

Drama - Curriculum Map

Big ideas	<i>Performance, Design, Response</i>				
	Year 7	Year 8	Year 9	Year 10	Year 11
Unit 1	<p>Topic Introduction to Drama: Physical and Vocal Skills</p> <p><i>Prior learning: mixed primary experiences, largely no drama lessons at KS2. Possible performance experience gained from an end of year production.</i></p> <p><i>Future learning: These basic performance skills will continue to be developed throughout KS3 in a variety of performance tasks, both devised and scripted.</i></p>	<p>Topic Commedia dell'Arte & Pantomime</p> <p><i>Prior learning: Simple performance skills learnt in Yr7 will now be applied as students discover the world of Commedia dell'Arte through exploration of stock characters, learning and developing new vocal and physical skills. They will then use this knowledge to explore how Commedia influenced the pantomime we know today.</i></p> <p><i>Future learning: Students will continue to develop their vocal and physical skills throughout year 9 by being challenged to consider how these skills can impact the audience.</i></p>	<p>Topic Devised Performance work & Theatre in Education</p> <p><i>Prior learning: The knowledge gained about the devising process will now be developed further with stimuli now being introduced to provide inspiration. This will then lead into using stimuli to create educational performances for a target audience.</i></p> <p><i>Future learning: For those studying BTEC Performing Arts the knowledge of devising will support Component 3: Responding to a Brief in which they are given a stimulus to create a performance from.</i></p>	<p>Topic Component 1 - Devising and portfolio writing</p> <p><i>Prior learning: Elements of devised work and the techniques of Stanislavski and Brecht have been explored during KS3, as well as how to create a performance piece based on stimuli in Yr9.</i></p> <p><i>Future learning: This unit acts as a 'mock' for the completion of the GCSE Component 1.</i></p>	<p>Topic Component 3 - Theatre Makers in Practice</p> <p><i>Prior learning: Initial study of the chosen play completed in Yr10.</i></p> <p><i>Future learning: Students will revisit the play in preparation for the written exam in Unit 3.</i></p>
Unit	Topic	Topic	Topic	Topic	Topic

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2	<p>Introduction to Drama: Shakespeare - A Midsummer Night's Dream</p> <p><i>Prior learning:</i> mixed primary experiences, largely no drama lessons at KS2. Possible performance experience gained from an end of year production.</p> <p><i>Future learning:</i> Performance styles will be explored in greater depth in Yr8 and 9 by exploring the work of influential drama practitioners who have shaped both naturalistic and non-naturalistic styles of drama.</p>	<p>Script Work - Macbeth</p> <p><i>Prior learning:</i> Use of scripts in Yr7, now developed through a different genre and style of performance. Students will build on previous knowledge of Shakespeare from yr 7, A Midsummer Night's Dream, and this Unit will explore Macbeth while thinking about costume and sound design and how they enhance a performance for the stage.</p> <p><i>Future learning:</i> In Yr9, students will have access to a wider range of scripts and gain experience performing duologues.</p>	<p>Theatre Around the World.</p> <p><i>Prior learning:</i> Previous experience performing from a script in both year 7 and 8. Students will explore multiple different theatre styles from different places around the world in order to strengthen their knowledge of the theatre world.</p> <p><i>Future learning:</i> For those studying GCSE drama, the knowledge of different theatre practitioners and styles will support them in Component 1: Devising.</p>	<p>Component 1 - Devising and portfolio writing</p> <p><i>Prior learning:</i> Unit 1 of Yr10 acts as a 'mock' for the completion of this Unit.</p> <p><i>Future learning:</i> Completion of this Unit will secure 40% of the GCSE marks available. The performance skills and evaluative skills used are transferable to the remaining GCSE components.</p>	<p>Performance From Text</p> <p><i>Prior learning:</i> Previous experience creating practical work from a script as well as performing the devised piece of drama have prepared the students for this practical exam.</p> <p><i>Future learning:</i> Experience as an actor will enhance the answers given to the 'as a performer' questions in Component 3 (the written exam)</p>
Unit 3	<p>Topic Script work: Ancient Greek Theatre & Peter Pan</p> <p><i>Prior learning:</i> mixed primary experiences, largely no drama lessons at KS2. Possible performance experience gained from an end of year production.</p>	<p>Topic Devised Performance Work & The work of Konstantin Stanislavski</p> <p><i>Prior learning:</i> Simple performance skills learnt in Yr7 will now be applied through the process of learning the building blocks of a devised piece of drama. Previous</p>	<p>Topic Technical Theatre: Lighting and Sound & Physical Theatre: Frantic Assembly</p> <p><i>Prior learning:</i> awareness of the term 'theatre maker' from Yr7 and Yr8. Students will have previously studied costume and set, analysing and evaluating concepts used in a professional</p>	<p>Topic Component 3 - Theatre Makers in Practice</p> <p><i>Prior learning:</i> Previous experience creating practical work from a script, as well as knowledge of the work of theatre makers will support learning in this unit.</p>	<p>Topic Component 3 - Theatre Makers in Practice</p> <p><i>Prior learning:</i> The chosen play has been studied during two previous units to ensure secure knowledge of the plot and key characters as well as developed understanding of the creative choices available to theatre</p>

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	<p>Future learning: Students will continue to work from scripts throughout KS3 to develop the skills to create performances from a text.</p>	<p>experience performing from a script in both year 7 and 8. Students will then explore the work of Konstantin Stanislavski as they explore naturalistic style drama techniques.</p> <p>Future learning: In Yr9 students will continue to develop their knowledge of theatre practitioners as they study the work of Bertolt Brecht and non-naturalistic theatre.</p>	<p>context.</p> <p>Future learning: For those studying BTEC Performing Arts there is the option to complete both Component 2: Developing Skills and techniques in the Performing Arts, and Component 3: Responding to a Brief, as a designer where previous knowledge of design elements can be expanded in order for students to design their own performances.</p>	<p>Future learning: Extended study of the chosen play will continue in Yr11 in preparation for the written exam.</p>	<p>makers.</p> <p>Future learning: Further education opportunities to study drama and theatre.</p>
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