptpartaly premamble barrier and controls what goes in and out of the all. X
3. Cell membrane. This is a partially permeable barrier and controls what goes in and out of the cell.
4. Cytoplasm. This is a jelly-like substance in cells where chemical reactors occur.
5. Nucleus. This contains DNA and controls the all.
6. Mitocondrion. A sub-cellular struchve where respiration takes place to make energy. $X$
5 Mitochondrion. A sub-cellular shminre where respiration takes place to make energy.
7. Hypothesis. An idea that explains how or why something happens.
8. Prediction. A statement suggesting what you think will happen in an experiment / investigator
9. Consol variable. The variable that nowt be kept constant so that it doessit affect the outcome of the investigator. (variable = something that can change in an experiment).
10. Independent variable. The variable that is changed in an experiment/investigation. (variable = something that can change in an experiment)
11. Dependent variable. The variable that is recorded and measured for each change of the ide pen dent variable. (variable $=80 \mathrm{re}$ mining that con change in an experiment) $X$
12. Dependent variable. The variable that is measured

## Homework Timetable:

You are expected to complete at least 30 minutes of homework in your practice book every day as well as three sessions of Hegarty Maths homework per week. Each of these are expected to take up to 30 minutes.

|  | Monday | Tuesday | Wednesday | Thursday | Friday | Weekend |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Knowledge Organiser <br> in your practice book <br> $\mathbf{3 0}$ minutes |  <br> Maths | English <br> Language <br> AND English <br> Literature | Choice I | Choice 2 | Choice 3 | Choice 4 |
|  |  |  |  |  |  |  |
| Sparx Maths <br> $\mathbf{I}$ hour |  |  |  |  |  |  |
| Seneca <br> $\mathbf{3 0}$ mins | English <br> Literature | English <br> Literature |  | Science | English <br> Language |  |

## Maths Homework - Sparx Maths

You will get one sparx.co.uk assignment to complete each week. Your homework is made up of personalised questions that will help you develop your learning in maths. This will include topics you have covered within the past week and some older material for you to revise. The homework may include multiple tasks. We suggest you split it into three manageable chunks and complete this every Wednesday, Friday and Monday.

You should be able to complete all of the questions without too much support, however, if there is a question which you are finding hard to complete, we recommend you watch the video. If you are still unable to solve the question, move on to the next one and talk to your teacher before it's due.

You will need to show your maths teacher your Sparx booklet so your teacher can see your workings. Your teacher will be looking to see that you have:

- Written down the bookwork code
- Written down your workings and answers

Marked your own work in a purple pen, made corrections, and written down your score at the end.

How to log in to Sparx - new students

1. Go to sparx.co.uk, click Log in and choose Student login
2. Start typing the name of your school in the Select Your School box, making sure you click on the correct school name when it comes up. Click Continue.
3. Click the New User? button at the bottom of the box.
4. Fill in your Name and Date of Birth.
5. Click Submit. You will be given a username and password - you must remember it!
6. Click Finish. You will be asked to re-enter your username and password. This is to help you remember it.

Now you can log in with your Username and Password :)

SPARX MATHS


sparx

## Science Knowledge Organiser - Mondays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Reactivity Series | What is an arrangement of metals in order of reactivity? |
| 2 | Metal Oxide | What is formed when a metal reacts with oxygen? |
| 3 | Oxidation | Name a reaction when a substance gains oxygen and loses electrons? |
| 4 | Reduction | Name a reaction when a substance loses oxygen and gains electrons? |
| 5 | Combustion | What is the scientific name for burning? |
| 6 | Metal hydroxide + <br> Hydrogen | What is formed when a metal reacts with water? |
| 7 | Fizzing | Name an observation that indicates a gas is being given off? |
| 8 | Chloride salts | What is formed when Hydrochloric acid reacts with metals? |
| 9 | Sulfate salts | What is formed when Sulfuric acid reacts with metals? |
| 10 | Nitrate salts | What is formed when Nitric acid reacts with metals? |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | HCl | What is the chemical formula for Hydrochloric acid? |
| 2 | $\mathrm{H}_{2} \mathrm{SO}_{4}$ | What is the chemical formula for Sulfuric acid? |
| 3 | $\mathrm{HNO}_{3}$ | What is the chemical formula for Nitric acid? |
| 4 | Displacement | What is a reaction which takes place when a more reactive element takes the <br> place of a less reactive element? |
| 5 | Redox Reaction | Name a reaction where both reduction and oxidation happen at the same <br> time? |
| 6 | Ore | Name a rock from which a metal can be extracted for profit? |
| 7 | Positive ions | What is formed when metals lose electrons? |
| 8 | Negative ions | What is formed when nonmetals gain electrons? |
| 9 | Thermometer | What is used to measure a temperature change? |
| 10 | Aqueous | When a substance is dissolved in a solution? |


| Week 3 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $\mathrm{Na}^{+}$ | What is the ion formed when Sodium loses 1 electron? |
| 2 | $\mathrm{Mg}^{2+}$ | What is the ion formed when Magnesium loses 2 electrons? |
| 3 | $\mathrm{Zn}^{2+}$ | What is the ion formed when Zinc loses 2 electrons? |
| 4 | Effervescence | Name an observation for fizzing that indicated a gas is being given off? |
| 5 | Acid + Metal $\rightarrow$ Salt + <br> Hydrogen | What is the general formula for an acid reacting with a metal? |
| 6 | Independent variable | Name a factor which is changed during an investigation? |
| 7 | Dependent variable | Name a factor which is measured during an investigation? |
| 8 | Control variable | Name a factor which is controlled during an investigation? |
| 9 | Zero error | When a measurement instrument gives a reading when the true value is <br> zero? |
| 10 | Uncertainty | What is calculated from range / 2? |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Epidermis | What is the outermost layer of cells in a plant? |
| 2 | Palisade mesophyll | What is the tissue found towards the top of the leaf with many chloroplasts for <br> more photosynthesis? |
| 3 | Spongy mesophyll | What is the tissue found under the palisade layer with spaces to allow gases <br> to diffuse? |
| 4 | Xylem | Which plant vessel carries water upwards from the root hair cells to the <br> leaves during transpiration? |
| 5 | Phloem | Which plant vessel carries glucose made from photosynthesis from the <br> leaves to all other parts of a plant during translocation? |
| 6 | Meristem | What is the source of stem cells in a plant? |
| 7 | Differentiation | What is the process for stem cells becoming specialised? |
| 8 | Root, flower, leaf, stem | Name the 4 plant organs? |
| 9 | Organ | A group of different tissues with specific functions? |
| 10 | Humid | Describe an atmosphere with high levels of water vapour? |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Transpiration | What is the evaporation of water vapour from the stomata of a leaf called? |
| 2 | Transpiration stream | What is the movement of water in a continuous column from the roots to the <br> leaves called? |
| 3 | Stomata | Name the holes largely found on the underside of the leaf? |
| 4 | Guard Cells | Name the cells adapted to open and close the stomata? |
| 5 | Osmosis | Define the movement of water from a high concentration to a low <br> concentration through a partially permeable membrane? |
| 6 | Translocation | Name the movement of sugars through the phloem in both directions? |
| 7 | Photosynthesis | Name the endothermic process carried out by plants to make glucose? |
| 8 | Water + Minerals | What is transported in the xylem? |
| 9 | Transparent | Name a feature of the upper epidermis so that light can pass through? |
| 10 | Potometer | Name the apparatus used to investigate transpiration? |


| Week 6 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Density | What is the amount of mass in a given volume? |
| 2 | Solids | Which state of matter has the highest density? |
| 3 | $\mathrm{~m}^{3}$ | What is the unit for volume? |
| 4 | Length $x$ width $x$ height | What is the formula to calculate the volume of a cuboid? |
| 5 | $\pi \mathrm{r}^{2} \mathrm{~h}$ | What is the formula to calculate the volume of a cylinder? |
| 6 | Solid | Describe a state of matter where the particles are closely packed in a regular <br> structure? |
| 7 | Liquid | Describe a state of matter where the particles are close together but can <br> move/flow? |
| 8 | Gas | Describe a state of matter where the particles are very far apart, moving in all <br> random directions? |
| 9 | Gas | In which state of matter is there the most kinetic energy? |
| 10 | Internal energy | What is the sum of kinetic energy + potential energy |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Melting | What change of state occurs when a solid changes into a liquid? |
| 2 | Freezing | What change of state occurs when a liquid changes into a solid? |
| 3 | Evaporation | What change of state occurs when a liquid changes into a gas? |
| 4 | Condensation | What change of state occurs when a gas turns back into a liquid? |
| 5 | Sublimation | What change of state occurs when a solid turns directly into a gas? |
| 6 | Specific Heat Capacity | What is the amount of energy needed to raise 1 Kg of a substance by 1 <br> Degrees Celsius? |
| 7 | Specific Latent Heat | What is the amount of energy needed for a substance to change state? |
| 8 | SLH of Fusion | What is the amount of energy needed for a substance to change from a solid <br> to a liquid? |
| 9 | SLH of Vaporisation | What is the amount of energy needed for a substance to change from a liquid <br> to a gas? |
| 10 | Pressure | What is the force exerted on an area by the frequency of collisions between <br> the particles and the walls of the container? |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Solid | In which state of matter do the particles vibrate about a fixed position? |
| 2 | Liquid | In which state of matter do particles move at slow speeds? |
| 3 | Gas | In which state of matter do particles move in random directions at high <br> speeds? |
| 4 | $/ 1000$ | How do you convert from grams to kilograms? |
| 5 | Mass balance | Name the apparatus used to measure mass? |
| 6 | Displacement can | Name the apparatus that can be used to submerge irregular objects? |
| 7 | Physical change | Name a change where no new substances are made? |
| 8 | Conservation of Mass | Describe a rule which states that mass is neither lost or gained? |
| 9 | Joulemeter | Name a piece of apparatus used to measure energy? |
| 10 | E = I x V x t | State the formula to calculate energy from potential difference, time and <br> current? |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Communicable | Name a type of disease that can be transmitted from one organism to <br> another? |
| 2 | Infectious | Describes a pathogen that can easily be transmitted? |
| 3 | Vector | Name an organism that spreads pathogens? |
| 4 | Toxin | Name a poison that damages tissues and makes us feel ill? |
| 5 | Pathogen | Name a microorganism that causes infectious disease? |
| 6 | Fever, abdominal cramps, <br> vomiting and diarrhoea | Name the symptoms of Salmonella? |
| 7 | Painful burning sensation <br> when urinating and thick <br> green discharge | Name the symptoms of Gonorrhoea? |
| 8 | Black spots, leaves fall off | Name the symptoms of Rose Black Spot? |
| 9 | Fever and red skin rash | Name the symptoms of Measles? |
| 10 | Flu like symptoms or no <br> symptoms at all | Name the symptoms of HIV? |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Leaves are <br> mottled/mosaic white with <br> wrinkles | Name the symptoms of Tobacco Mosaic Virus? |

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## Maths Knowledge Organiser Foundation - Mondays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $y=m x+c$ | Equation of a straight line. |
| 2 | The gradient, the <br> steepness of a line. | The "m" in $y=m x+c$. |
| 3 | The y-intercept, the point <br> at which a line crosses <br> the y-axis. |  |
| 4 | The "c" in $y=m x+c$. |  |
| 5 | 2 M | The point half way along a line. |
| 6 | $a^{2}$ | $\mathrm{a}+\mathrm{a}$ |
| 7 | $\frac{2}{x}$ | ax a |
| 8 | $\frac{1}{x}$ | $\frac{1}{x}+\frac{1}{x}$ |
| 9 | $\frac{1}{x^{2}}$ | $x^{-1}$ |
| 10 | Parallel | $x^{-2}$ |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Perpendicular | Two lines that meet at . |
| 2 | Quadrilateral | A four sided polygon. |
| 3 | Parallelogram | A quadrilateral with two pairs of parallel sides. |
| 4 | Trapezium | A quadrilateral with one pair of parallel sides. |
| 5 | Kite | A quadrilateral with two pairs of adjacent (touching) sides which are equal. |
| 6 | Rhombus | A quadrilateral whose four sides all have the same length. |
| 7 | Integer | A whole number. |
| 8 | Denominator | The bottom part of a fraction. |
| 9 | Numerator | The top part of a fraction. |
| 10 | Prime number | Has two factors; one and itself. |


| Week 3 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $2,3,5,7,11,13,17,19$, <br> 23,29 | First ten prime numbers. |
| 2 | $1,8,27,64,125$ | First 5 cube numbers. |
| 3 | $1,4,9,16,25,36,49$, <br> $64,81,100,121,144$ | First 12 square numbers. |
| 4 | $8,16,24,32,40,48,56$ | First 7 multiples of 8. |
| 5 | $9,18,27,36,45,54,63$ | First 7 multiples of 9. |
| 6 | $7,14,21,28,35,42,49$ | First 7 multiples of 7. |
| 7 | $2,4,6,8,10$ | First 5 even numbers. |
| 8 | $1,3,5,7,9$ | First 5 odd numbers. |
| 9 | Vertex (vertices) | A corner or a point where lines meet. |
| 10 | Centre | A point in the middle of the object such as a circle or sphere. |


| Week 4 | Piece of Information | Answer |
| :--- | :--- | :--- |
| $1^{1}$ | $c^{2}=a^{2}+b^{2}$ | Pythagoras' Theorem. |
| 2 | Hypotenuse | The longest side in a right angle triangle, it is opposite the right angle. |


| 3 | C=2 rr | Circumference of a circle when the radius is known. |
| ---: | :--- | :--- |
| 4 | Base x Perpendicular <br> height |  |
| 5 | Acute angle | Anea of a rectangle. |
| 6 | Obtuse angle | An angle greater than and less than . |
| 7 | Reflex angle | An angle between and . |
| 8 | $180^{\circ}$ | Sum of angles on a straight line. |
| 9 | $360^{\circ}$ | Sum of angles in a full turn. |
| 10 | $90^{\circ}$ | Right angle. |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Pentagon | A five sided polygon. |
| 2 | Hexagon | A six sided polygon. |
| 3 | Octagon | An eight sided polygon. |
| 4 | $180^{\circ}$ | Sum of angles in a triangle. |
| 5 |  | The side opposite the right angle for a right angle triangle. It is the longest <br> side in a right-angle triangle. |
| 6 | Hypotenuse | Asosceles triangle | | A triangle with two sides of equal length, and two angles of equal size. |
| :--- |


| Week 6 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Cube root, $\sqrt[3]{x}$ | The inverse of finding the cube. |
| 2 | Rounding to 2dp | Look at the digit in the third decimal place, less than 5 round down, 5 or <br> more round up. |
| 3 | First significant figure | The figure with the highest place value, e.g. for 5423 this is 5. |
| 4 | Estimate | Round to one significant figure. |
| 5 | Factor | Integers we multiply to get another number. |
| 6 | Multiple | The result of multiplying a number by an integer. |


| 7 | Rounding to 3dp | Look at the digit in the fourth decimal place, less than 5 round down, 5 or <br> more round up. |
| ---: | :--- | :--- |
| 8 | Expression | A collection of terms. |
| 9 | Surd | Expressions with square roots, e.g. . |
| 10 | Highest Common Factor <br> (HCF) | The largest number that is a factor of both numbers. |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Lowest Common <br> Multiples (LCM) | The smallest number that is a multiple of both numbers. |
| 2 | Product of prime factors | Any number can be broken down in to these. |
| 3 | Term | Number, letter or a number and a letter multiplied together. |
| 4 | Rounding to 4dp | Look at the digit in the fifth decimal place, less than 5 round down, 5 or <br> more round up. |
| 5 | Like terms | Contain the same letter to the same power. |
| 6 | Collecting like terms | To simplify an expression you can do this. |
| 7 | Variable | The letter in an expression, as its value can change / vary. |
| 8 | Formula | A general rule that show the relationship between variables. |
| 9 | Function | A rule, e.g. +4 adds 4 to a number. |
| 10 | Inverse function | The reverse of the given function. |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | 60 seconds | Are in one minute. |
| 2 | 60 minutes | Are in one hour. |
| 3 | 24 hours | Are in one day. |
| 4 | Twelve months | Are in one year. |
| 5 | 52 weeks | Are in one year. |
| 6 | 365 days | Are in one year (excluding leap years where there's one more!). |
| 7 | $\equiv$ | The identity symbol is used to show two expressions are always equal <br> whatever their values. |
| 8 | Line graph | Shows trends in data. |


| 9 | Scatter graph | Shows the relationship between two sets of data. |
| ---: | :--- | :--- |
| 10 | Line of best fit | A straight line that passes as close as possible to points on a scatter graph. |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Outlier | A value in a data set that is much larger or smaller than the other numbers <br> in the data set. |
| 2 | Improper fractions | Where the numerator is larger than the denominator, e.g. . |
| 3 | Mixed numbers | Integer followed by a fraction, e.g. . |
| 4 | Percentage | Means out of 100. |
| 5 | Equation | Terms in one letter and an equals sign. These can be solved. |
| 6 | $<$ | A symbol to show less than. |
| 7 | $>$ | A symbol to show more than. |
| 8 | $\leq$ | A symbol to show less than or equal to. |
| 9 | $\geq$ | A symbol to show more than or equal to. |
| 10 | Parallel lines | Have the same gradient. |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $x \div y$ | $\frac{x}{y}$ |
| 2 | Substitution | Putting numbers in place of letters. |
| 3 | Expanding brackets | Multiply each term inside the bracket by the term outside the bracket. |


| 10 | $\tan \theta=\frac{\text { opposite }}{\text { adjacent }}$ | The trigonometric ratio between the opposite and adjacent sides in a <br> right-angled triangle. |
| ---: | :--- | :--- |

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## Maths Knowledge Organiser Higher - Mondays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | 2 a | $\mathrm{a}+\mathrm{a}$ |
| 2 | $a^{2}$ | axa |
| 3 | $a^{3}$ | ax a x a |
| 4 | 1 | $\frac{a}{a}$ |
| 5 | $a^{n+m}$ | $a^{n} \times a^{m}$ |
| 6 | 1 | $a^{0}$ |
| 7 | $\frac{2}{x}$ | $\frac{1}{x}+\frac{1}{x}$ |
| 8 | $\frac{1}{x}$ | $x^{-1}$ |
| 9 | $\frac{1}{x^{2}}$ | $x^{-2}$ |
| 10 | Reciprocals | Two numbers that multiply to make 1. e.g. $1 / 5$ and 5. |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $\mathrm{y}=\mathrm{mx}+\mathrm{c}$ | Equation of a straight line. |
| 2 | The gradient, the <br> steepness of a line. | The " m " in $\mathrm{y}=\mathrm{mx}+\mathrm{c}$. |
| 3 | The y-intercept, the point <br> at which a line crosses the <br> y -axis. |  |
| 4 | Midpoint | The "c" in $\mathrm{y}=\mathrm{mx}+\mathrm{c}$. |
| 5 | $\mathrm{c}^{2}=\mathrm{a}^{2}+\mathrm{b}^{2}$ | The point half way along a line. |
| 6 | $\sin \theta=\frac{\text { opposite }}{\text { hypotenuse }}$ | The trigonometric ratio between the opposite and hypotenuse sides in a <br> right-angled triangle. |
| 7 | $\cos \theta=\frac{\text { adjacent }}{\text { hypotenuse }}$ | The trigonometric ratio between the adjacent and hypotenuse sides in a <br> right-angled triangle. |


| 8 | $\tan \theta=\frac{\text { opposite }}{\text { adjacent }}$ | The trigonometric ratio between the opposite and adjacent sides in a <br> right-angled triangle. |
| ---: | :--- | :--- |
| 9 | $\frac{a}{\sin A}=\frac{b}{\sin B}=\frac{c}{\operatorname{sinc}}$ | The sine rule. |
| 10 | $a^{2}=b^{2}+c^{2}-2 b c \cos A$ | The cosine rule. |


| Week 3 | Piece of Information | Answer |
| :---: | :---: | :---: |
| 1 | 1/2absinC | Area of a triangle when SAS is known. |
| 2 | $\frac{\text { base } \times \text { perpendicular height }}{2}$ | Area of a triangle when two perpendicular sides are known. |
| 3 | $x=\frac{-b \pm \sqrt{b^{2}}}{2 a}$ | Quadratic Formula |
| 4 | $A=\pi r^{2}$ | Area of a circle. |
| 5 | $\mathrm{C}=2 \pi \mathrm{r}$ | Circumference of a circle when the radius is known. |
| 6 | $a^{n-m}$ | $a^{n} \div a^{m}$ |
| 7 | $a^{n x m}$ | $\left(a^{n}\right)^{m}$ |
| 8 | $\sqrt{a}$ | $a^{\frac{1}{2}}$ |
| 9 | Standard form | $a \times 10^{b}$ where $1 \leq a<10$ |
| 10 | Surd | Square roots of numbers that can not be simplified into a rational number. |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Acute angle | An angle less than $90^{\circ}$ |
| 2 | Obtuse angle | An angle greater than $90^{\circ}$ and less than $180^{\circ}$ |
| 3 | Reflex angle | An angle between $180^{\circ}$ and $360^{\circ}$ |
| 4 | $180^{\circ}$ | Sum of angles on a straight line. |
| 5 | $360^{\circ}$ | Sum of angles in a full turn. |
| 6 | The largest square factor | Simplify a surd by identifying... |
| 7 | Rationalise the <br> denominator | To simplify by removing surds from the denominator of a fraction. |
| 8 | $\sqrt{m \times n}$ | $\sqrt{m} \times \sqrt{n}$ |
| 9 | $\sqrt{\frac{m}{n}}$ | $\frac{\sqrt{m}}{\sqrt{n}}$ |
| 10 | $2 \sqrt{m}$ | $\sqrt{m}+\sqrt{m}$ |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $180^{\circ}$ | Sum of angles in a triangle. |
| 2 | Hypotenuse | The side opposite the right angle for a right angle triangle. It is the longest <br> side in a right-angle triangle. |
| 3 | Isosceles triangle | A triangle with two sides of equal length, and two angles of equal size. |
| 4 | Equilateral triangle | A triangle with all the sides the same length, and all angles the same size. |
| 5 | Scalene triangle | A triangle with all three sides of different length, and all angles of different <br> sizes. |
| 6 | $m$ | $\sqrt{m} \times \sqrt{m}$ |
| 7 | $\equiv$ | Identity sign. |
| 8 | An identity | Is true for all values of the letter e.g. $2(x+1) \equiv 2 x+2$ |
| 9 | Expression | A collection of terms. |
| 10 | Equation | Has an equals sign, terms and can be solved for the unknown. |


| Week 6 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | 1000 | Metres $(\mathrm{m})$ in a kilometre $(\mathrm{km})$. |
| 2 | 10 | Millimetres $(\mathrm{mm})$ in a centimetre $(\mathrm{cm})$. |
| 3 | 100 | Centimetres $(\mathrm{cm})$ in a metre $(\mathrm{m})$. |
| 4 | 52 | Weeks in a year. |
| 5 | Add them up and divide <br> them by 2. | How to find the middle of two numbers. |
| 6 | Formula | A rule to connect more than one variable. |
| 7 | Arithmetic sequence | Terms increase or decrease by a fixed number known as the common <br> difference. |
| 8 | (Common difference x n$)+$ <br> zero term | Nth term of an arithmetic sequence. |
| 9 | Geometric sequence | Terms increase or decrease by a constant multiplier. |
| 10 | Quadratic sequence | The Nth term contains an $n^{2}$. |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Mean | The sum of all the values, divided by the total number of values in the set. |
| 2 | Median | The "middle" of a sorted list of numbers. |
| 3 | Mode | The value that appears most frequently in a data set. |
| 4 | Range | The difference between the lowest and highest values in a data set. |
| 5 | IQR = Upper Quartile - | Lower Quartile |


| 10 | Simple interest | The interest calculated only on the original amount invested. |
| :--- | :--- | :--- |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Prime number | Has two factors; one and itself. |
| 2 | $2,3,5,7,11,13,17,19$, <br> 23,29 | First ten prime numbers. |
| 3 | $1,8,27,64,125$ | First 5 cube numbers. |
| 4 | $1,4,9,16,25,36,49,64$, <br> $81,100,121,144$ | First 12 square numbers. |
| 5 | $1,3,6,10,15,21$ | First 6 triangle numbers. |
| 6 | Compound interest | The interest calculated on the original amount plus accumulated interest. |
| 7 | Original amount $x$ <br> $\left(\frac{100+\text { rate }}{}\right)^{n}$ |  |
| 8 | First significant figure | Compound interest formula. |
| 9 | Estimate | The highest place value e.g. for 5432 this is 5. |
| 10 | Parallel | Round it 1 significant figure. |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Perpendicular | Two lines that meet at $90^{\circ}$. |
| 2 | Parallel lines | Have the same gradient. |
| 3 | Perpendicular lines | Two lines, where the gradient of one is the negative reciprocal of the other. |
| 4 | Asymptote | A line that a curve approaches, as it heads towards infinity. |
| 5 | Turning point | The point at which a graph turns around. |
| 6 | Speed | $=\frac{\text { Distance }}{\text { Time }}$ |
| 7 | Distance | $=$ Speed $\times$ Time |
| 8 | Time | $=\frac{\text { Distance }}{\text { Speed }}$ |
| 9 | 0.5 hours or $\frac{1}{2}$ an hour | 30 minutes in terms of hours. |
| 10 | $(x, y)$ | A coordinate. |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | y axis | The vertical axis. |
| 2 | x axis | The horizontal axis. |
| 3 | Distance time graph | A graph plotting the journey of an object or person over time. |
| 4 | $0.16666 \ldots$ hours or $\frac{1}{6}$ an <br> hour | 10 minutes in terms of hours. |
| 5 | Recurring decimal | A non-terminating decimal. |
| 6 | Factors | Integers we multiply to get another number. |
| 7 | Factorising single brackets | Write the common factor of the terms outside the bracket. |
| 8 | Expanding single brackets | Multiply each term inside the bracket by the term outside the bracket. |


| 9 | Expanding double <br> brackets |
| ---: | :--- |
| 10 | Expanding triple brackets |

Multiply every term in one set of brackets by every term in the other set of brackets.
Multiply every term in the first set of brackets by every term in the second set of brackets, simplify, now multiply simplified expression by the third bracket.

Week 11-13

Use these weeks to complete homework pages of the definitions that you do not know to prepare for your assessments. These will be the definitions you have had to rewrite in purple in your homework book

# English Language Knowledge Organiser - Tuesdays 

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | stanza | A section of a poem, like a paragraph |
| 2 | caesura | Punctuation used mid-line in a poem |
| 3 | enjambment | No punctuation used at the end of a line of poetry |
| 4 | end-stopped line | The end of a line of poetry finished with punctuation |
| 5 | refrain | A single line or phrase repeated across a poem (a type of repetition) |
| 6 | metaphor | A comparison where you state one thing is another thing (he was a mouse) |
| 7 | personification | A type of metaphor where something non-human is given human features |
| 8 | zoomorphism | A type of metaphor where something non-animal is given animal features |
| 9 | chremamorphism | A type of metaphor where something alive is presented as an object |
| 10 | simile | Where two things are compared using like or as (as quiet as a mouse) |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Noun | Identifies a person (girl), thing (wall), idea (luckiness) or state (anger). |
| 2 | Verb | Describes an action (jump), event (happen), situation (be) or change (evolve). |
| 3 | Adjective | Describes a noun (happy girl, grey wall). |
| 4 | Adverb | Gives information about a verb (run quickly) or adjective (very happy) |
| 5 | Imagery | When the writer creates mental pictures for the reader |
| 6 | Semantic field | A group of words from across a text about a similar subject/theme |
| 7 | Anaphora | The repetition of a word or phrase at the start of successive clauses |
| 8 | Monosyllabic | A phrase or sentence containing words of only one syllable "he has a job to do" |
| 9 | Diction | The choice of words made by a writer in a text |
| 10 | In media res | When a text starts in the middle of the action |


| Week 3 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Tone | The feeling or mood established by the word choice in a text |
| 2 | Juxtaposition | Two things being placed together which contrast each other |
| 3 | Oxymoron | Two words placed together which contrast each other |
| 4 | Volta | A turn, shift or dramatic change in thought or emotion (in a poem) |
| 5 | Dramatic monologue | A form of poem where a speaker addresses a listener |
| 6 | stanza | A section of a poem, like a paragraph |
| 7 | caesura | Punctuation used mid-line in a poem |


| 8 | enjambment | No punctuation used at the end of a line of poetry |
| ---: | :--- | :--- |
| 9 | end-stopped line | The end of a line of poetry finished with punctuation |
| 10 | refrain | A single line or phrase repeated across a poem (a type of repetition) |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Third person singular pronoun | A pronoun where the speaker describes an individual ("He awoke") |
| 2 | First person plural pronoun | A pronoun where the speaker is part of a group ("Our brains ache") |
| 3 | Third person plural pronoun | A pronoun where the speaker describes a group ("boldly they rode") |
| 4 | First person singular pronoun | A pronoun where the speaker is an individual ("I walk right over it") |
| 5 | metaphor | A comparison where you state one thing is another thing (he was a mouse) |
| 6 | personification | A type of metaphor where something non-human is given human features |
| 7 | zoomorphism | A type of metaphor where something non-animal is given animal features |
| 8 | chremamorphism | A type of metaphor where something alive is presented as an object |
| 9 | simile | Where two things are compared using like or as (as quiet as a mouse) |
| 10 | Imagery | When the writer creates mental pictures for the reader |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | symbolism | Something in a text which represents something bigger (Scrooge = the rich) |
| 2 | motif | A repeated object which represents a bigger concept (fires = family warmth) |
| 3 | microcosm | A smaller version of a much larger place, society or idea |
| 4 | pathetic fallacy | When the weather is used to reflect the mood or feeling of a text |
| 5 | cyclical narrative | Where the end of a text mirrors an element of the opening |
| 6 | Noun | Identifies a person (girl), thing (wall), idea (luckiness) or state (anger). |
| 7 | Verb | Describes an action (jump), event (happen), situation (be) or change (evolve). |
| 8 | Adjective | Describes a noun (happy girl, grey wall). |
| 9 | Adverb | Gives information about a verb (run quickly) or adjective (very happy) |
| 10 | Imagery | When the writer creates mental pictures for the reader |


| Week 6 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Linear narrative | A story told in chronological order |
| 2 | Non-linear narrative | A story told in non-chronological order |
| 3 | Analepsis (flashback) | When a narrative goes back to a moment in the past |
| 4 | Prolepsis (flashforward) | When a narrative moves forward to a moment in the future |
| 5 | antithesis | A person/thing that is the direct opposite of the other (e.g Fred and Scrooge) |
| 6 | Tone | The feeling or mood established by the word choice in a text |
| 7 | Juxtaposition | Two things being placed together which contrast each other |
| 8 | Oxymoron | Two words placed together which contrast each other |
| 9 | Volta | A turn, shift or dramatic change in thought or emotion (in a poem) |
| 10 | Dramatic monologue | A form of poem where a speaker addresses a listener |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | First person narrator | A story told from the perspective of someone within the story |
| 2 | Third person limited narrator | Told from an external perspective with one character's feelings |
| 3 | Third person omniscient narrator | Told from an external perspective with multiple characters' feelings |


| 4 | Third person singular pronoun | A pronoun where the speaker describes an individual ("He awoke") |
| ---: | :--- | :--- |
| 5 | First person plural pronoun | A pronoun where the speaker is part of a group ("Our brains ache") |
| 6 | Third person plural pronoun | A pronoun where the speaker describes a group ("boldly they rode") |
| 7 | First person singular pronoun | A pronoun where the speaker is an individual ("I walk right over it") |
| 8 | personification | A type of metaphor where something non-human is given human <br> features |
| 9 | zoomorphism | A type of metaphor where something non-animal is given animal <br> features |
| 10 | chremamorphism | A type of metaphor where something alive is presented as an object |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Exposition | The opening of a story where the setting and characters are introduced |
| 2 | Inciting incident | An event in a story which causes tension to rise |
| 3 | Rising action | The section of a story where the tension is rising |
| 4 | llimax | The height of tension in a story, often where the conflict is resolved |
| 5 | Falling action | After the conflict is resolved and the tension begins to decline |
| 6 | Resolution | Where all characters/situations in conflict are resolved and order is restored |
| 7 | Linear narrative | A story told in chronological order |
| 8 | Non-linear narrative | A story told in non-chronological order |
| 9 | Analepsis (flashback) | When a narrative goes back to a moment in the past |
| 10 | Prolepsis (flashforward) | When a narrative moves forward to a moment in the future |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | stanza | A section of a poem, like a paragraph |
| 2 | caesura | Punctuation used mid-line in a poem |
| 3 | enjambment | No punctuation used at the end of a line of poetry |
| 4 | end-stopped line | The end of a line of poetry finished with punctuation |
| 5 | refrain | A single line or phrase repeated across a poem (a type of repetition) |
| 6 | Noun | Identifies a person (girl), thing (wall), idea (luckiness) or state (anger). |
| 7 | Verb | Describes an action (jump), event (happen), situation (be) or change (evolve). |
| 8 | Adjective | Describes a noun (happy girl, grey wall). |
| 9 | Adverb | Gives information about a verb (run quickly) or adjective (very happy) |
| 10 | Imagery | When the writer creates mental pictures for the reader |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Third person singular pronoun | A pronoun where the speaker describes an individual ("He awoke") |
| 2 | First person plural pronoun | A pronoun where the speaker is part of a group ("Our brains ache") |
| 3 | Third person plural pronoun | A pronoun where the speaker describes a group ("boldly they rode") |
| 4 | First person singular pronoun | A pronoun where the speaker is an individual ("I walk right over it") |
| 5 | antithesis | A person/thing that is the direct opposite of the other (e.g Fred / Scrooge) |
| 6 | metaphor | A comparison where you state one thing is another thing (he was a mouse) |
| 7 | personification | A type of metaphor where something non-human is given human features |
| 8 | zoomorphism | A type of metaphor where something non-animal is given animal features |
| 9 | chremamorphism | A type of metaphor where something alive is presented as an object |
| 10 | simile | Where two things are compared using like or as (as quiet as a mouse) |

## English Literature Knowledge Organiser - Tuesdays

| Week <br> 1 | Piece of Information | Answer |  |
| :---: | :---: | :---: | :---: |
| 1 | exposure | Having no protection from something harmful (vulnerability) | $P \& C$ |
| 2 | futility | Something that appears to have no purpose (pointlessness) | $P \& C$ |
| 3 | merciless | Behaviour that shows no mercy or forgiveness (ruthless) | P\&C |
| 4 | nonchalant | Not displaying interest or enthusiasm (unbothered) | P\&C |
| 5 | melancholy | A feeling of deep sadness, often without cause (sorrow) | P\&C |
| 6 | socialism | A political system that believes production should be owned by the general community, not individuals. | AIC |
| 7 | capitalism | A political system that believes production should be owned by individuals, not the community. | AIC |
| 8 | "pink and intimate" | The stage directions for the lighting before the Inspector arrives | AIC |
| 9 | "brighter and harder" | The stage directions for the lighting when the inspector arrives | AIC |
| 10 | "unsinkable, absolutely unsinkable [...] silly little war scares" | Mr Birling's opinion on the titanic and the future in 1912 | $A I C$ |


| Week 2 | Piece of Information | Answer |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | bewilderment | A feeling of being perplexed and confused (confusion) |  | P\&C |
| 2 | statuary | Looking like a statue (sculpture-like) |  | P\&C |
| 3 | patriotic | Love and loyalty for your country (nationalist) |  | P\&C |
| 4 | blunder | A stupid or careless mistake (error) |  | P\&C |
| 5 | noble | Having high moral principles or morality (honourable) |  | $P \& C$ |
| 6 | 1912 | The year the events of An Inspector Calls take place |  | AIC |
| 7 | 1946 | The year An Inspector Calls was first performed in Britain |  | AIC |
| 8 | "Is it the one you wanted me to have?" | A question asked by Sheila to Gerald about her ring | - | $A I C$ |
| 9 | "As if we were all mixed up together, like bees in a hive" | A comment made by Mr Birling about the idea of community | $5$ | $A I C$ |
| 10 | "sharp ring" "massiveness, solidity and purposefulness" | The stage direction for the Inspector's arrival and his appearance | 國 | $A I C$ |


| Week 3 | Piece of Information | Answer |  |
| ---: | :--- | :--- | :--- |
| 1 | intone | to say or recite something (chant) | P\&C |
| 2 | agonies | extreme physical or mental suffering (pain) | P\&C |
| 3 | impassively | giving no sign of feeling or emotion (expressionless) | P\&C |
| 4 | desensitised | making less sensitive (numb) | P\&C |
| 5 | permanence | the quality of lasting or remaining unchanged (constancy) | P\&C |


| 6 | patriarchal | A society in which power and status is given to men |  | AIC |
| :---: | :---: | :---: | :---: | :---: |
| 7 | misogyny | Prejudice towards women as a group |  | $A I C$ |
| 8 | "But these girls aren't cheap labour - they're people" | A statement made by Sheila towards her father about his actions |  | AIC |
| 9 | "mummy" "daddy" "mother" "father" | The changing terms Sheila uses for her parents | Nion | $A I C$ |
| 10 | "No, he's giving us the rope so that we'll hang ourselves" | Sheila's comment about the inspector's intentions | O | $A I C$ |


| Week 4 | Piece of Information | Answer |  |
| :---: | :---: | :---: | :---: |
| 1 | 'Exposure' | A group of soldiers suffer through the cold weather conditions. | P\&C |
| 2 | 'Bayonet Charge' | A single soldier goes over the top and questions his purpose | P\&C |
| 3 | 'Charge of the Light Brigade' | A group of soldiers ride into a valley of inevitable death | $P \& C$ |
| 4 | 'War Photographer' | A photographer returns home and struggles to process his memories | $P \& C$ |
| 5 | 'Remains' | A soldier returns home and is haunted by the memory of killing a looter | $P \& C$ |
| 6 | remorse | deep regret or guilt for a wrong committed (guilt) | AIC |
| 7 | redemption | the action of being saved from sin, error or evil (saving) | AIC |
| 8 | "I didn't install her there so that I could make love to her" | Gerald's comment about his relationship with Daisy/Eva | AIC |
| 9 | "Go and look for the father of the child. It's his responsibility" | Mrs Birling's comment about who the inspector should speak to | AIC |
| 10 | "alone, friendless, almost penniless, desperate" | The inspector's description of Eva/ Daisy's situation | AIC |


| Week 5 | Piece of Information | Answer |  |
| :---: | :---: | :---: | :---: |
| 1 | misanthropic | having a dislike of other people (unsociable) | ACC |
| 2 | avaricious | having extreme greed for money or material gain (greedy) | ACC |
| 3 | miserly | someone who keeps their wealth and spends little (cheapskate) | $A C C$ |
| 4 | covetous | a great desire to possess things owned by others (grasping) | $A C C$ |
| 5 | apathetic | showing no interest, enthusiasm or concern (uninterested) | ACC |
| 6 | patriarchal | A society in which power and status is given to men | AIC |
| 7 | misogyny | Prejudice towards women as a group | $A I C$ |
| 8 | "that state when a chap easily turns nasty - and I threatened to make a row" | Eric's confession around the night he met Eva | AIC |
| 9 | "I liked her - she was pretty and a good sport" | Eric's view of Eva and her personality | $A I C$ |
| 10 | "used her [...] as if she was an animal, a thing, not a person" | The inspector's comments on how Eric treated Eva | $A I C$ |


| Week 6 | Piece of Information | Answer |  |
| ---: | :--- | :--- | :--- |
| 1 | Ebenezer Scrooge | A miserly misanthrope who lives an isolated and reclusive life | ACC |
| 2 | Bob Cratchit | Scrooge's employee who has a large family and lives in poverty | ACC |
| 3 | Jacob Marley | Scrooge's former business partner who visits him as a ghost | ACC |
| 4 | Fred | Scrooge's nephew who celebrates Christmas and family | ACC |
| 5 | Belle | Scrooge's ex-fiance who left him due to his love of money | ACC |
| 6 | Fezziwig | Scrooge's first boss who was kind, welcoming and generous | ACC |


| 7 | "There are millions and millions and millions of Eva Smiths" | The inspector's view of how many people live like Eva mismen | $A I C$ |
| :---: | :---: | :---: | :---: |
| 8 | "We are members of one body. We are responsible for each other" | The inspector's view on how society should behave | $A I C$ |
| 9 | "They will be taught it in fire and blood and anguish" | The inspector's view about what will happen in the future | AIC |
| 10 | "pleased with themselves" "leaving them staring, subdued and wondering" | Stage directions to signify the family's changing behaviour $\infty$ | $A I C$ |


| Week 7 | Piece of Information | Answer |  |
| :---: | :---: | :---: | :---: |
| 1 | penury | the state of extreme poverty (pennilessness) | ACC |
| 2 | ignorance | lack of knowledge or information (inexperience) | ACC |
| 3 | 1843 | Dickens writes A Christmas Carol in December of this year | ACC |
| 4 | New Poor Laws | In 1834 a set of laws which placed further restrictions on the poor | ACC |
| 5 | Victorian era | the period of time A Christmas Carol was written; Victoria was queen | ACC |
| 6 | futility | Something that appears to have no purpose (pointlessness) | $P \& C$ |
| 7 | merciless | Behaviour that shows no mercy or forgiveness (ruthless) | $P \& C$ |
| 8 | "merciless iced east winds that knife us" | Personification used to describe nature in the opening line | $P \& C$ |
| 9 | "slowly our ghosts drag home" | A metaphor during the poem to show the soldiers' loss of life | $P \& C$ |
| 10 | "but nothing happens" | A refrain, and the final line, used to indicate boredom in war | $P \& C$ |


| Week 8 | Piece of Information | Answer |  |
| ---: | :--- | :--- | :--- |
| 1 | Tiny Tim | Bob Cratchit's disabled son who represents the struggle of the poor | ACC |
| 2 | Mrs Cratchit | Bob Cratchit's wife who believes Scrooge is an "ogre" | ACC |
| 3 | Ghost of Christmas Past | The first spirit represents memory; it has a light on its head | ACC |
| 4 | Ghost of Christmas Present | The second spirit represents Christmas; similar to father Christmas | ACC |
| 5 | Ghost of Christmas Yet to Come | The third spirit represents Death; it is cloaked, dark, and silent | ACC |
| 6 | bewilderment | A feeling of being perplexed and confused (confusion) | P\&C |
| 7 | patriotic | Love and loyalty for your country (nationalist) | P\&C |
| 8 | "sweating like molten iron" | A simile from the first stanza highlighting the intensity of war | P\&C |
| 9 | "King, honour, human dignity, | A simile illustrating how his list of reasons to fight are pointless | $\forall$ |
| 10 | "terror's touchy dynamite" | Chremamorphism in the final line - the soldier is an object | $\sim$ |


| Week 9 | Piece of Information | Answer |  |
| :---: | :--- | :--- | :--- |
| 1 | remorse | deep regret or guilt for a wrong committed (guilt) | ACC |
| 2 | redemption | the action of being saved from sin, error or evil (saving) | ACC |
| 3 | philanthropic | someone seeking to promote the welfare of others (charitable) | ACC |
| 4 | benevolent | wanting to do good for others (warm-hearted) | ACC |
| 5 | compassionate | showing concern or sympathy for others (considerate) | ACC |
| 6 | blunder | A stupid or careless mistake (error) | P\&C |


| 7 | noble | Having high moral principles or morality (honourable) |  | $P \& C$ |
| ---: | :--- | :--- | :--- | :--- |
| 8 | "Into the jaws of Death,/ | Two repeated metaphors which illustrate the battlefield | Into the mouth of Hell" | A m |


| Week 10 | Piece of Information | Answer |  |
| :---: | :---: | :---: | :---: |
| 1 | misanthropic | having a dislike of other people (unsociable) | ACC |
| 2 | avaricious | having extreme greed for money or material gain (greedy) | ACC |
| 3 | penury | the state of extreme poverty (pennilessness) | ACC |
| 4 | redemption | the action of being saved from sin, error or evil (saving) | ACC |
| 5 | philanthropic | someone seeking to promote the welfare of others (charitable) | ACC |
| 6 | agonies | extreme physical or mental suffering (pain) | $P \& C$ |
| 7 | impassively | giving no sign of feeling or emotion (expressionless) | $P \& C$ |
| 8 | "spools of suffering set out in ordered rows" | A juxtaposing phrase in stanza one indicating a lack of control | $P \& C$ |
| 9 | "Home again/ to ordinary pain" | An oxymoron to show how war leads to everyone suffering | $P \& C$ |
| 10 | "blood stained into foreign dust" | A metaphor which highlights the permanent impact of war | $P \& C$ |

[^2]
## Character Education

## Our vision

Character Education will help you to develop your confidence, compassion, and enable you to contribute effectively to society, be a successful learner and a responsible citizen. By focusing on these character
challenges you will also develop self esteem and a better understanding and respect for others, as well as an awareness of wider spiritual and cultural issues. The challenges and experiences listed below will ensure you are able to climb your own personal mountain to the very best universities and professions.

## How to earn and record your badges

- For each badge you complete you will need to have them signed off by a member of staff.
- Remember for some of your badges you will need to provide evidence.
- You will update your main Character booklet each week in tutor time.
- You will need to achieve each badge before being awarded the next, for example; you cannot achieve gold if you have not completed the bronze or silver in that badge category.


## Ambition - Excellence - Pride




## Ambition - Excellence - Pride

## Excellence

| Badge | Badge Level | You must... | Achieved? | Staff <br> Signature |
| :---: | :---: | :---: | :---: | :---: |
| Sport <br> This is a demonstration of excellence because you are representing your school. | Bronze | Play in 10 competitive sports matches or competitions for the school team. |  |  |
|  | Silver | Play in 25 competitive sports matches or competitions for the school team. |  |  |
|  | Gold | Play in a competitive sports match or competition regionally or nationally. |  |  |
| Community <br> This is a demonstration of excellence because you are helping others. | Bronze | Be an active member of an in-school community for one unit; GA prep, an enrichment activity or homework support. |  |  |
|  | Silver | Write and propose a new community project to key stakeholders. |  |  |
|  | Gold | Organise and deliver a community project event. |  |  |
| Leadership <br> This is a demonstration of excellence because you are being a role model to others. | Bronze | Be on the student leadership team (sports captain, Character representative, mentor or ambassador). |  |  |
|  | Silver | Have impacted change or improvement as a leader (provide evidence of what you have achieved). |  |  |
|  | Gold | Create and lead your own leadership event. |  |  |
| Adventure <br> This is a demonstration of excellence because you have challenged yourself. | Bronze | Complete a school residential / Outdoor Adventure Activity. |  |  |
|  | Silver | Complete the Duke of Edinburgh BRONZE Award. |  |  |
|  | Gold | Complete the Duke of Edinburgh SILVER Award or Ten Tors challenge. |  |  |

## Ambition - Excellence - Pride

## Pride

| Badge | Badge Level | You must... | Achieved? | Staff Signature |
| :---: | :---: | :---: | :---: | :---: |
| Charity <br> This is a demonstration of pride because you have helped others. | Bronze | Volunteer 10 hours to the local community or charity. |  |  |
|  | Silver | Organise a charity event and raise more than $£ 100$. |  |  |
|  | Gold | Organise a charity event and raise more than $£ 500$. |  |  |
| Commitment <br> This is a demonstration of pride because you have dedicated time and effort to something you enjoy. | Bronze | Visit one of the following; art gallery, theatre, museum, concert, ballet, or similar. Or have 100\% attendance at an enrichment activity for a unit. |  |  |
|  | Silver | Visit two different places from the above list. Or have $100 \%$ attendance at two different enrichment activities for two units. |  |  |
|  | Gold | Visit five of the following; art gallery, theatre, museum, concert, ballet, or similar.Or have 100\% attendance at three different enrichment activities for three units. |  |  |
| Environment <br> This is a demonstration of pride because you are making the world more eco friendly. | Bronze | Take part in an event which improves your school environment. |  |  |
|  | Silver | Organise an event which improves your local environment. |  |  |
|  | Gold | Contribute to a national event, or movement which aims to improve the environment. |  |  |
| Diversity <br> This is a demonstration of pride because you have celebrated all things that make us unique. | Bronze | Take part in one event; assembly or festival which celebrates diversity (race, religion, LGBTQI+). |  |  |
|  | Silver | Take part in two events that celebrate two different types of diversity. |  |  |
|  | Gold | Organise an event, festival or assembly which celebrates diversity. |  |  |


[^0]:    Week 11-13

    Use these weeks to complete homework pages of the definitions that you do not know to prepare for your assessments. These will be the definitions you have had to rewrite in purple in your homework book

[^1]:    Week 11-13

    Use these weeks to complete homework pages of the definitions that you do not know to prepare for your assessments. These will be the definitions you have had to rewrite in purple in your homework book

[^2]:    Week
    11-13
    Use these weeks to complete homework pages of the definitions that you do not know to prepare for your assessments. These will be the definitions you have had to rewrite in purple in your homework book

