

Drama - Curriculum Map

Big ideas	Performance, Design, Response				
	Year 7	Year 8	Year 9	Year 10	Year 11
Unit 1	<p>Topic Introduction to Drama: Greek and Commedia dell'Arte</p> <p>Prior learning: mixed primary experiences, largely no drama lessons at KS2. Possible performance experience gained from an end of year production.</p> <p>Future learning: Students will continue learning about styles of theatre throughout KS3. This learning then feeds into Component 1 of GCSE where they must choose a style of theatre to perform.</p>	<p>Topic Theatre Practitioners: Stanislavski and Beckett</p> <p>Prior learning: Simple performance skills learnt in Yr7 will now be applied as students discover the different teachings of Stanislavski's Naturalism and Beckett's Absurdism.</p> <p>Future learning: It is crucial that students understand the many styles available within theatre to ensure they can create a strong performance for Component 1 in GCSE. They will use this knowledge to create their own pieces and discuss reasons for the choices they make.</p>	<p>Topic Script analysis and Line learning</p> <p>Prior learning: Students have briefly looked at short sections of script in year 7 and 8, they will now be looking more in depth at a script and how to learn lines.</p> <p>Future learning: For those studying GCSE line learning is essential for both Component 1 - where they will create their own script and Component 2 where they will learn two extracts from a play.</p>	<p>Topic Component 1: Devising and portfolio writing</p> <p>Prior learning: By now students should have a solid working knowledge of multiple styles of theatre and how to create their own pieces of Drama.</p> <p>Future learning: This unit acts as a 'mock' for the completion of the GCSE Component 1.</p>	<p>Topic Component 3: Theatre Makers in Practice</p> <p>Prior learning: Initial study of the chosen play completed in Yr10.</p> <p>Future learning: Students will revisit the play in preparation for the written exam in Unit 3.</p>
Unit 2	<p>Topic Theatre Styles: Pantomime and Naturalism</p> <p>Prior learning: Unit 1 introduces the origins of theatre and over the top acting. Students will also begin looking at character types.</p> <p>Future learning: Looking at specific character types or 'stock characters' builds a foundation for students to begin thinking about characterisation which feeds into Component 2 of GCSE.</p>	<p>Topic Script Work - Othello</p> <p>Prior learning: Use of scripts in Yr7, now developed through a different genre and style of performance. This unit is in place as a cross curricular link with English as students will be studying Othello in English at the same time.</p> <p>Future learning: Students will use knowledge they have learnt in this unit about dramatic irony, the importance of props and characterisation to inform their Component 2 acting as well as writing as a designer in Component 3 in GCSE.</p>	<p>Topic Theatre Around the World</p> <p>Prior learning: Previous experience performing from a script in both year 7 and 8. Students will explore multiple different theatre styles from different places around the world in order to strengthen their knowledge of the theatre world.</p> <p>Future learning: For those studying GCSE Drama, the knowledge of different theatre practitioners and styles will support them in Component 1: Devising.</p>	<p>Topic Component 1: Devising and portfolio writing</p> <p>Prior learning: Students will have completed checkpoints in KS3 using simplified versions of portfolio questions to enable them to access this section of Component 1.</p> <p>Future learning: Completion of this Unit will secure 40% of the GCSE marks available. The performance skills and evaluative skills used are transferable to the remaining GCSE components.</p>	<p>Topic Component 2: Performance From Text</p> <p>Prior learning: Previous experience creating practical work from a script as well as performing the devised piece of drama have prepared the students for this practical exam.</p> <p>Future learning: Experience as an actor will enhance the answers given to the 'as a performer' questions in Component 3 (the written exam)</p>
Unit 3	<p>Topic How to be a director and Devising</p> <p>Prior learning: Students have now looked at a variety of styles and characters as well as some short scripted pieces.</p>	<p>Topic Theatre Styles: Epic Theatre and Devising</p> <p>Prior learning: Having studied Stanislavski's Naturalism and Beckett's Absurdism in Unit 1, students now delve into Brecht's Epic Theatre and back to devising.</p>	<p>Topic Live Theatre</p> <p>Prior learning: awareness of the term 'theatre maker' from Yr7 and Yr8. Students will have previously studied costume and set, analysing and evaluating concepts used in a professional context.</p>	<p>Topic Component 3: Theatre Makers in Practice</p> <p>Prior learning: Previous experience creating practical work from a script, as well as knowledge of the work of theatre makers will support learning in this unit.</p>	<p>Topic Component 3: Theatre Makers in Practice</p> <p>Prior learning: The chosen play has been studied during two previous units to ensure secure knowledge of the plot and key characters as well as developed understanding of the creative choices available to theatre makers.</p>

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	<p>Future learning: Looking at how to be an effective director feeds into both Component 1 and 3 of GCSE where they will have to direct each other and also write as a director in the exam. Learning how to devise theatre is something they will return to in Year 8 to prepare for Component 1 of GCSE.</p>	<p>Future learning: Students will continue building on their knowledge of different theatre styles in Year 9 which will help them create a strong performance for Component 1 for GCSE.</p>	<p>Future learning: For those studying GCSE Drama students need to be able to discuss choices they would make as a director and designer on technical elements, as well as analyse choices made in a piece of live theatre they will watch.</p>	<p>Future learning: Extended study of the chosen play will continue in Yr11 in preparation for the written exam.</p>	<p>Future learning: Further education opportunities to study drama and theatre during post-16 education.</p>
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