GREENSHAW learning trust

## Gloucester Academy

## Unit 3

## Year I /

## Knowledge Organiser CORE SUBJECTS

Knowledge is power. Information is liberating.

## Logins:

School email

Username: $\qquad$ @gloucesteracademy.co.uk

Password: $\qquad$

School computer

Username: $\qquad$


Password: $\qquad$

## sparx.co.uk

 sparxUsername: $\qquad$
Password: $\qquad$

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## Homework Guidance:

Knowledge Organiser homework is based on self-quizzing. It is expected that you complete one page of self-quizzing, every day. This should take around 30 minutes. You should not leave blank lines on the page, including in between pieces of information (if you are self-quizzing diagrams, you can use more than one line to copy the diagram into your practice book). The information you self-quiz should be numbered in your practice book with the same numbers used on the Subject Knowledge Organiser. Tutors will check your practice book. They will be looking for a full page of self-quizzing on the correct numbers of the Subject Knowledge Organiser, as well as for purple pen ticks/corrections and good presentation (including your H/W, Title and Date underlined with a ruler). Your writing needs to be neat and legible. If we feel that any of these elements are not up to standard, you will be issued with a same day detention.

A demonstrational video can be found here:
https://www.gloucesteracademy.com/students/homework-and-revision-guidance/knowledge-organisers
These are the steps you should follow to complete effective self-quizzing:
look $\square$ repeatedly say aloud $\square$ cover $\square$ write $\square$ check
I. Identify the Subject Knowledge Organiser segment for the day from your homework timetable.
2. Open up your practice book and on the top line, write ' $\mathrm{H} / \mathrm{W}$ ' in the margin. On the other side of the margin line, write the Title (the subject you are completing) the Week (which week you are completing). Write the Date on the right hand side. Underline everything with a ruler.
3. Place your Subject Knowledge Organiser segment in front of you. Start with the first numbered piece of information within the weekly segment. Read and memorise the information - we recommend saying it aloud. Repeat the process several times, until you are confident to write the knowledge point down.
4. Close your Subject Knowledge Organiser or cover up the piece of information, and try to recall the knowledge. On the line directly beneath your H/W, Title and Date, write the correct number from the Subject Knowledge Organiser and the piece of information from memory, ensuring there are no blank lines.
5. Check it and correct any mistakes. Open up your Subject Knowledge Organiser and look at the piece of information - using a purple pen tick the piece of information in your practice book if you have recalled it correctly (word for word, correctly spelled). If you have incorrectly recalled or missed any part of the information, use your purple pen to put a cross next to that knowledge point.
6. If you recalled the piece of information incorrectly, go back to step 3 and in purple pen, repeat the process again for the same piece of information (cover up previous attempts in your practice book as well as the piece of information in your Subject Knowledge Organiser). When you have recalled the information correctly, tick the attempt and move on to the next piece of information within the weekly segment.
7. Repeat the steps above until you have recalled and written down all pieces of information within the weekly segment. If this has not filled one full page of your practice book, go back to the first piece of information within the weekly segment and repeat the process again, until you have filled an entire page.

H/W Science week 3
21 September 2020

1. A cell. This is the simplest unit of a lining organism.
2. Cell membrane. This is a ptpartaly premamble barrier and controls what goes in and our of the all. $X$
3. Cell membrane. This is a partially permeable barrier and controls what goes in and out of the cell.
4. Cytoplasm. This is a jelly-like substance in cells where chemical reactions occur.
5. Nucleus. This contains DNA and controls the all.
6. Mitocondrion. A sub-cellular struchve where uspiration takes place to make energy. $X$
5 Mitochondrion. A sub-cellular shminre where respiration takes place to make energy.
7. Hypothesis. An idea that explains how or why something happens.
8. Prediction. A statement suggesting what you think will happen in an experiment/investigatop
9. Consol variable. The variable that nowt be kept constant so that it doessit affect the outcome of the investigator. (variable = something that can change in an experiment).
10. Independent variable. The variable that is changed in an experiment/investigation. (variable = something that can change in an experiment)
11. Dependent variable. The variable that is recorded and measured for each change of the ide pen dent variable. (variable $=80 \mathrm{re}$ mining that con change in an experiment) $X$
12. Dependent variable. The variable that is measured

## Homework Timetable:

You are expected to complete at least 30 minutes of homework in your practice book every day as well as three sessions of Hegarty Maths homework per week. Each of these are expected to take up to 30 minutes.

|  | Monday | Tuesday | Wednesday | Thursday | Friday | Weekend |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Knowledge Organiser <br> in your practice book <br> $\mathbf{3 0}$ minutes |  <br> Maths | English <br> Language <br> AND English <br> Literature | Choice I | Choice 2 | Choice 3 | Choice 4 |
|  |  |  |  |  |  |  |
| Sparx Maths <br> $\mathbf{I}$ hour |  |  |  |  |  |  |
| Seneca <br> $\mathbf{3 0}$ mins | English <br> Literature | English <br> Literature | Science | Science | English <br> Language |  |

Self-tracker:

| Week | Homework | Monday | Tuesday | Wednesday | Thursday | Friday | Weekend |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KO |  |  |  |  |  |  |
| w/c 05/09/22 | Online |  |  |  |  |  |  |
| 2 | KO |  |  |  |  |  |  |
| w/c 12/09/22 | Online |  |  |  |  |  |  |
| 3 | KO |  |  |  |  |  |  |
| w/c 19/09/22 | Online |  |  |  |  |  |  |
| 4 | KO |  |  |  |  |  |  |
| w/c 26/09/22 | Online |  |  |  |  |  |  |
| 5 | KO |  |  |  |  |  |  |
| w/c 03/10/22 | Online |  |  |  |  |  |  |
| 6 | KO |  |  |  |  |  |  |
| w/c 10/10/22 | Online |  |  |  |  |  |  |
| 7 | KO |  |  |  |  |  |  |
| w/c 17/10/22 | Online |  |  |  |  |  |  |
| 8 | KO |  |  |  |  |  |  |
| w/c 31/I0/22 | Online |  |  |  |  |  |  |
| 9 | KO |  |  |  |  |  |  |
| w/c 07/I I/22 | Online |  |  |  |  |  |  |
| 10 | KO |  |  |  |  |  |  |
| w/c 14/I I/22 | Online |  |  |  |  |  |  |

## Maths Homework - Sparx Maths

You will get one sparx.co.uk assignment to complete each week, which will be set on a Friday and will be due the following Friday. Your homework is made up of personalised questions that will help you develop your learning in maths. This will include topics you have covered within the past week and some older material for you to revise. The homework may include multiple tasks. We suggest you split it into three manageable chunks and complete this every Wednesday, Friday and Monday.

You should be able to complete all of the questions without too much support, however, if there is a question which you are finding hard to complete, we recommend you watch the video. If you are still unable to solve the question, move on to the next one and talk to your teacher before it's due.

Every Wednesday you will need to show your maths teacher your orange homework booklet to show your maths homework. Your teacher will be looking to see that you have:

- Written down the bookwork code
- Written down your workings and answers
- Marked your own work in purple pen, made corrections, and written down your score at the end.


## Don't forget every lunchtime there is homework support!

For more information and guidance please go to:
https://www.gloucesteracademy.com/students/homework-and-revision-guidance/sparx-maths

## How to log in to Sparx - new students

1. Go to sparx.co.uk, click Log in and choose Student login
2. Start typing the name of your school in the Select Your School box, making sure you click on the correct school name when it comes up. Click Continue.
3. Click the New User? button at the bottom of the box.

4. Fill in your Name and Date of Birth.
5. Click Submit. You will be given a username and password - you must remember it!
6. Click Finish. You will be asked to re-enter your username and password. This is to help you remember it.

Now you can log in with your Username and Password :)

sparx

## Science Knowledge Organiser - Mondays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Pure Substance | A single element or compound that is not mixed with any other substance. |
| 2 | Chromatography | A technique used to separate and analyse mixtures. |
| 3 | Mixtures | Contain more than one substance that are not chemically joined. |
| 4 | Formulation | A mixture that has been designed as a useful product. |
| 5 | The ratio of the distance a substance moves to the distance moved by the <br> solvent. |  |
| 6 | Glowing splint relights | Positive test for oxygen gas. |
| 7 | Squeaky pop' upon <br> ignition | Positive test for hydrogen gas. |
| 8 | Cloudy Lime Water | Positive test for carbon dioxide gas. |
| 9 | Bleached damp litmus <br> paper | Positive test for chlorine gas. |
| 10 | Scalar Quantity | A quantity with magnitude and no direction. |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Vector Quantity | A quantity with both magnitude and direction. |
| 2 | Velocity | A vector - a speed in a defined direction. Unit is m/s. |
| 3 | Displacement | A vector - a distance travelled in a defined direction. Unit is m. |
| 4 | A push or a pull | Force |
| 5 | Magnetism, Gravity and <br> Electrostatic Forces | Examples of non-contact forces. |
| 6 | Centre of Mass | The point through which the weight of an object can be taken to act. |
| 7 | Resultant Force | A single force replacing a number of forces acting upon an object. |
| 8 | The unit of work and <br> energy | Joule (J). |
| 9 | F=Ke | Hooke's Law. |
| 10 | Elastic Deformation | An object returns to its original length after being stretched/compressed. |


| Week 3 | Piece of Information | Answer |
| :---: | :---: | :---: |
| 1 | Inelastic Deformation | An object does not return to its original length after it has been stretched. |
| 2 | Extension | The difference between the stretched and unstretched lengths of a spring. |
| 3 | Limit of Proportionality (Elastic limit) | The point beyond which a spring will be permanently deformed. |
| 4 | Magnetic | Materials that are attracted by a magnet |
| 5 | Magnetic Field | The area around a magnet in which a magnetic force acts on magnetic objects or other magnets. |
| 6 | Pure Substance | A single element or compound that is not mixed with any other substance. |
| 7 | Chromatography | A technique used to separate and analyse mixtures. |
| 8 | Mixtures | Contain more than one substance that are not chemically joined. |
| 9 | Formulation | A mixture that has been designed as a useful product. |
| 10 |  | The ratio of the distance a substance moves to the distance moved by the |


|  | $\mathrm{R}_{\mathrm{f}}$ Value | solvent. |
| :--- | :--- | :--- |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Permanent Magnet | A magnet which produces its own magnetic field - it always has a north and <br> south pole. |
| 2 | Induced Magnet | A magnet which becomes magnetic when placed in a magnetic field - <br> temporary. |
| 3 | Solenoid | A long coil of wire. |
| 4 | Flux Density | the number of lines of magnetic flux on a given area. |
| 5 | Motor Effect | The force produced between a conductor carrying a current within a magnetic <br> field and the magnet producing the field. |
| 6 | Glowing splint relights | Positive test for oxygen gas. |
| 7 | Squeaky pop' upon <br> ignition | Positive test for hydrogen gas. |
| 8 | Cloudy Lime Water | Positive test for carbon dioxide gas. |
| 9 | Bleached damp litmus <br> paper | Positive test for chlorine gas. |
| 10 | Scalar Quantity | A quantity with magnitude and no direction. |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Biomass | A resource made from living or recently living organisms. |
| 2 | Hydrocarbon | A compound containing hydrogen and carbon only. |
| 3 | Alkane | A homologous series of saturated hydrocarbons $\left(\mathrm{C}_{\mathrm{n}} \mathrm{H}_{2 \mathrm{n}+2}\right)$ |
| 4 | Alkene | A homologous series of unsaturated hydrocarbons $\left(\mathrm{C}_{\mathrm{n}} \mathrm{H}_{2 \mathrm{n}}\right)$ |
| 5 | Fractional Distillation | A method used to separate miscible liquids with different boiling points. |
| 6 | Vector Quantity | A quantity with both magnitude and direction. |
| 7 | Velocity | A vector - a speed in a defined direction. Unit is m/s. |
| 8 | Displacement | A vector - a distance travelled in a defined direction. Unit is m. |
| 9 | A push or a pull | Force |
| 10 | Magnetism, Gravity and <br> Electrostatic Forces | Examples of non-contact forces. |


| Week 6 | Piece of Information | Answer |
| :---: | :---: | :---: |
| 1 | Viscosity | How easily a liquid flows. |
| 2 | Cracking | Thermal decomposition of long alkanes into shorter alkanes and alkenes. |
| 3 | Thinking Distance | The distance a car travels while the driver reacts. |
| 4 | Braking Distance | The distance a car travels once the brakes have been applied to stop the car. |
| 5 | Stopping Distance | The sum of thinking distance and braking distance. |
| 6 | Centre of Mass | The point through which the weight of an object can be taken to act. |
| 7 | Resultant Force | A single force replacing a number of forces acting upon an object. |
| 8 | The unit of work and energy | Joule (J). |
| 9 | $\mathrm{F}=\mathrm{Ke}$ | Hooke's Law. |
| 10 | Elastic Deformation | An object returns to its original length after being stretched/compressed. |


| Week 7 |  |  |
| ---: | :--- | :--- |
| 1 | Piece of Information | Answer |
| 2 | $3 \mathrm{~m} / \mathrm{s}$ | Typical walking speed. |
| 3 | $6 \mathrm{~m} / \mathrm{s}$ | Typical running speed. |
| 4 | Inertia | Typical cycling speed. |
| 5 | Objects remain in their existing state of motion unless acted on by an <br> unbalanced force. |  |
| 6 | Peer review | Results reviewed by other scientists to help prevent false claims, avoid bias, <br> and make sure that conclusions are valid. |
| 7 | Chromatography | A single element or compound that is not mixed with any other substance. |
| 8 | Mixtures | A technique used to separate and analyse mixtures. |
| 9 | Formulation | Contain more than one substance that are not chemically joined. |
| 10 |  | A mixture that has been designed as a useful product. |
|  | Rere <br> solvent. |  |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Newton's First Law | When the resultant force acting on an object is zero, forces are balanced and <br> the object does not accelerate. |
| 2 | Newton's Second Law | When an unbalanced force acts upon an object it accelerates or it changes <br> direction. |
| 3 | Newton's Third Law | Every force has a paired equal and opposite force. |
| 4 | Independent variable | A factor that we change. |
| 5 | Dependent variable | A factor that we measure. |
| 6 | Glowing splint relights | Positive test for oxygen gas. |
| 7 | Squeaky pop' upon <br> ignition | Positive test for hydrogen gas. |
| 8 | Cloudy Lime Water | Positive test for carbon dioxide gas. |
| 9 | Bleached damp litmus <br> paper | Positive test for chlorine gas. |
| 10 | Scalar Quantity | A quantity with magnitude and no direction. |
|  |  |  |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Biomass | A resource made from living or recently living organisms. |
| 2 | Hydrocarbon | A compound containing hydrogen and carbon only. |
| 3 | Alkane | A homologous series of saturated hydrocarbons $\left(\mathrm{C}_{n} \mathrm{H}_{2 n+2}\right)$ |
| 4 | Alkene | A homologous series of unsaturated hydrocarbons $\left(\mathrm{C}_{n} \mathrm{H}_{2 n}\right)$ |
| 5 | Fractional Distillation | A method used to separate miscible liquids with different boiling points. |
| 6 | Viscosity | How easily a liquid flows. |
| 7 | Cracking | Thermal decomposition of long alkanes into shorter alkanes and alkenes. |
| 8 | Thinking Distance | The distance a car travels while the driver reacts. |
| 9 | Braking Distance | The distance a car travels once the brakes have been applied to stop the car. |
| 10 | Stopping Distance | The sum of thinking distance and braking distance. |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $1.5 \mathrm{~m} / \mathrm{s}$ | Typical walking speed. |
| 2 | $3 \mathrm{~m} / \mathrm{s}$ | Typical running speed. |
| 3 | $6 \mathrm{~m} / \mathrm{s}$ | Typical cycling speed. |
| 4 | Inertia | Objects remain in their existing state of motion unless acted on by an <br> unbalanced force. |
| 5 | Peer review | Results reviewed by other scientists to help prevent false claims, avoid bias, <br> and make sure that conclusions are valid. |
| 6 | Newton's First Law | When the resultant force acting on an object is zero, forces are balanced and <br> the object does not accelerate. |
| 7 | Newton's Second Law | When an unbalanced force acts upon an object it accelerates or it changes <br> direction. |
| 8 | Newton's Third Law | Every force has a paired equal and opposite force. |
| 9 | Independent variable | A factor that we change. |
| 10 | Dependent variable | A factor that we measure. |

## Maths Knowledge Organiser Foundation - Mondays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Explain | Write a mathematical statement to show how you got your answer. |
| 2 | Show | All working out needed. |
| 3 | Describe | Write a sentence that explains the features of the situation. |
| 4 | Give a reason | Must be clear and accurate reasons, providing a reason for each stage of <br> working. |
| 5 | Calculate | Doesn't mean to use a calculator. Working will be needed. |
| 6 | Justify | Show all working and / or give a written explanation. |
| 7 | Simplify | Make the expression easier to understand, e.g. 2a $+3 a$ simplified is 5a. |
| 8 | Prove | This is more than show. All steps must be present. |
| 9 | Prove algebraically | Algebra must be in your answer. All steps need to be present. |
| 10 | Geometrical proof | All steps must be present, and reasons must be given. |


| Week 2 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | BIDMAS | Order of operations, Brackets, Indices, Division and Multiplication, Addition <br> and Subtraction. |
| 2 | Function | A rule that acts on a number (input) to give an output number. |
| 3 | Inverse function | Reverses the effect of the original function. |
| 4 | Highest Common Factor <br> (HCF) | Highest factor that is common to two or more numbers. |
| 5 | Lowest Common Multiple <br> (LCM) | Lowest multiple that is common to two or more numbers. |
| 6 | Term | A number, letter, or a number and a letter multiplied together. |
| 7 | Expression | Collection of terms. |


| 8 | Collect like terms | Simplifying an expression. |
| ---: | :--- | :--- |
| 9 | Substitution | Replacing letters with numbers. |
| 10 | Formula | A general rule that shows the relationship between two variables. Always has <br> an equals sign. |


| Week 3 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Expand brackets | Multiply each term inside the bracket by each term outside the bracket. |
| 2 | Factorise | Write the common factor outside the bracket. |
| 3 | Identity | Two expressions are always equal whatever the values. |
| 4 | Discrete data | Can only take particular values, E.g. shoe sizes. |
| 5 | Continuous data | Measured and can take any value, E.g. length and time. |
| 6 | Explain | Write a mathematical statement to show how you got your answer. |
| 7 | Show | All working out needed. |
| 8 | Describe | Write a sentence that explains the features of the situation. |
| 9 | Give a reason | Must be clear and accurate reasons, providing a reason for each stage of <br> working. |
| 10 | Calculate | Doesn't mean to use a calculator. Working will be needed. |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Outlier | A value in a data set that is much larger or smaller than the other numbers in <br> the set. |
| 2 | Correlation | The relationship between sets of data. |
| 3 | Variables | Sets of data. |
| 4 | Interpolation | Use a line of best fit to predict data values within the range of the data given. <br> It is usually reasonably accurate. |
| 5 | Extrapolation | Using a line of best fit to predict data values outside the range of the data <br> given. It may not be accurate. |
| 6 | Justify | Show all working and / or give a written explanation. |
| 7 | Simplify | Make the expression easier to understand, e.g. 2a $+3 a$ simplified is 5a. |
| 8 | Prove | This is more than show. All steps must be present. |
| 9 | Prove algebraically | Algebra must be in your answer. All steps need to be present. |
| 10 | Geometrical proof | All steps must be present, and reasons must be given. |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Numerator | Top of the fraction. |
| 2 | Denominator | Bottom of the fraction, how many parts. |
| 3 | Improper fraction | Numerator is larger than the denominator. |
| 4 | Mixed number | Whole number followed by a fraction. |
| 5 | Percentage | Out of 100. |
| 6 | BIDMAS | Order of operations, Brackets, Indices, Division and Multiplication, Addition <br> and Subtraction. |
| 7 | Function | A rule that acts on a number (input) to give an output number. |
| 8 | Inverse function | Reverses the effect of the original function. |
| 9 | Highest Common Factor <br> (HCF) | Highest factor that is common to two or more numbers. |
| 10 | Lowest Common Multiple <br> (LCM) | Lowest multiple that is common to two or more numbers. |


| Week 6 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Compound interest | Interest that is calculated on the amount plus previous interest. |
| 2 | Simple interest | Interest that is calculated as a percentage of the original amount. |
| 3 | Equation | Two things are equal, e.g. $3 \times 4=12$ |
| 4 | Integer | A positive or negative whole number or zero. |
| 5 | Term-to-term rule | How to get from one term to the next. |
| 6 | Term | A number, letter, or a number and a letter multiplied together. |
| 7 | Expression | Collection of terms. |
| 8 | Collect like terms | Simplifying an expression. |
| 9 | Substitution | Replacing letters with numbers. |
| 10 | Formula | A general rule that shows the relationship between two variables. Always has <br> an equals sign. |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Congruent | Two shapes are exactly the same size. |
| 2 | Similar | Two shapes are the same shape but may be different sizes. |
| 3 | Exterior angle | All exterior angles sum to $360^{\circ}$. Interior angles and exterior angles sum to <br> $180^{\circ}$. |
| 4 | Regular polygon | Has all equal sides and all equal interior angles. |
| 5 | Irregular polygon | Has unequal sides and unequal interior angles. |
| 6 | Expand brackets | Multiply each term inside the bracket by each term outside the bracket. |
| 7 | Factorise | Write the common factor outside the bracket. |
| 8 | Identity | Two expressions are always equal whatever the values. |
| 9 | Discrete data | Can only take particular values, E.g. shoe sizes. |
| 10 | Continuous data | Measured and can take any value, E.g. length and time. |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Mean | Total frequency divided by the total number of values. |
| 2 | Median | Middle value when the data is written in order. |
| 3 | Mode | Most frequent. |
| 4 | Range | Largest value - smallest value. |
| 5 | Sample | Taken to represent the population. |
| 6 | Outlier | A value in a data set that is much larger or smaller than the other numbers in <br> the set. |
| 7 | Correlation | The relationship between sets of data. |
| 8 | Variables | Sets of data. |
| 9 | Interpolation | Use a line of best fit to predict data values within the range of the data given. <br> It is usually reasonably accurate. |
| 10 | Extrapolation | Using a line of best fit to predict data values outside the range of the data <br> given. It may not be accurate. |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Numerator | Top of the fraction. |
| 2 | Denominator | Bottom of the fraction, how many parts. |
| 3 | Improper fraction | Numerator is larger than the denominator. |
| 4 | Mixed number | Whole number followed by a fraction. |
| 5 | Percentage | Out of 100. |


| 6 | Compound interest | Interest that is calculated on the amount plus previous interest. |
| ---: | :--- | :--- |
| 7 | Simple interest | Interest that is calculated as a percentage of the original amount. |
| 8 | Equation | Two things are equal, e.g. $3 \times 4=12$ |
| 9 | Integer | A positive or negative whole number or zero. |
| 10 | Term-to-term rule | How to get from one term to the next. |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Congruent | Two shapes are exactly the same size. |
| 2 | Similar | Two shapes are the same shape but may be different sizes. |
| 3 | Exterior angle | All exterior angles sum to $360^{\circ}$. Interior angles and exterior angles sum to <br> $180^{\circ}$. |
| 4 | Regular polygon | Has all equal sides and all equal interior angles. |
| 5 | Irregular polygon | Has unequal sides and unequal interior angles. |
| 6 | Mean | Total frequency divided by the total number of values. |
| 7 | Median | Middle value when the data is written in order. |
| 8 | Mode | Most frequent. |
| 9 | Range | Largest value - smallest value. |
| 10 | Sample | Taken to represent the population. |

## Maths Knowledge Organiser Higher - Mondays

| Week 1 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Explain | Write a mathematical statement to show how you got your answer. |
| 2 | Show | All working out needed. |
| 3 | Describe | Write a sentence that explains the features of the situation. |
| 4 | Give a reason | Must be clear and accurate reasons, providing a reason for each stage of <br> working. |
| 5 | Calculate | Doesn't mean to use a calculator. Working will be needed. |
| 6 | Justify | Show all working and / or give a written explanation. |
| 7 | Simplify | Make the expression easier to understand, e.g. 2a $+3 a$ simplified is 5a. |
| 8 | Prove | This is more than show. All steps must be present. |
| 9 | Prove algebraically | Algebra must be in your answer. All steps need to be present. |
| 10 | Geometrical proof | All steps must be present, and reasons must be given. |


| Week 2 | Piece of Information | Answer |
| :--- | :--- | :--- |
| 1$2,3,5,7,11,13,17,19$, First ten prime numbers. <br> $23,29$.  |  |  |
| 2 | Prime factor tree | Used to write a number as the product of its prime factors. |


| 3 | Prime factor <br> decomposition | The number written as the product of its prime factors. Usually written in <br> index form. |
| ---: | :--- | :--- |
| 4 | Integer | A positive or negative whole number or zero. |
| 5 | Standard form | Written in the format A x $10^{n}$, where $A$ is a number between 1 and 10 and $n$ is <br> an integer. |
| 6 | Surd | A number that can't be simplified to remove a square root. |
| 7 | Rationalise | Moving the root from the denominator to the numerator. |
| 8 | Identity | Two expressions are always equal whatever the values. |
| 9 | Equation | Two things are equal, e.g. $3 \times 4=12$ |
| 10 | Term | A number, letter, or a number and a letter multiplied together. |


| Week 3 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Expression | Collection of terms. |
| 2 | Subject | A letter on its own on one side of an equation. |
| 3 | Fibonacci | Each number equals the sum of the two previous numbers. |
| 4 | Geometric sequence | Made by multiplying by the same value each time. |
| 5 | Arithmetic sequence | Terms increase (or decrease) by a fixed number called the common <br> difference. |
| 6 | Explain | Write a mathematical statement to show how you got your answer. |
| 7 | Show | All working out needed. |
| 8 | Describe | Write a sentence that explains the features of the situation. |
| 9 | Give a reason | Must be clear and accurate reasons, providing a reason for each stage of <br> working. |
| 10 | Calculate | Doesn't mean to use a calculator. Working will be needed. |


| Week 4 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Back-to-back stem and <br> leaf diagram | Compares two data sets of results. On the left hand side the numbers are <br> read backwards. |
| 2 | Frequency polygon | A graph made by plotting the midpoints against the frequency and joining <br> those coordinates. |
| 3 | Modal class | The group with the highest frequency. |
| 4 | Outlier | A value in a data set that is much larger or smaller than the other numbers in <br> the set. |
| 5 | Correlation | The relationship between sets of data. |
| 6 | Justify | Show all working and / or give a written explanation. |
| 7 | Simplify | Make the expression easier to understand, e.g. 2a + 3a simplified is 5a. |
| 8 | Prove | This is more than show. All steps must be present. |
| 9 | Prove algebraically | Algebra must be in your answer. All steps need to be present. |
| 10 | Geometrical proof | All steps must be present, and reasons must be given. |


| Week 5 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Interpolation | Use a line of best fit to predict data values within the range of the data given. <br> It is usually reasonably accurate. |
| 2 | Extrapolation | Using a line of best fit to predict data values outside the range of the data <br> given. It may not be accurate. |
| 3 | Direct proportion | With two quantities, as one is multiplied by a number, $n$, so is the other. The <br> ratio stays the same as they increase or decrease. |
| 4 | Compound interest | Interest that is calculated on the amount plus previous interest. |
| 5 | Simple interest | Interest that is calculated as a percentage of the original amount. |


| 6 | $2,3,5,7,11,13,17,19$, <br> $23,29$. | First ten prime numbers. |
| ---: | :--- | :--- |
| 7 | Prime factor tree | Used to write a number as the product of its prime factors. |
| 8 | Prime factor <br> decomposition | The number written as the product of its prime factors. Usually written in <br> index form. |
| 9 | Integer | A positive or negative whole number or zero. |
| 10 | Standard form | Written in the format $A \times 10^{n}$, where $A$ is a number between 1 and 10 and $n$ is <br> an integer. |


| Week 6 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Percentage change | $\frac{\text { actual change }}{\text { original value } \times 100}$ |
| 2 | Percentage loss (or profit) | $\frac{\text { actual loss (or profit) }}{\text { original value } 100}$ |
| 3 | Depreciates | Loses value. |
| 4 | p.a. | Per annum, means each year. |
| 5 | VAT | Value Added Tax charged at 20\% for most goods and services. |
| 6 | Surd | A number that can't be simplified to remove a square root. |
| 7 | Rationalise | Moving the root from the denominator to the numerator. |
| 8 | Identity | Two expressions are always equal whatever the values. |
| 9 | Equation | Two things are equal, e.g. $3 \times 4=12$ |
| 10 | Term | A number, letter, or a number and a letter multiplied together. |


| Week 7 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $\mathrm{c}^{2}=\mathrm{a}^{2}+\mathrm{b}^{2}$ | Pythagoras' Theorem. To find a missing side in a right angle triangle. |
| 2 | Hypotenuse | The side in a triangle opposite the right angle, it will also be the longest side. <br> Known as c in Pythagoras' Theorem. |
| 3 | Adjacent | The side that is next to the angle, $\theta$. |
| 4 | Opposite | The side in a right angle triangle opposite the known angle. |
| 5 | $\sin \theta=\frac{\text { opposite }}{\text { hypotenuse }}$ | Used in a right angle triangle when either two of the angle and sides opposite <br> \& hypotenuse are known, and the other is to be calculated. |
| 6 | Expression | Collection of terms. |
| 7 | Subject | A letter on its own on one side of an equation. |
| 8 | Fibonacci | Each number equals the sum of the two previous numbers. |
| 9 | Geometric sequence | Made by multiplying by the same value each time. |
| 10 | Arithmetic sequence | Terms increase (or decrease) by a fixed number called the common <br> difference. |


| Week 8 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $\cos \theta=\frac{\text { adjacent }}{\text { hypotenuse }}$ | Used in a right angle triangle when either two of the angle and sides adjacent <br> \& hypotenuse are known, and the other is to be calculated. |
| 2 | $\tan \theta=\frac{\text { opposite }}{\text { adjacent }}$ | Used in a right angle triangle when either two of the angles and sides <br> opposite \& adjacent are known, and the other is to be calculated. |
| 3 | Angle of elevation | The angle measured upwards from the horizontal. |
| 4 | Angle of depression | The angle measured downwards from the horizontal. |
| 5 | Notation | Symbols, e.g. ${ }^{\circ}, \theta,=$ |
| 6 | Back-to-back stem and <br> leaf diagram | Compares two data sets of results. On the left hand side the numbers are <br> read backwards. |
| 7 | Frequency polygon | A graph made by plotting the midpoints against the frequency and joining <br> those coordinates. |
| 8 | Modal class | The group with the highest frequency. |


| 9 | Outlier | A value in a data set that is much larger or smaller than the other numbers in <br> the set. |
| ---: | :--- | :--- |
| 10 | Correlation | The relationship between sets of data. |


| Week 9 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Interpolation | Use a line of best fit to predict data values within the range of the data given. <br> It is usually reasonably accurate. |
| 2 | Extrapolation | Using a line of best fit to predict data values outside the range of the data <br> given. It may not be accurate. |
| 3 | Direct proportion | With two quantities, as one is multiplied by a number, $n$, so is the other. The <br> ratio stays the same as they increase or decrease. |
| 4 | Compound interest | Interest that is calculated on the amount plus previous interest. |
| 5 | Simple interest | Interest that is calculated as a percentage of the original amount. |
| 6 | Percentage change | $\frac{\text { actual change }}{\text { original value } 100}$ |
| 7 | Percentage loss (or profit) | $\frac{\text { actual loss (or profit) }}{\text { original value } 100}$ |
| 8 | Depreciates | Loses value. |
| 9 | p.a. | Per annum, means each year. |
| 10 | VAT | Value Added Tax charged at $20 \%$ for most goods and services. |


| Week 10 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | $\mathrm{c}^{2}=\mathrm{a}^{2}+\mathrm{b}^{2}$ | Pythagoras' Theorem. To find a missing side in a right angle triangle. |
| 2 | Hypotenuse | The side in a triangle opposite the right angle, it will also be the longest side. <br> Known as c in Pythagoras' Theorem. |
| 3 | Adjacent | The side that is next to the angle, $\theta$. |
| 4 | Opposite | The side in a right angle triangle opposite the known angle. |
| 5 | $\sin \theta=\frac{\text { opposite }}{\text { hypotenuse }}$ | Used in a right angle triangle when either two of the angle and sides opposite <br> \& hypotenuse are known, and the other is to be calculated. |
| 6 | $\cos \theta=\frac{\text { adjacent }}{\text { hypotenuse }}$ | Used in a right angle triangle when either two of the angle and sides adjacent <br> \& hypotenuse are known, and the other is to be calculated. |
| 7 | $\tan \theta=\frac{\text { opposite }}{\text { adjacent }}$ | Used in a right angle triangle when either two of the angles and sides <br> opposite \& adjacent are known, and the other is to be calculated. |
| 8 | Angle of elevation | The angle measured upwards from the horizontal. |
| 9 | Angle of depression | The angle measured downwards from the horizontal. |
| 10 | Notation | Symbols, e.g. ${ }^{\circ}, \theta,=$ |

## English Language Knowledge Organiser - Tuesdays

| Week 1 <br> $12 / 12 / 22$ | Piece of Information | Answer |
| :--- | :--- | :--- |
| 1 | Anecdote | A short story used to make a larger point. It adds a storytelling touch to your <br> explanatory or persuasive writing-connecting your ideas to real life. |


| 2 | Personal pronouns | A short word we use as a simple substitute for the proper name of a person. <br> E.g. you, he, she, it, we they, me, him, her, us. |
| ---: | :--- | :--- |
| 3 | Direct address | When a speaker is talking personally to an individual or group. |
| 4 | Anaphora | Repetition of a word or expression at the beginning of a group of sentences. |
| 5 | Analogy | A comparison between one thing and another, typically for the purpose of <br> explanation or clarification. |
| 6 | Anecdote | A short story used to make a larger point. It adds a storytelling touch to your <br> explanatory or persuasive writing-connecting your ideas to real life. |
| 7 | Personal pronouns | A short word we use as a simple substitute for the proper name of a person. <br> E.g. you, he, she, it, we they, me, him, her, us. |
| 8 | Direct address | When a speaker is talking personally to an individual or group. |
| 9 | Anaphora | Repetition of a word or expression at the beginning of a group of sentences. |
| 10 | Analogy | A comparison between one thing and another, typically for the purpose of <br> explanation or clarification. |


| Week 2 <br> $02 / 01 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Prodigious | Remarkably or impressively great in extent, size, or degree. |
| 2 | Affinity | A natural liking for and understanding of someone or something. |
| 3 | Consensus | A general agreement. |
| 4 | Laudable | (Of an action, idea, or aim) deserving praise. |
| 5 | Notorious | To be famous or well known, typically for some bad quality or deed. |
| 6 | Presumption | The act of believing that something is true without having any proof. |
| 7 | Denounce | To publicly declare something or someone to be wrong or evil. |
| 8 | Unprecedented | Something never done or known before. |
| 9 | Aspersion | An attack on the reputation or integrity of someone or something. |
| 10 | Unwavering | Steady, fixed or firm |


| Week 3 <br> $09 / 01 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Zeal | To show great energy or enthusiasm. |
| 2 | Invariably | To mean always or every time. |
| 3 | Idyllic | Something that is pleasing or picturesque (attractive). |
| 4 | Approximately | Used to show that something is almost, but not completely, accurate or exact. |
| 5 | Fervently | A short story used to make a larger point. It adds a storytelling touch to your <br> explanatory or persuasive writing-connecting your ideas to real life. |
| 6 | Anecdote | A short word we use as a simple substitute for the proper name of a person. <br> E.g. you, he, she, it, we they, me, him, her, us. |
| 7 | Personal pronouns | When a speaker is talking personally to an individual or group. |
| 8 | Direct address | Repetition of a word or expression at the beginning of a group of sentences. |
| 9 | Anaphora | A comparison between one thing and another, typically for the purpose of |
| 10 | Analogy |  |

explanation or clarification.

| Week 4 <br> $16 / 01 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Candid | To be truthful and straightforward |
| 2 | Vivacity | To be lively or very animated |
| 3 | Panacea | A solution or remedy for all difficulties or diseases. |
| 4 | Intrepid | To be fearless |
| 5 | Ascertain | To find something out for certain or to make sure of something |
| 6 | Anecdote | A short story used to make a larger point. It adds a storytelling touch to your <br> explanatory or persuasive writing-connecting your ideas to real life. |
| 7 | Personal pronouns | A short word we use as a simple substitute for the proper name of a person. <br> E.g. you, he, she, it, we they, me, him, her, us. |
| 8 | Direct address | When a speaker is talking personally to an individual or group. |
| 9 | Anaphora | Repetition of a word or expression at the beginning of a group of sentences. |
| 10 | Analogy | A comparison between one thing and another, typically for the purpose of <br> explanation or clarification. |


| Week 5 <br> $23 / 01 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Detrimental | Tending to cause harm |
| 2 | Appalling | To be horrific or shocking |
| 3 | Salient | Most noticeable or important |
| 4 | Compel | To force or oblige (someone) to do something |
| 5 | Plethora | A large or excessive amount of something |
| 6 | Prodigious | Remarkably or impressively great in extent, size, or degree. |
| 7 | Affinity | A natural liking for and understanding of someone or something. |
| 8 | Consensus | A general agreement. |
| 9 | Laudable | (Of an action, idea, or aim) deserving praise. |
| 10 | Notorious | To be famous or well known, typically for some bad quality or deed. |


| Week 6 <br> $30 / 01 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Deficient | Not having enough of a specified quality or ingredient |
| 2 | Exorbitant | An unreasonably high price for something |
| 3 | Utterly | This is another word for absolutely |
| 4 | Incomprehensible | Not able to be understood |
| 5 | Myriad | A countless or extremely great number of people or things |
| 6 | Presumption | The act of believing that something is true without having any proof. |
| 7 | Denounce | To publicly declare something or someone to be wrong or evil. |
| 8 | Unprecedented | Something never done or known before. |


| 9 | Aspersion | An attack on the reputation or integrity of someone or something. |
| ---: | :--- | :--- |
| 10 | Unwavering | Steady, fixed or firm |


| Week 7 <br> $06 / 02 / 23$ |  |  |
| ---: | :--- | :--- |
| 1 | Piece of Information | Answer |
| 2 | Erroneous | Outstandingly bad or shocking |
| 3 | Engenders | Wrong or incorrect |
| 4 |  | To cause or give rise to (a feeling, situation, or condition). |
| 5 | Galvanise | beneficial |


| Week 8 <br> $13 / 02 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Substantiate | To provide evidence to support or prove the truth of something |
| 2 | Superfluous | Unnecessary, especially through being more than enough |
| 3 | Impeccable | To be flawless, or excellent in quality |
| 4 | Inept | Having or showing no skill, to be clumsy |
| 5 | Inhibit | To prevent an action or process, to hold something or someone back |
| 6 | Candid | To be truthful and straightforward |
| 7 | Vivacity | To be lively or very animated |
| 8 | Panacea | A solution or remedy for all difficulties or diseases. |
| 9 | Intrepid | To be fearless |
| 10 | Ascertain | To find something out for certain or to make sure of something |


| Week 9 <br> $27 / 02 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Detrimental | Tending to cause harm |
| 2 | Appalling | To be horrific or shocking |
| 3 | Salient | Most noticeable or important |
| 4 | Compel | To force or oblige (someone) to do something |
| 5 | Plethora | A large or excessive amount of something |
| 6 | Deficient | Not having enough of a specified quality or ingredient |
| 7 | Exorbitant | An unreasonably high price for something |
| 8 | Utterly | This is another word for absolutely |


| 9 | Incomprehensible | Not able to be understood |
| ---: | :--- | :--- |
| 10 | Myriad | A countless or extremely great number of people or things |


| Week 10 <br> $06 / 03 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Egregious | Outstandingly bad or shocking |
| 2 | Erroneous | Wrong or incorrect |
| 3 | Engenders | To cause or give rise to (a feeling, situation, or condition). |
| 4 | Advantageous | Something that increases chances of success or effectiveness, something <br> beneficial |
| 5 | Galvanise | To shock or excite (someone) into taking action |
| 6 | Substantiate | To provide evidence to support or prove the truth of something |
| 7 | Superfluous | Unnecessary, especially through being more than enough |
| 8 | Impeccable | To be flawless, or excellent in quality |
| 9 | Inept | Having or showing no skill, to be clumsy |
| 10 | Inhibit | To prevent an action or process, to hold something or someone back |

## English Literature Knowledge Organiser - Tuesdays

| Week 1 <br> $12 / 12 / 22$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Benevolent | Well meaning and kindly. Synonym: compassionate |
| 2 | Malevolent | Having or showing a wish to do evil to others. Synonym: spiteful |
| 3 | Solitary | To exist alone. Synonym: reclusive |
| 4 | Implore | To beg someone earnestly or desperately to do something. Synonym: beseech |
| 5 | Indignant | Feeling or showing anger or annoyance at what is seen as unfair treatment. <br> Synonym: resentful |
| 6 | Cordial | Warm and friendly. Synonym: pleasant |
| 7 | Destitute | Extremely poor and lacking the means to provide for oneself. Synonym: |
| 8 | Facetious | impoverished |
| 9 | Inexplicable | Treating serious issues with deliberately inappropriate humour. Synonym: flippant |
| 10 | Parsimonious | Unable to be explained. Synonym: unfathomable |


| $\begin{array}{\|l\|} \hline \text { Week } 2 \\ 02 / 01 / 23 \end{array}$ | Piece of Information | Answer |
| :---: | :---: | :---: |
| 1 | Misanthropic | Disliking people in general and having an anti-social, bad attitude. Synonym: unsocial |
| 2 | Supplication | The action of asking or begging for something earnestly or humbly. Synonym: plea |
| 3 | Didacticism | A type of literature that is written to inform or instruct the reader, as well as entertain. |
| 4 | Repentance | Sincere regret (feeling bad about something) Synonym: remorse. |
| 5 | Magnanimous | To be generous or forgiving, especially towards a rival or less powerful person. Synonym: munificent |
| 6 | Allegory | A story, poem, or picture that has a hidden meaning, typically a moral or political one. |
| 7 | Antithesis | A person or thing that is the direct opposite of someone or something else. |
| 8 | Caricature | A description, or imitation of a person which exaggerates characteristics in someone for a comic or grotesque effect. |
| 9 | Satire | The use of humour, irony, exaggeration, or ridicule to expose or criticise people's stupidity or vices. |
| 10 | Thomas Malthus (Malthusian) | An economist who thought the population was growing faster than food was available, and so starvation and disease were a natural cure to the problem. |


| Week 3 <br> 09/01/23 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Stanza | A group of lines in a poem. |
| 2 | Enjambment | When the meaning in a line of poetry runs from one line in to the next, with no <br> punctuation at the end of the line. |
| 3 | Caesura | A piece of punctuation used in the middle of a line of poetry. |
| 4 | Volta | a turn, shift or dramatic change in thought and/or emotion. |
| 5 | Refrain | A line or lines that are repeated in music or in poetry. |
| 6 | Benevolent | Well meaning and kindly. Synonym: compassionate |
| 7 | Malevolent | Having or showing a wish to do evil to others. Synonym: spiteful |
| 8 | Solitary | To exist alone. Synonym: reclusive |
| 9 | Implore | To beg someone earnestly or desperately to do something. Synonym: beseech |
| 10 |  | Feeling or showing anger or annoyance at what is seen as unfair treatment. <br> Synonym: resentful |


| Week 4 <br> 16/01/23 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Dramatic monologue | A type of poem in which a speaker addresses an internal listener or the reader. |
| 2 | Narrative poem | A poem that tells a story. |
| 3 | Allusion | A figure of speech that refers to a famous person, place, or historical event-either <br> directly or through implication. |
| 4 | Effects of regular rhyme | Depending on what the poem it could suggest: something ongoing, everlasting, <br> repetitive, complete, a feeling of consistency or imprisonment. |


| 5 | Effects of free verse | Depending on what the poem it could suggest: lack of control, freedom, instability, <br> or it can sound more narrative, like a story or spoken word. |
| ---: | :--- | :--- |
| 6 | Cordial | Warm and friendly. Synonym: pleasant |
| 7 | Destitute | Extremely poor and lacking the means to provide for oneself. Synonym: <br> impoverished |
| 8 | Facetious | Treating serious issues with deliberately inappropriate humour. Synonym: flippant |
| 9 | Inexplicable | Unable to be explained. Synonym: unfathomable |
| 10 | Parsimonious | Unwilling to spend money or use resources. Synonym: miserly |


| Week 5 <br> 23/01/23 | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Effects of irregular rhyme |  | | Depending on what the poem it could suggest: something transient (non-lasting), a |
| :--- |
| lack of connection, something incomplete, unpredictability. |


| Week 6 <br> $30 / 01 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Fatal flaw (noun) | A imperfection in someone's character is an undesirable quality that they have. |
| 2 | Exploit (verb) | To take advantage of someone in an unfair way. Synonyms: abuse, manipulate, <br> misuse |
| 3 | Heinous (adj) | (About a person's actions) to be utterly wicked, evil or shocking. Synonyms: <br> abhorrent, atrocious, despicable |
| 4 | Regicide (noun) | The action of killing a King. Synonyms: execution, murder, slaying/Macbeth slays |
| 5 | Valour (noun) | To show great courage in the face of danger, especially in battle. Synonyms: Daring, <br> Macbeth shows heroism, courage |
| 6 | Allegory | A story, poem, or picture that has a hidden meaning, typically a moral or political <br> one. |
| 7 | Antithesis | A person or thing that is the direct opposite of someone or something else. |
| 8 | Caricature | A description, or imitation of a person which exaggerates characteristics in someone <br> for a comic or grotesque effect. |
| 9 | Satire | The use of humour, irony, exaggeration, or ridicule to expose or criticise people's <br> stupidity or vices. |


| 10 | Thomas Malthus <br> (Malthusian) | An economist who thought the population was growing faster than food was <br> available, and so starvation and disease were a natural cure to the problem. |
| :--- | :--- | :--- |


| $\begin{array}{\|l\|} \hline \text { Week 7 } \\ 06 / 02 / 23 \end{array}$ | Piece of Information | Answer |
| :---: | :---: | :---: |
| 1 | Sceptical (adj) | To be unconvinced, having doubts or reservations. Synonyms: Doubtful, dubious, mistrustful |
| 2 | Ambition (noun) | A strong desire to achieve something. Synonyms: to desire, to have motivation, to yearn for |
| 3 | Usurp (verb) | To take (a position of power or importance) illegally by force. Synonyms: to overthrow, to seize, wrest e.g. Macbeth wrest the throne |
| 4 | Equivocate (verb) | To use ambiguous (unclear language) to conceal the truth. Synonyms: to be evasive, to prevaricate, to be vague |
| 5 | Malevolent (adj) | Having and showing a wish to do evil to others. Synonyms: malicious, spiteful, vindictive |
| 6 | Stanza | A group of lines in a poem. |
| 7 | Enjambment | When the meaning in a line of poetry runs from one line in to the next, with no punctuation at the end of the line. |
| 8 | Caesura | A piece of punctuation used in the middle of a line of poetry. |
| 9 | Volta | a turn, shift or dramatic change in thought and/or emotion. |
| 10 | Refrain | A line or lines that are repeated in music or in poetry. |


| Week 8 <br> $13 / 02 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Duplicitous (adj) | To be deceitful (a liar) or dishonest. Synonyms: Devious, unscrupulous, wily |
| 2 | The Industrial Revolution | The change from a farming dominated form of work, to factories being the main <br> form of producing goods, in the cities. |
| 3 | The 1834 Poor Law | This law reduced the amount of help available for the poor, if they required help <br> them had to go to a workhouse. |
| 4 | The workhouses | These facilities were terrible, there was forced child labour, long hours, malnutrition, <br> beatings and neglect. |
| 5 | The Ragged Schools | Charitable organisations that provided free education to destitute children. |
| 6 | Dramatic monologue | A type of poem in which a speaker addresses an internal listener or the reader. |
| 7 | Narrative poem | A poem that tells a story. |
| 8 | Allusion | A figure of speech that refers to a famous person, place, or historical event-either <br> directly or through implication. |
| 9 | Effects of regular rhyme | Depending on what the poem it could suggest: something ongoing, everlasting, <br> repetitive, complete, a feeling of consistency or imprisonment. |
| 10 | Effects of free verse | Depending on what the poem it could suggest: lack of control, freedom, instability, <br> or it can sound more narrative, like a story or spoken word. |


| Week 9 | Piece of Information | Answer |
| :--- | :--- | :--- |


| $27 / 02 / 23$ |  |  |
| ---: | :--- | :--- |
| 1 | Effects of irregular rhyme | Depending on what the poem it could suggest: something transient (non-lasting), a <br> lack of connection, something incomplete, unpredictability. |
| 2 | Harmartia (noun) | A fatal flaw leading to the downfall of a tragic hero or heroine. |
| 3 | Hubris (noun) | Excessive pride or self-confidence. |
| 4 | Machiavellian (adj) | Cunning, scheming, and unscrupulous, especially in politics. |
| 5 | Emasculate (verb) | Make (someone or something, usually a man) feel weaker or less effective. |
| 6 | Fatal flaw (noun) | A imperfection in someone's character is an undesirable quality that they have. |
| 7 | Exploit (verb) | To take advantage of someone in an unfair way. Synonyms: abuse, manipulate, <br> misuse |
| 8 | Heinous (adj) | (About a person's actions) to be utterly wicked, evil or shocking. Synonyms: <br> abhorrent, atrocious, despicable |
| 9 | Regicide (noun) | The action of killing a King. Synonyms: execution, murder, slaying/Macbeth slays |
| 10 | Valour (noun) | To show great courage in the face of danger, especially in battle. Synonyms: Daring, <br> Macbeth shows heroism, courage |


| Week 10 <br> $06 / 03 / 23$ | Piece of Information | Answer |
| ---: | :--- | :--- |
| 1 | Sceptical (adj) | To be unconvinced, having doubts or reservations. Synonyms: Doubtful, dubious, <br> mistrustful |
| 2 | Ambition (noun) | A strong desire to achieve something. Synonyms: to desire, to have motivation, to <br> yearn for |
| 3 | Usurp (verb) | To take (a position of power or importance) illegally by force. Synonyms: to <br> overthrow, to seize, wrest e.g. Macbeth wrest the throne |
| 5 | Malevolent (adj) | To use ambiguous (unclear language) to conceal the truth. Synonyms: to be evasive, <br> to prevaricate, to be vague |
| 6 | Duplicitous (adj) | Having and showing a wish to do evil to others. Synonyms: malicious, spiteful, <br> vindictive |
| 7 | The Industrial Revolution | To be deceitful (a liar) or dishonest. Synonyms: Devious, unscrupulous, wily |
| 8 | The 1834 Poor Law | The change from a farming dominated form of work, to factories being the main <br> form producing goods, in the cities. |
| 9 | The workhouses | This law reduced the amount of help available for the poor, if they required help <br> them had to go to a workhouse. |
| 10 | The Ragged Schools | These facilities were terrible, there was forced child labour, long hours, <br> malnutrition, beatings and neglect. |

## Character Education

## Our vision

Character Education will help you to develop your confidence, compassion, and enable you to contribute effectively to society, be a successful learner and a responsible citizen. By focusing on these character challenges you will also develop self esteem and a better understanding and respect for others, as well as an awareness of wider spiritual and cultural issues. The challenges and experiences listed below will ensure you are able to climb your own personal mountain to the very best universities and professions.

## How to earn and record your badges

- For each badge you complete you will need to have them signed off by a member of staff.
- Remember for some of your badges you will need to provide evidence.
- Miss Exton and Miss Blick will then present you with your badge on completion.
- You will update your main Character booklet each week in tutor time.
- You will need to achieve each badge before being awarded the next, for example; you cannot achieve gold if you have not completed the bronze or silver in that badge category.


## Ambition - Excellence - Pride

## Ambition

| Badge | Badge Level | You must... | Achieved? | Staff <br> Signature |
| :---: | :---: | :---: | :--- | :--- |
| Culture <br> This is a demonstration of <br> ambition because you are <br> working outside of your <br> comfort zone. | Bronze | Silver | Perform your creative talent at school. <br> Take part in three different events within the <br> following: school drama performance, dance <br> performance, art exhibition, orchestra/ band <br> or a sporting tournament. |  |

## Ambition - Excellence - Pride

## Excellence

| Badge | Badge Level | You must... | Achieved? | Staff <br> Signature |
| :---: | :---: | :---: | :---: | :---: |
| Sport <br> This is a demonstration of excellence because you are representing your school. | Bronze | Play in 10 competitive sports matches or competitions for the school team. |  |  |
|  | Silver | Play in 25 competitive sports matches or competitions for the school team. |  |  |
|  | Gold | Play in a competitive sports match or competition regionally or nationally. |  |  |
| Community <br> This is a demonstration of excellence because you are helping others. | Bronze | Be an active member of an in-school community for one unit; GA prep, an enrichment activity or homework support. |  |  |
|  | Silver | Write and propose a new community project to key stakeholders. |  |  |
|  | Gold | Organise and deliver a community project event. |  |  |
| Leadership <br> This is a demonstration of excellence because you are being a role model to others. | Bronze | Be on the student leadership team (sports captain, Character representative, mentor or ambassador). |  |  |
|  | Silver | Have impacted change or improvement as a leader (provide evidence of what you have achieved). |  |  |
|  | Gold | Create and lead your own leadership event. |  |  |
| Adventure <br> This is a demonstration of excellence because you have challenged yourself. | Bronze | Complete a school residential / Outdoor Adventure Activity. |  |  |
|  | Silver | Complete the Duke of Edinburgh BRONZE Award. |  |  |
|  | Gold | Complete the Duke of Edinburgh SILVER Award or Ten Tors challenge. |  |  |

## Ambition - Excellence - Pride

## Pride

| Badge | Badge Level | You must... | Achieved? | Staff <br> Signature |
| :---: | :---: | :---: | :---: | :---: |
| Charity <br> This is a demonstration of pride because you have helped others. | Bronze | Volunteer 10 hours to the local community or charity. |  |  |
|  | Silver | Organise a charity event and raise more than $£ 100$. |  |  |
|  | Gold | Organise a charity event and raise more than $£ 500$. |  |  |
| Commitment <br> This is a demonstration of pride because you have dedicated time and effort to something you enjoy. | Bronze | Visit one of the following; art gallery, theatre, museum, concert, ballet, or similar. Or have 100\% attendance at an enrichment activity for a unit. |  |  |
|  | Silver | Visit two different places from the above list. Or have $100 \%$ attendance at two different enrichment activities for two units. |  |  |
|  | Gold | Visit five of the following; art gallery, theatre, museum, concert, ballet, or similar.Or have 100\% attendance at three different enrichment activities for three units. |  |  |
| Environment <br> This is a demonstration of pride because you are making the world more eco friendly. | Bronze | Take part in an event which improves your school environment. |  |  |
|  | Silver | Organise an event which improves your local environment. |  |  |
|  | Gold | Contribute to a national event, or movement which aims to improve the environment. |  |  |
| Diversity <br> This is a demonstration of pride because you have celebrated all things that make us unique. | Bronze | Take part in one event; assembly or festival which celebrates diversity (race, religion, LGBTQI+). |  |  |
|  | Silver | Take part in two events that celebrate two different types of diversity. |  |  |
|  | Gold | Organise an event, festival or assembly which celebrates diversity. |  |  |

