Curriculum Related Expectations: Year 7 Speaking and Listening

Year 7				
Curriculum Related Expectations	Year 7 assessments:	Year 7 writing expertise:		
1. Demonstrate presentation skills in a formal setting Give well-structured descriptions and explanations and develop understanding through speculating, hypothesising and exploring ideas. Evaluate and build on the ideas of others; and select the appropriate register for effective communication	Origins: Reading: Analyse the presentation of hubris in a key myth. Writing: non-fiction – Argue: For thousands of years, myths and stories have been written in order to teach us how to behave. Write an article in which you explain this point of view.	 Use talk to clarify ideas Recount a story, anecdote, experience Structure a presentation so the audience can understand your point of view Recall the main points of a talk 		
Listen and respond appropriately to spoken language, including to questions and feedback on presentations Justify ideas with reasons; ask questions to check and challenge understanding.	Journeys: Reading: Extract analysis of Long John Silver. Writing: Creative Writing - Monologue	 a) Give clear responses to questions b) Explain/justify a point of view c) Participate in class discussions 		
3. Use spoken Standard English effectively in speeches and presentations. Speak clearly and convey ideas confidently using Standard English.	from perspective of key character. Love: Reading: Analysis of a key extract from Twelfth Night	 Read texts fluently Choose words that are appropriate to the purpose of my talk and articulate these accurately recognise and start to use paralinguistic skills in my speech 		

develop vocabulary and build knowledge in	Writing: Write a sonnet	
order to present accurately and purposefully.	about love.	
	Speaking and Listening:	
	Presentation of sonnets.	

Year 8				
Curriculum Related Expectations	Year 8 assessments:	Year 8 writing expertise:		
1. Demonstrate presentation skills in a formal setting Give well-structured descriptions and explanations and develop understanding through speculating, hypothesising and exploring ideas. Evaluate and build on the ideas of others; and select the appropriate register for effective communication	Origins: Reading: Analyse the presentation of hubris in a key myth. Writing: non-fiction – Argue: For thousands of years, myths and stories have been written in order to teach us how to behave. Write an article in which you explain this point of view.	a) Develop talk to clarify ideas b) Tell a story, anecdote, experience effectively c) Give clear formal presentations d) Discuss the impact of the main points of a talk		
Listen and respond appropriately to spoken language, including to questions and feedback on presentations Justify ideas with reasons; ask questions to check and challenge understanding.	Journeys: Reading: Extract analysis of Long John Silver. Writing: Creative Writing - Monologue from perspective of key character.	 a) Give clear explanations/ commentaries in response to questions b) Ask pertinent questions of other viewpoints c) Contribute to class activities and help others to participate when appropriate 		
3. Use spoken Standard English effectively in speeches and presentations. Speak clearly and convey ideas confidently using Standard English. develop vocabulary and build knowledge in order to present accurately and purposefully.	Love: Reading: Analysis of a key extract from Twelfth Night Writing: Write a sonnet about love. Speaking and Listening: Presentation of sonnets.	 a) Read texts fluently with appropriate tone b) Select and begin to utilise suitable vocabulary to create an appropriate tone c) start to utilise paralinguistic skills to emphasise the content and style throughout 		

Year 9				
Curriculum Related Expectations	Year 9 assessments:	Year 9 writing expertise:		
1. Demonstrate presentation skills in a formal setting Give well-structured descriptions and explanations and develop understanding through speculating, hypothesising and exploring ideas. Evaluate and build on the ideas of others; and select the appropriate register for effective communication	Origins: Reading: Analyse the presentation of hubris in a key myth. Writing: non-fiction – Argue: For thousands of years, myths and stories have been written in order to teach us how to behave. Write an article in which you explain this point of view.	 a) Use Standard English to clarify/ explain/ explore ideas b) Develop techniques to make presentations engaging/ dynamic c) Identify, deliver and discuss key themes/ issues during presentations d) Develop and build upon the main points of a talk e) Hypothesise/ speculate/ evaluate/ develop ideas during discussions 		
Listen and respond appropriately to spoken language, including to questions and feedback on presentations Justify ideas with reasons; ask questions to check and challenge understanding.	Journeys: Reading: Extract analysis of Long John Silver. Writing: Creative Writing - Monologue from perspective of key character.	 a) Discuss and evaluate questions in order to arrive at considered viewpoints b) Constructively challenge different viewpoints and perspectives c) Contribute to class activities and help others to participate when appropriate 		
3. Use spoken Standard English effectively in speeches and presentations. Speak clearly and convey ideas confidently using Standard English.	Love: Reading: Analysis of a key extract from Twelfth Night Writing: Write a sonnet about love. Speaking and Listening: Presentation of sonnets.	 a) Read texts dynamically to convey action/ character/ atmosphere b) Select and utilise a sophisticated range of vocabulary to create an appropriate style and tone c) embed elements of style, which are appropriate to the task and enhance my spoken word 		

develop vocabulary and build knowledge in order to present accurately and purposefully.	