

### The Big Ideas in English

Big Ideas are the building blocks of subjects. They are: -

- Concepts and ideas that help us make sense of lots of otherwise isolated or disconnected facts.
- Principles, theories, or processes that serve as a focal point of a subject.
- Something that changes the way we think about information or schema.

The big ideas in this subject are: -

<b>Big Idea</b>	<b>Description</b>
<b>Origins</b>	To understand the origins and purpose of narratives and explore how they influence our lives and our writing.
<b>Epic Journeys</b>	To understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts.
<b>Love</b>	To explore how writers have attempted to understand what is meant by love, how it comes in different forms, and why it is so important to us.
<b>Fear of the Unknown</b>	To consider how and why the gothic genre allowed writers to explore our greatest fears.
<b>The Fragile Mind</b>	To explore how writers have created some of the great flawed characters in Literature and to explore our own humanity within this context.
<b>Identity</b>	To understand how writers examine the concept of identity, how it evolves over time and the impact that society has on it.
<b>Conflict</b>	To explore the ways in which writers try to understand why and how humans can be so destructive.
<b>Dystopia</b>	To understand how writers have exploited ideology in order to explore our fears of the future.
<b>Rhetoric and Revolution</b>	To explore how great orators can influence, shape and change our world.