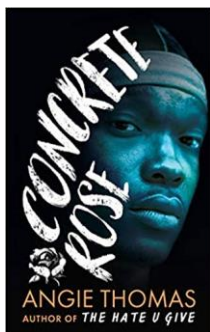


KS4 Reading List



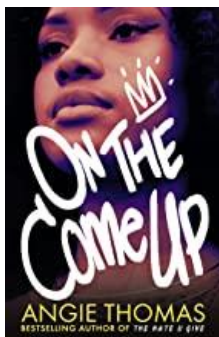
The Hate U Give (14+)

Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.



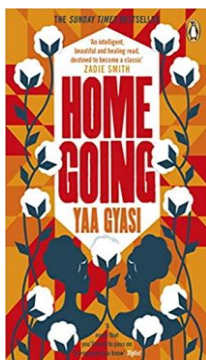
Concrete Rose (14+)

With his King Lord dad in prison and his mom working two jobs, seventeen-year-old Maverick Carter helps the only way he knows how: slinging drugs. Life's not perfect, but he's got everything under control. Until he finds out he's a father...



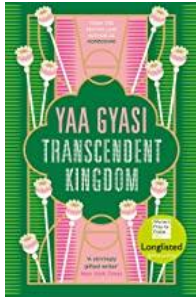
On the Come Up (14+)

Bri wants to be one of the greatest rappers of all time. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But when her first song goes viral for all the wrong reasons, Bri finds herself at the centre of controversy and portrayed by the media as more menace than MC. And with an eviction notice staring her family down, Bri no longer just wants to make it – she has to. Even if it means becoming the very thing the public has made her out to be.



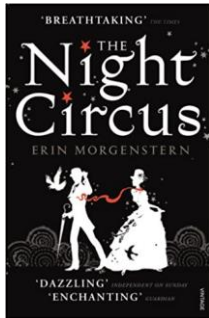
Homegoing (14+)

Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations,



Transcendent Kingdom (14+)

As a child Gifty would ask her parents to tell the story of their journey from Ghana to Alabama, seeking escape in myths of heroism and romance. When her father and brother succumb to the hard reality of immigrant life in the American South, their family of four becomes two - and the life Gifty dreamed of slips away.



The Night Circus (14+)

As dusk shifts to twilight, tiny lights begin to flicker all over the tents, as though the whole circus is covered in fireflies. When the tents are aglow, sparkling against the night sky, the sign lights up:

Le Cirque des Rêves

The Circus of Dreams

The gates shudder and unlock, seemingly by their own volition. They swing outward, inviting the crowd inside.

Now the circus is open.

Now you may enter.



Clap When You Land (14+)

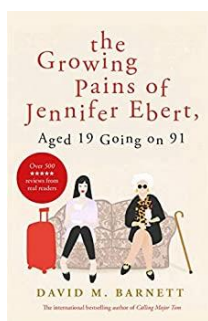
Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people...

In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash.



With the Fire On High (14+)

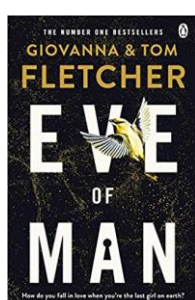
Ever since she got pregnant, seventeen-year-old Emoni's life has been about making the tough decisions - doing what has to be done for her young daughter and her grandmother. Keeping her head down at school, trying not to get caught up with new boy Malachi. The one place she can let everything go is in the kitchen, where she has magical hands - whipping up extraordinary food beloved by everyone.



The Growing Pains of Jennifer Ebert Aged 19 Going on 91 (14+)

Nineteen-year-old Jennifer is regretting her hasty move into Sunset Promenade, an unusual retirement home taking in students to save money.

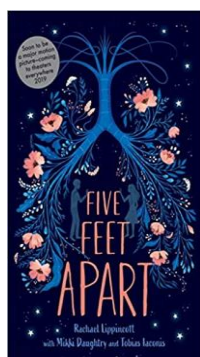
Despite their differences in age, Jennifer and the older residents thrive and embark on a series of new adventures.



Eve of Man (14+)

Eve lives alone in the Tower under the strict gaze of the Mothers. She is prized and protected, because she is the last girl on earth.

Eve has always understood that the survival of the human race is in her hands. Now she's sixteen, and three males have been selected. Eve knows it's time to face her fate.



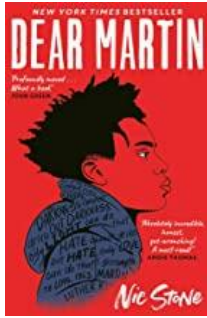
Five Feet Apart (14+)

Stella Grant likes to be in control - even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing **Will Newman** wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial.



The Gilded Ones (14-17)

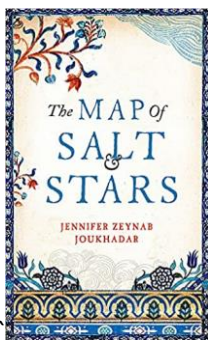
Sixteen-year-old Deka lives in Otera, a deeply patriarchal ancient kingdom, where a woman's worth is tied to her purity, and she must bleed to prove it. But when Deka bleeds gold - the colour of impurity, of a demon - she faces a consequence worse than death. She is saved by a mysterious woman who tells Deka of her true nature: she is an Alaki, a near-immortal with exceptional gifts.



Dear Martin (14+)

Justyce McAllister is top of his class and set for the Ivy League – but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighbourhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates.

Justyce looks to the teachings of **Dr. Martin Luther King Jr.** for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.



The Map of Salt and Stars (14+)

Nour has lost her father. She has also lost the place she was born in and now lives in the Syrian town of Homs, along with her sisters and mother. And so, by the fig tree in the garden, Nour whispers the stories her Baba once told her, so that the roots of the tree will carry those stories back to where her father is buried and he won't feel so alone. Her favourite is the story of Rawiya, a young girl from the twelfth century who left her home in search of adventure, dressed as a boy.



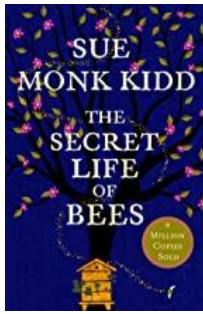
Again Again (16+)

When Adelaide Buchman's younger brother succumbs to a drug overdose, she saves his life. In the aftermath, looking for distraction, she becomes a stylish, bright charmer who blows off school and falls madly in love - even though her heart is shattered.



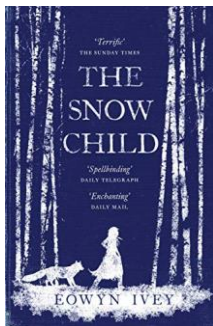
We Were Liars (16+)

We are the Liars.
We are beautiful, privileged and live a life of carefree luxury.
We are cracked and broken.
A story of love and romance.
A tale of tragedy.
Which are lies?
Which is truth?



The Secret Life of Bees (14+)

Lily has grown up believing she accidentally killed her mother when she was four years old. Now, at fourteen, she yearns for forgiveness and a mother's love. Living on a peach farm in South Carolina with her harsh and unforgiving father, she has only one friend, Rosaleen, a black servant. When racial tension explodes one summer afternoon, and Rosaleen is arrested and beaten, Lily chooses to flee with her.



The Snow Child (14+)

Alaska, the 1920s. Jack and Mabel have staked everything on a fresh start in a remote homestead, but the wilderness is a stark place, and Mabel is haunted by the baby she lost many years before. When a little girl appears mysteriously on their land, each is filled with wonder, but also foreboding: is she what she seems, and can they find room in their hearts for her?



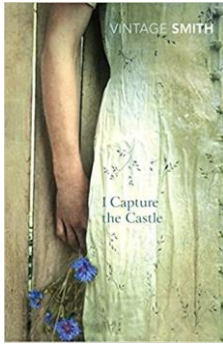
Queenie Malone's Paradise Hotel (14+)

Tilly was a bright, outgoing little girl who liked playing with ghosts and matches. She loved fizzy drinks, swear words, fish fingers and Catholic churches, but most of all she loved living in Brighton in Queenie Malone's magnificent Paradise Hotel with its endearing and loving family of misfits. But Tilly's childhood was shattered when her mother sent her away from the only home she'd ever loved to boarding school with little explanation and no warning.



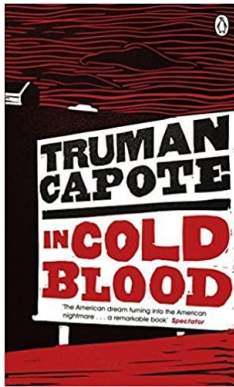
Farewell Tour of a Terminal Optimist (16+)

Winner of the Scottish Teenage Book Prize 2019 Longlisted for the Branford Boase Award 2018 Quick-witted, sharp-tongued Connor Lambert won't take it any longer: the bullying, the secrets, the sympathy. He's been dying from cancer for years, but he's not dead yet. He's going down fighting. Forming an unlikely friendship with fellow juvenile delinquent Skeates, the pair stage a break out and set off on a crazy tour across Scotland -- dodging the police, joy riding and extreme partying -- to find Connor's dad. an inmate at Shotts prison.



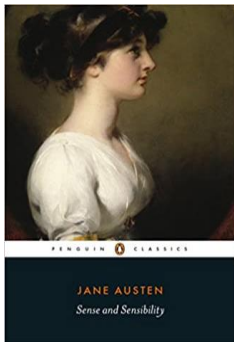
I Capture The Castle (16+)

Cassandra Mortmain lives with her bohemian and impoverished family in a crumbling castle in the middle of nowhere. Her journal records her life with her beautiful, bored sister, Rose, her fading glamorous stepmother, Topaz, her little brother Thomas and her eccentric novelist father who suffers from a financially crippling writer's block. However, all their lives are turned upside down when the American heirs to the castle arrive and Cassandra finds herself falling in love for the first time.



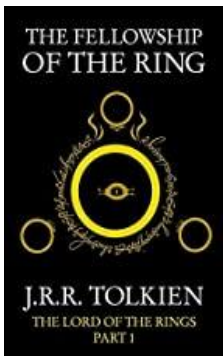
In Cold Blood (16+)

On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. In Cold Blood is a work that transcends its moment, yielding poignant insights into the nature of American violence.



Sense and Sensibility (14+)

Jane Austen's subtle and witty novel of secrets and suppression, lies and seduction, brilliantly portrays a world where rigid social convention clashes with the impulses of the heart. It tells the story of two very different sisters who find themselves thrown into an unkind world when their father dies. Marianne, wild and impulsive, falls dangerously in love, while Elinor suffers her own private heartbreak but conceals her true feelings, even from those closest to her.



The Fellowship of the Rings (12-17)

Sauron, the Dark Lord, has gathered to him all the Rings of Power – the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring – the ring that rules them all – which has fallen into the hands of the hobbit, Bilbo Baggins.

Plus

They Both Die at the End, Adam Silvera

The Knife of Never Letting Go , Patrick Ness

Twilight, Stepahnie Meyer

The Sun is Also a Star, Nicola Yoon

The Perks of Being a Wallflower, Stephen Chbosky

The Mortal Instruments- City of Bones, Cassandra Clare

Tattooist of Aushwitz, Heather Morris

Shadowmagic, John Lenahan

The Girl of Ink & Stars, Kiran, Millwood Hargrave

The Book Thief, Markus Zusak

I Am Watching You, Teresa Drtiscoll

Orangeboy, Patrice Lawrence

Finding Audrey, Sophie Kinsella

The Soulkeepers, G P Ching

Echoes, Laura Tisdall

Podric Moon and the Corsican Tyrant, Barney Broom

A Spartan's Sorrow, Hannah Lynn

The Island, C L Taylor

If There's No Tomorrow, Jennifer L. Armentrout

Crank Palace, James Dashner

The Lake, Natasha Preston

The Places I've cried in Public, Holly Bourne

When the World Was Ours, Liz Kessler

Witch, Finbar Hawkins

Crave, Tracy Wolff

House of Hollow, Krystal Sutherland