

Drama - Curriculum Map

Big ideas	Performance, Design, Response				
	Year 7	Year 8	Year 9	Year 10	Year 11
Unit 1	<p>Topic Introduction to Drama: Greek Theatre</p> <p><i>Prior learning: mixed primary experiences, largely no drama lessons at KS2. Possible performance experience gained from an end of year production.</i></p> <p><i>Future learning: Students will continue learning about styles of theatre throughout KS3. This learning then feeds into Component 2 of GCSE where they must choose a style of theatre to perform.</i></p>	<p>Topic Theatre Practitioners: Samuel Beckett</p> <p><i>Prior learning: Simple performance skills learnt in Yr7 will now be applied as students discover the different teachings of Beckett's Absurdism.</i></p> <p><i>Future learning: It is crucial that students understand the many styles available within theatre to ensure they can create a strong performance for Component 2 in GCSE. They will use this knowledge to create their own pieces and discuss reasons for the choices they make.</i></p>	<p>Topic Script analysis and Line learning</p> <p><i>Prior learning: Students have briefly looked at short sections of script in year 7 and 8, they will now be looking more in depth at a script and how to learn lines.</i></p> <p><i>Future learning: For those studying GCSE line learning is essential for both Component 1 - where they will create their own script and Component 2 where they will learn two extracts from a play.</i></p>	<p>Topic Component 2: Devising Drama</p> <p><i>Prior learning: By now students should have a solid working knowledge of multiple styles of theatre and how to create their own pieces of Drama.</i></p> <p><i>Future learning: This unit acts as a 'mock' for the completion of the GCSE Component 2.</i></p>	<p>Topic Component 1: Understanding Drama</p> <p><i>Prior learning: Initial study of the chosen play completed in Year 10.</i></p> <p><i>Future learning: Students will revisit the play in preparation for the written exam in Unit 3.</i></p>
Unit 2	<p>Topic Theatre Styles: Naturalism</p> <p><i>Prior learning: Unit 1 introduces the origins of theatre and over the top acting. Students will also begin looking at character types.</i></p> <p><i>Future learning: Looking at key theatre styles such as Naturalism builds a foundation for students to begin thinking about characterisation which feeds into Component 2 of GCSE.</i></p>	<p>Topic Script Work - Othello</p> <p><i>Prior learning: Use of scripts in Yr7, now developed through a different genre and style of performance. This unit is in place as a cross curricular link with English as students will be studying Othello in English at the same time.</i></p> <p><i>Future learning: Students will use knowledge they have learnt in this unit about dramatic irony, the importance of props and characterisation to inform their Component 3 acting as well as writing as a designer in Component 1 in GCSE.</i></p>	<p>Topic Theatre Around the World</p> <p><i>Prior learning: Previous experience performing from a script in both year 7 and 8. Students will explore multiple different theatre styles from different places around the world in order to strengthen their knowledge of the theatre world.</i></p> <p><i>Future learning: For those studying GCSE Drama, the knowledge of different theatre practitioners and styles will support them in Component 1: Devising.</i></p>	<p>Topic Component 2: Devising log writing</p> <p><i>Prior learning: Students will have completed checkpoints in KS3 using simplified versions of portfolio questions to enable them to access this section of Component 2.</i></p> <p><i>Future learning: Completion of this Unit will secure 40% of the GCSE marks available. The performance skills and evaluative skills used are transferable to the remaining GCSE components.</i></p>	<p>Topic Component 3: Texts in Practice</p> <p><i>Prior learning: Previous experience creating practical work from a script, mock component 3 completed in Unit 3 of Year 10.</i></p> <p><i>Future learning: Experience as an actor will enhance the answers given to the 'as a performer' questions in Component 1 (the written exam)</i></p>
Unit 3	<p>Topic Devising</p> <p><i>Prior learning: Students have now looked at a variety of styles and characters as well as some short scripted pieces.</i></p>	<p>Topic Theatre Styles: Epic Theatre</p> <p><i>Prior learning: Having studied Stanislavski's Naturalism in Year 7 and Beckett's Absurdism in Unit 1, students now delve into Brecht's Epic Theatre.</i></p>	<p>Topic Live Theatre</p> <p><i>Prior learning: awareness of the term 'theatre maker' from Yr7 and Yr8. Students will have previously studied costume and set, analysing and evaluating concepts used in a</i></p>	<p>Topic Component 1&3: Understanding Drama & Texts in Practice</p> <p><i>Prior learning: Previous experience creating practical work from a script, as well as knowledge of the work of theatre makers will support learning in this unit.</i></p>	<p>Topic Component 3: Understanding Drama</p> <p><i>Prior learning: The chosen play has been studied during two previous units to ensure secure knowledge of the plot and key characters as well as developed understanding of the creative choices</i></p>

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<p>Future learning: Learning how to devise theatre is an essential part of Drama and will prepare them for Component 2 of GCSE.</p>	<p>Future learning: Students will continue building on their knowledge of different theatre styles in Year 9 which will help them create a strong performance for Component 2 for GCSE.</p>	<p>professional context.</p> <p>Future learning: For those studying GCSE Drama students need to be able to discuss choices they would make as a director and designer on technical elements, as well as analyse choices made in a piece of live theatre they will watch.</p>	<p>Future learning: Extended study of the chosen play will continue in Yr11 in preparation for the written exam.</p>	<p>available to theatre makers.</p> <p>Future learning: Further education opportunities to study drama and theatre during post-16 education.</p>
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