

Age Related Expectations-

Age-related expectations identify what is expected of our learners by a specified age, stage or year group. Our curriculum defines these as a set standard of expectations which are defined either as exemplars, descriptors or questions.

Big Ideas for Music	Year 7 should be able to...	Year 8 should be able to...	Year 9 should be able to...
Compose	<ul style="list-style-type: none"> Understand and respond to briefs with a sense of style and creativity. Present musical ideas that explore the potential of musical structures and manipulation of elements. 	<ul style="list-style-type: none"> Respond to a compositional brief using a skilful selection and effective use of composition techniques. Present musical ideas in an appropriate format with clarity, accuracy and attention to detail. 	<ul style="list-style-type: none"> Respond to a compositional brief with imagination, flair and use of appropriate stylistic qualities. Demonstrate skilful selection and effective use of composition techniques. Present musical ideas in an appropriate format with clarity, accuracy and attention to detail.
Perform	<ul style="list-style-type: none"> Understand and perform from written music with consistency, fluency and accuracy. Maintain an independent part in a group performance accurately and make use of tempo and dynamics to enhance the mood of the performance. 	<ul style="list-style-type: none"> Perform music with confidence and consistency. Maintain an independent part in a group performance making use of tempo and dynamics to enhance the mood of the performance. 	<ul style="list-style-type: none"> Perform music with confidence and consistency incorporating stylistic qualities. maintain a more complex independent part in a group performance with consistent fluency and accuracy.

Listen	<ul style="list-style-type: none"> Understand and Identify features of music relating to the elements of music. 	<ul style="list-style-type: none"> Identify key features of music whilst listening with use of key terms. 	<ul style="list-style-type: none"> Identify musical features (e.g. structure) and a deeper understanding of the wider cultural context whilst listening to music.
Teamwork	<ul style="list-style-type: none"> Appraise their own and other's music, identifying WWW/EBI and making use of some musical vocabulary and respond to feedback positively. Practice purposefully demonstrating resilience, teamwork/ leadership skills. 	<ul style="list-style-type: none"> Appraise their own and other's music, explaining strengths/areas to develop and responding to feedback positively Practice with a high level of focus, response and effort. 	<ul style="list-style-type: none"> Appraise their own and other's music, explaining strengths/areas to develop and responding to feedback positively. Practice with a high level of focus and be able to reflect on the effectiveness of practise.
Culture	<ul style="list-style-type: none"> Understand the roles and responsibilities of specific job roles such as composer and musician Demonstrate a clear understanding of the cultural context of music studied 	<ul style="list-style-type: none"> Understand the roles and responsibilities of specific job roles such as arranger and songwriter Demonstrate an understanding of the contextual influences on the music being studied 	<ul style="list-style-type: none"> Understand the roles and responsibilities of specific job roles such as recording engineer and producer. Demonstrate an understanding of the wider cultural context whilst listening to music.