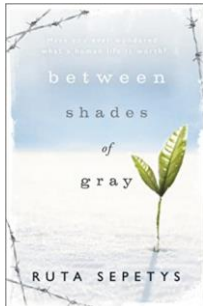


KS3 Reading List

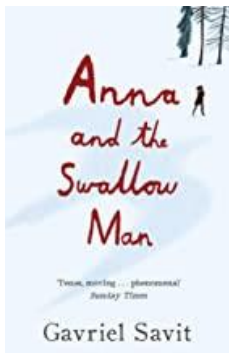
2021



Between Shades of Grey (12-16)

One night fifteen-year-old Lina, her mother and young brother are hauled from their home by Soviet guards, thrown into cattle cars and sent away. They are being deported to Siberia.

An unimaginable and harrowing journey has begun. Lina doesn't know if she'll ever see her father or her friends again. But she refuses to give up hope.



Anna and the Swallow Man (12-17)

Anna and the Swallow Man is a stunning debut novel for readers aged ten to one hundred and ten that tells a new story of World War Two.

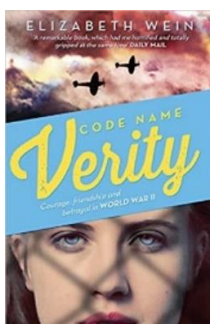
Kraków, 1939, is no place to grow up. There are a million marching soldiers and a thousand barking dogs. And Anna Lania is just seven years old when the Germans take her father and suddenly, she's alone.



The Poet X (12+)

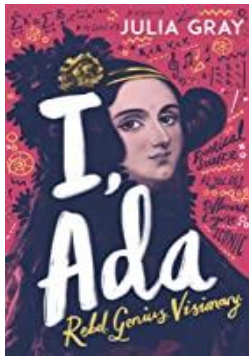
Xiomara has always kept her words to herself. When it comes to standing her ground in her Harlem neighbourhood, she lets her fists and her fierceness do the talking.

But X has secrets – her feelings for a boy in her bio class, and the notebook full of poems that she keeps under her bed. And a slam poetry club that will pull those secrets into the spotlight.



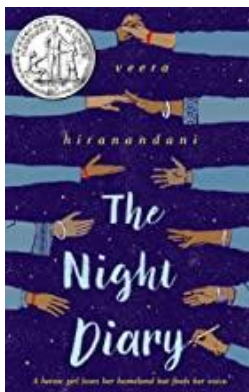
Code Name Verity (12)

Only in wartime could a stalwart lass from Manchester rub shoulders with a Scottish aristocrat, one a pilot, the other a special operations executive. When a vital mission goes wrong, and one of the friends has to bail out of a faulty plane over France, she is captured by the Gestapo and becomes a prisoner of war. The story begins in 'Verity's' own words, as she writes her account for her captors.



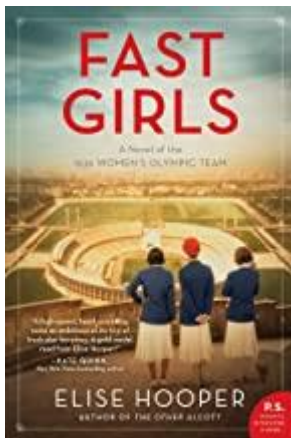
I Ada (12+)

Ada Byron is rich and clever, but she longs to be free. Free to explore all the amazing ideas that come to her imagination, like flying mechanical horses and stories inspired by her travels. Free to find love and passion beyond the watchful gaze of her mother and governesses. And free to learn the full truth about her father, the notorious Lord Byron. Then Ada meets a man whose invention might just change the world – and he needs her visionary brilliance to bring it to life . . .



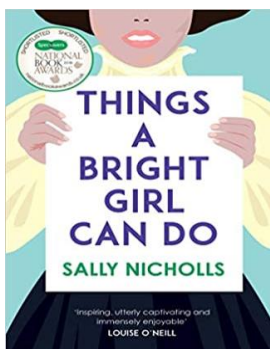
The Night Diary (8-12)

Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together.



Fast Girls (12+)

These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.



Things A Bright Girl Can Do (12-17)

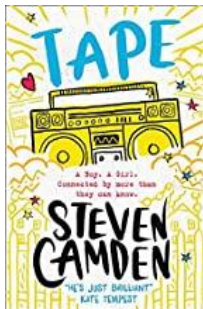
Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote.



The One Memory of Flora Banks (12-16)

Flora has anterograde amnesia. She can't remember anything day-to-day: the joke her friend made, the instructions her parents gave her, how old she is.

Then she kisses someone she shouldn't, and the next day she remembers it. It's the first time she's remembered anything since she was ten.

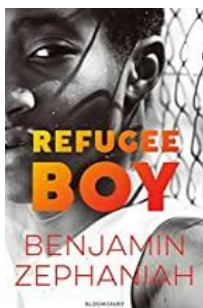


Tape (12+)

Record a voice and it lasts forever...

In 1993, Ryan records a diary on an old tape. He talks about his mother's death, about his dreams, about his love for a new girl at school who doesn't even know he exists.

In 2013, Ameliah moves in with her grandmother after her parents die. There, she finds a tape in the spare room. A tape with a boy's voice on it – a voice she can't quite hear, but which seems to be speaking to her.



Refugee Boy (12+)

Life is not safe for Alem. His father is Ethiopian, his mother Eritrean. Their countries are at war, and Alem is welcome in neither place.

So Alem is excited to spend a holiday in London with his father - until he wakes up to find him gone. What seems like a betrayal is in fact an act of love, but now Alem is alone in a strange country, and he must forge his own path ...



Punching the Air (12+)

One fateful night, an altercation in a gentrifying neighbourhood escalates into tragedy. 'Boys just being boys' turns out to be true only when those boys are white.

Suddenly, at just sixteen years old, Amal Shahid's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it?



You should see me in a Crown (12+)

Liz has always believed she's too black, too poor, too *awkward* to shine in her small, rich, prom-obsessed town. But Liz has an escape plan to attend an uber-elite college, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen.



Shadow and Bone (12+)

Soldier. Summoner. Saint. Orphaned and expendable, Alina Starkov is a soldier who knows she may not survive her first trek across the Shadow Fold—a swath of unnatural darkness crawling with monsters. But when her regiment is attacked, Alina unleashes dormant magic not even she knew she possessed.

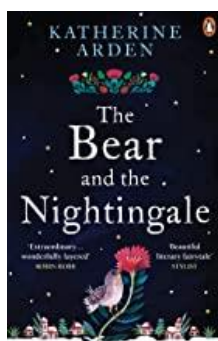


One of Us is Lying (12+)

Yale hopeful **Bronwyn** has never publicly broken a rule. Sports star **Cooper** only knows what he's doing in the baseball diamond.

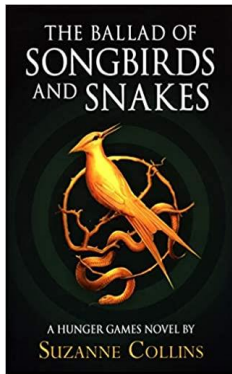
Bad boy **Nate** is one misstep away from a life of crime. Prom queen **Addy** is holding together the cracks in her perfect life.

And outsider **Simon**, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again.



The Bear and the Nightingale (12+)

In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church.



The Ballad of Songbirds and Snakes (12+)

It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmanoeuvre his fellow students to mentor the winning tribute.



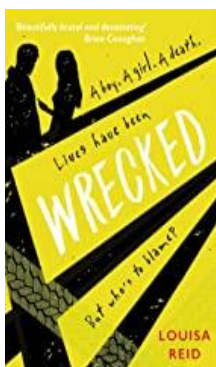
The Midnight Library (12+)

Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?



One in a Hundred Thousand (12-15)

Fifteen-year-old Sander wishes he was like everyone else. But Sander has a rare medical condition that affects one in a hundred thousand people. It means his growth is stunted, and it seems the biggest, strongest and loudest guys get all the attention. But Sander notices the little things other people miss, and he's about to make a big impact...



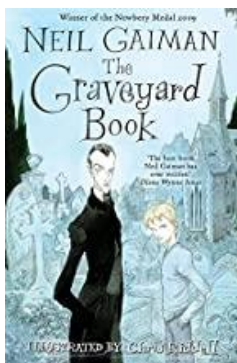
Wrecked (12-18)

Joe and Imogen seem like the perfect couple - they've been in a relationship for years and are the envy of their friends at school. But after accidentally becoming involved a tragic fatal accident, they become embroiled in a situation out of their control, and Joe and Imogen's relationship becomes slowly unravelled until the truth is out there for all to see ...



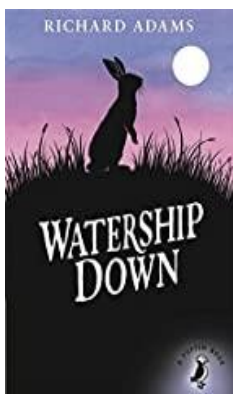
The Short Knife (11-15)

It is the year 454AD. The Roman Empire has withdrawn from Britain, throwing it into the chaos of the Dark Ages. Mai has been kept safe by her father and her sister, Haf. But when Saxon warriors arrive at their farm, the family is forced to flee to the hills where British warlords lie in wait. Can Mai survive in a dangerous world where speaking her mother tongue might be deadly, and where even the people she loves the most can't be trusted?



The Graveyard Book (12+)

When a baby escapes a murderer intent on killing the entire family, who would have thought it would find safety and security in the local graveyard? Brought up by the resident ghosts, ghouls and spectres, Bod has an eccentric childhood learning about life from the dead. But for Bod there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family.



Watership Down (11-16)

Fiver, a young rabbit, is very worried. He senses something terrible is about to happen to the warren. His brother Hazel knows that his sixth sense is never wrong. So, there is nothing else for it.

They must leave immediately.

And so begins a long and perilous journey of a small band of rabbits in search of a safe home. Fiver's vision finally leads them to Watership Down, but here they face their most difficult challenge of all . . .



Heidi (11)

At the age of five, little orphan Heidi is sent to live with her grandfather in the Alps. Everyone in the village is afraid of him, but Heidi is fascinated by his long beard and bushy grey eyebrows. She loves her life in the mountains, playing in the sunshine and growing up amongst the goats and birds. But one terrible day, Heidi is collected by her aunt and is made to live with a new family in town. Heidi can't bear to be away from her grandfather; can she find a way back up the mountain, where she belongs?

Plus

Six of Crows, Leigh Bardugo

The Book Of Dust , Phili Pulman

The Cousins, Karen M McManus

Pride and Prejudice, Jane Austen

The Bell Jar, Sylvia Plath

Holes, Louis Sachar

Goodnight Mister Tom , Michelle Magorian

Throne of Glass, Sarah J Maas

The Knife of Never Letting Go, Patrick Ness

All the Bright Places, Jennifer Niven

Girl Missing, Sophie McKenzie

The Boy in the Striped Pyjamas, John Boyne

Miss Peregrine's Home for Peculiar Children, Ransom Riggs

Divergent, Veronica Roth

The Magpie Society- One for Sorrow, Zoe Sugg and Amy McCulloch

Legend, Marie Lu

Double Cross, Marjorie Blackman

The Kill Order, James Dashner

Beyond the Enemy, Charlie Higson

The Scorch Trials, James Dashner

Skellig, David Almond

Eragon, Christopher Paolini

History Is All You Left Me, Adam Silvera

Eight Pieces of Silva, Patrice Lawrence

Geek Girl, Holly Smale

I am the Message, Markus Zusak

The Recruit, Robert Muchamore

Skulduggery Pleasant, Derek Landy

Once, Morris Gleitzman

Young Bond, Silverfin, Charlie Higson

Gone, Michael Grant

The Outsiders, S.E.Hinton

Rebecca, Daphne Du Maurier

A Monster Calls, Patrick Ness

Are You There God? It's Me Margaret, Judy Blume

The Raven's Gate, Anthony Horowitz

Wuthering Heights, Emily Bronte

One, Sarah Crossan