



<u>Curriculum Map-</u> Below is a curriculum map, showing what is taught at each stage of the year.

	Unit 1	Unit 2	Unit 3
Year 7	INSECTS - An introduction to drawing	LANDSCAPES - Introduction to colour	PORTRAITS - Introduction to form and
	skills such as tone, line, texture and mark making.	theory & mixing. Exploring our natural landscape.	shape. Developing drawing skills such as proportion, scale and line.
	Year 7 will be introduced to foundation drawing skills within this project and how to build up mark making techniques using a range of media. They will be introduced to good sketchbook habits and how to explore different techniques in drawing and mark making. Formal elements will be introduced and students will be introduced and students will be introduced to the colour wheel and the difference between primary, secondary, tertiary, complementary before moving on to an outcome using their knowledge of colour.	In the landscapes project, students will be introduced to colour theory in wet material and how to research artists who use mark-making in colour. This builds upon prior knowledge of colour theory and mark-making in the insects project. Students will be introduced to researching the work of artists such as Hockney and how his landscapes are built up with colour and mark-making. This introduces students to accurate colour mixing and handling of wet media. They will be able to explore mark-making and how to build up experimental pieces leading towards a final outcome. Students will continue to build skills in dry materials through drawing studies of	Year 7 will be introduced to portraits in art and how to produce a drawing of a portrait using the grid method. They will study different portraits over time and be able to discuss key similarities and differences within 6-8 key portraits in history. Students will develop their knowledge and understanding of form and shape and be able to apply mark making from prior learning. Students will learn how to change a portrait into the style of a significant artist and apply the artists techniques.
	Λιί	local landscapes. JJN	JIN





How will students be assessed ?	Formative Assessment: Throughout the topic forward tasks will be provided in order for students to improve a certain area and a pride mark will indicate how successfully they have met the task requirements. KIP Quiz: A quiz that tests the students on the knowledge they learn for weekly homework.	 Formative Assessment: Throughout the topic forward tasks will be provided in order for students to improve a certain area and a pride mark will indicate how successfully they have met the task requirements. KIP Quiz: A quiz that tests the students on the knowledge they learn for weekly homework. 	Formative Assessment: Throughout the topic forward tasks will be provided in order for students to improve a certain area and a pride mark will indicate how successfully they have met the task requirements. KIP Quiz: A quiz that tests the students on the knowledge they learn for weekly homework.
Year 8	STILL LIFE - Developing drawing skills	URBAN - Concepts in European art and	CULTURES - Exploration of patterns
	using all of the formal elements	our man-made architectural	and cultures across the world and how
	learnt in year 7, but also	environment. Developing confidence in	they use symbols and representation.
	understanding of other artists work.	new techniques such as monoprinting	A focus on line, pattern, shape and a
	This project builds upon the drawing	and mixed media.	limited colour palette.
	skills of year 7 but with a focus on	This project introduces students to	In this project, students will learn
	drawing from life. The project aims	monoprinting and mixed media. Students	about different forms of Aboriginal art,
	to explore a range of materials mixed	will learn how to draw an accurate	including traditional dot paintings, rock
	media with the introduction of how	townscape applying their understanding	and bark paintings and more
	to make artist research pages and	of 3D, with a build up towards working in	contemporary forms. For many people
	final outcomes. Students will study	layers and textures to further develop	Aboriginal art is synonymous with dot
	artists who have explored still life	their knowledge and understanding of	painting, but in reality Aboriginal art
	and use this inspiration to develop	different media and techniques. They will	comes in many different forms.
	their own pieces and ideas. JJN	know the concept of Urban art and how it is used in contemporary art. JJN	Students will learn about the different styles, materials used and stories told. Students will be aware of Cultural Appropriation and the importance of this within Aboriginal art. JJN





How will	Formative Assessment: Throughout	Formative Assessment: Throughout the	Formative Assessment: Throughout
students	the topic forward tasks will be	topic forward tasks will be provided in	the topic forward tasks will be
be	provided in order for students to	order for students to improve a certain	provided in order for students to
assessed	improve a certain area and a pride	area and a pride mark will indicate how	improve a certain area and a pride
?	mark will indicate how successfully	successfully they have met the task	mark will indicate how successfully
	they have met the task	requirements.	they have met the task requirements.
	requirements.		
		KIP Quiz: A quiz that tests the students	KIP Quiz: A quiz that tests the students
	KIP Quiz: A quiz that tests the	on the knowledge they learn for weekly	on the knowledge they learn for
	students on the knowledge they	homework.	weekly homework.
	learn for weekly homework.		
Year 9	KEY SKILLS - Refresh and strengthen	SKILLS BASED PROJECT -Portraits	SKILLS BASED PROJECT - Portraits
	knowledge of the formal elements	(GCSE format) working in different	(GCSE format) working in different
	through observational drawing.	mediums and exploring techniques;	mediums and exploring techniques;
		researching and responding to artists.	researching and responding to other
	This unit introduces students to skills		artists
	required for moving towards GCSE	This unit allows students develop and	This with all access the density along the second
	should they choose to opt for it as a	master skills required for GCSE should	This unit allows students develop and
	subject. The unit revisits areas from	they choose to opt for it as a subject. The	master skills required for GCSE should
	year 7 and 8 to refresh and	unit revisits areas from year 7 and 8 to refresh and strengthen key areas such as	they choose to opt for it as a subject. The unit revisits areas from year 7 and
	strengthen key areas such as observation skills; colour theory;	observation skills; colour theory; working	8 to refresh and strengthen key areas
	working in different mediums and	in different mediums and exploring	such as observation skills; colour
	exploring techniques; researching	techniques; researching and responding	theory; working in different mediums
	and responding to other artists,	to other artists, designers and	and exploring techniques; researching
	designers and craftspeople;	craftspeople; developing and exploring	and responding to other artists,
	developing and exploring own ideas	own ideas and working towards realised	designers and craftspeople; developing
	and working towards realised	intentions and outcomes.	and exploring own ideas and working
	intentions and outcomes.		towards realised intentions and
			outcomes.
	NIL	NIL	JIN





How will	Formative Assessment: Throughout	Formative Assessment: Throughout the	Formative Assessment: Throughout
students	the topic forward tasks will be	topic forward tasks will be provided in	the topic forward tasks will be
be	provided in order for students to	order for students to improve a certain	provided in order for students to
assessed	improve a certain area and a pride	area and a pride mark will indicate how	improve a certain area and a pride
?	mark will indicate how successfully	successfully they have met the task	mark will indicate how successfully
	they have met the task	requirements.	they have met the task requirements.
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	students on the knowledge they	homework.	weekly homework.
	learn for weekly homework.		
Year 10	NATURAL FORMS - Confident and	GRAFFITI -	GRAFFITI -
	skillful exploration of formal	Mind map	Obs Drawings
	elements demonstrated through	Artist 1,2,3.	Photography & Edits
	new techniques such as clay,		Photography
	monoprinting, ink, collagraph and	Students will begin to build a sustained	Experiments
	digital editing.	project by researching numerous artists,	
		experimenting with various materials and	Students will confidently demonstrate
	This unit introduces students to the	showing skillful use of all formal	their observation skills; colour theory;
	GCSE and helps them gain	elements throughout. The beginning of	working in different mediums and
	confidence with all skills and	the topic explicitly looks at researching	exploring techniques, developing and
	techniques needed for a successful	and responding to other artists,	exploring own ideas and working
	grade. The unit revisits areas from	designers and craftspeople; developing	towards realised intentions and
	year 7 and 8 and 9 to refresh and	and exploring own ideas and working	outcomes.
	strengthen key areas such as	towards realised intentions and	
	observation skills; colour theory;	outcomes. Students experience a range	Students take increasing responsibility
	working in different mediums and	of traditional and/or experimental ways	for the development and direction of
	exploring techniques; researching	of developing, refining and recording	their creative journey and make a
	and responding to other artists,	ideas.	meaningful and personal response in
	designers and craftspeople;		preparation for the requirements of
	developing and exploring own ideas		Component 2.
	and working towards realised		
	intentions and outcomes. This topic		





	is the supporting work which is required within the AQA component		
	1.		
	NIL	NIL	NIL
How will	Formative Assessment: Throughout	Formative Assessment:	Formative Assessment: Throughout
students	the course, individual push forward	Throughout the course, individual push	the course, individual push forward
be	tasks will be provided, so that	forward tasks will be provided, so that	tasks will be provided, so that students
assessed	students can improve identified	students can improve identified	can improve identified assessment
?	assessment objectives.Students will	assessment objectives.Students will be	objectives.Students will be able to
	be able to refine work and	able to refine work and demonstrate	refine work and demonstrate their
	demonstrate their ideas and abilities	their ideas and abilities clearly to myself	ideas and abilities clearly to myself and
	clearly to myself and the examiner.	and the examiner.	the examiner.
	A pride mark will also be given,	A pride mark will also be given, which	A pride mark will also be given, which
	which indicates how successfully	indicates how successfully they have the	indicates how successfully they have
	they have the assessment objectives.	assessment objectives.	the assessment objectives.
	KIP Quiz: A quiz that tests the		
	students on the knowledge they	KIP Quiz: A quiz that tests the students	KIP Quiz: A quiz that tests the students
	learn for weekly homework.	on the knowledge they learn for weekly	on the knowledge they learn for
		homework.	weekly homework.
Year 11	GRAFFITI-	EXAM PREPARATION	EXAM PREPARATION
	Compositions		(10 HOUR EXAM IN APRIL/MAY)
	Mini Final Piece	Externally set assignment (ESA) papers	
	Final piece	are available to students and teachers	The preparatory period is continued.
		from 2 January. A preparatory period is	This is then followed by the 10 hours
	Students will be assessed	begun -which is in the same order of	of supervised, unaided work in which
	throughout the process of their	process as the coursework. This is then	students are required to realise their
	coursework in order to refine work	followed by 10 hours of supervised,	intentions. Students will complete the
	and demonstrate their ideas and	unaided work in which students are	1- Students review, select and present
	abilities clearly to myself and the	required to realise their intentions.	their Portfolio for final submission in
	examiner.		discussion with the teacher, ensuring
			that the component requirements are
			fulfilled.
	JJN	JJN	JJN





How will students be assessed ?	Formative Assessment: Throughout the course, individual push forward tasks will be provided, so that students can improve identified assessment objectives. Students will be able to refine work and demonstrate their ideas and abilities clearly to myself and the examiner. A pride mark will also be given, which indicates how successfully they have the assessment objectives.	Formative Assessment: Throughout the course, individual push forward tasks will be provided, so that students can improve identified assessment objectives. Students will be able to refine work and demonstrate their ideas and abilities clearly to myself and the examiner. A pride mark will also be given, which indicates how successfully they have the assessment objectives.	Formative Assessment: Throughout the course, individual push forward tasks will be provided, so that students can improve identified assessment objectives.Students will be able to refine work and demonstrate their ideas and abilities clearly to myself and the examiner. A pride mark will also be given, which indicates how successfully they have the assessment objectives.
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