

Key Stage 3 Curriculum Mapping 2024-2025

	UNIT 1	UNIT 2	UNIT 3
YEAR 7 – WHAT	<p>CONCEPT: MORALITY</p> <p>WHAT IS RIGHT AND WRONG?</p> <p><i>Exploring the human condition</i> Lord of The Flies</p> <p>Reading: Comprehension & inference Writing: Sentence accuracy Grammar: Nouns, verbs and pronouns</p>	<p>CONCEPT: INNOCENCE</p> <p>A JOURNEY OF DISCOVERY</p> <p><i>Our literal and symbolic adventures</i> Treasure Island</p> <p>Reading: Selecting evidence Writing: Sentence structures Grammar: Adjectives and adverbs</p>	<p>CONCEPT: RELATIONSHIPS</p> <p>DYNAMICS WITHIN SHAKESPEARE</p> <p><i>Making sense of our beginnings</i> Romeo and Juliet</p> <p>Reading: Making clear points Writing: Paragraphing Grammar: Clause types</p>
	<p>CONCEPT: FEAR</p> <p>FEAR IN GOTHIC FICTION</p> <p><i>Our fear of the unknown</i> Gothic short stories</p> <p>Reading: Structure analysis Writing: Varying punctuation Grammar: Linking using adverbials</p>	<p>CONCEPT: LOYALTY</p> <p>SHAKESPEARE'S FRAGILE MINDS</p> <p><i>The impact of our fears and emotions</i> Othello</p> <p>Reading: Device analysis Writing: Using single devices Grammar: Sentence functions</p>	<p>CONCEPT: IDENTITY</p> <p>IDENTITY AND VOICE</p> <p><i>Understanding who we are in the world</i> Different cultures poetry</p> <p>Reading: Word level analysis Writing: Ambitious vocabulary Grammar: Extending n/v phrases</p>
	<p>CONCEPT: CONFLICT</p> <p>CONFLICT IN LITERATURE</p> <p><i>Our destructive struggles with one another</i> Journey's End & war poetry</p> <p>Reading: Applying context Writing: Using extended devices Grammar: Varying syntax</p>	<p>CONCEPT: POWER</p> <p>DYSTOPIAN FICTION</p> <p><i>The dangerous consequences of destruction</i> Animal Farm</p> <p>Reading: Writer's purpose Writing: Planning and structuring Grammar: Modality</p>	<p>CONCEPT: REVOLUTION</p> <p>RHETORIC AND REVOLUTION</p> <p><i>How our words shape and save the world</i> Speeches and An Inspector Calls</p> <p>Reading: Analytical paragraphs Writing: Establishing tone and voice Grammar: Active/passive voice</p>
YEAR 8 – HOW			
YEAR 9 – WHY			



Key Stage 4 Curriculum Mapping 2024-2025

	UNIT 1	UNIT 2	UNIT 3
YEAR 10	<p>CONCEPT: MEMORY</p> <p>(‘An Inspector Calls’ cold read end of Y9)</p> <p>P&C War cluster: ‘Bayonet Charge’, ‘Exposure’, ‘Charge of the Light Brigade’, ‘Remains’ and ‘War Photographer’</p> <p>Paper 1 – Section B Skills (Creative writing used to bridge between war and ACC)</p> <p>19th Century Novel: A Christmas Carol</p> <p>Paper 2 Section A Wider Reading (19th century texts booklet to support ACC – no P2 questions used at this point)</p> <p>KIP QUIZ: AIC/POETRY QUOTATIONS</p>	<p>CONCEPT: THE NATURAL ORDER</p> <p>P&C Power cluster: Extract from ‘The Prelude’, ‘Storm on the Island’, ‘Ozymandias’, ‘My Last Duchess’ and ‘London’</p> <p>Shakespeare Text: Macbeth</p> <p>Language Paper 1/2 Section A Wider Reading around texts (again – language skills embedded but not explicitly taught)</p> <p>KIP QUIZ: ACC/MAC QUOTATIONS</p>	<p>CONCEPT: AUTONOMY</p> <p>P&C Identity cluster: ‘Kamikaze’, ‘Poppies’, ‘Checking Out Me History’, ‘The Emigree’ and ‘Tissue’</p> <p>MOCK EXAM: LIT PAPER 1</p> <p>Paper 2 – Section B -> Using rhetoric to structure a piece of writing.</p> <p>Then, prepare speeches for spoken Language Component (filmed this term)</p> <p>KIP QUIZ: ALL QUOTATIONS</p>
	<p>CONCEPT: HUMANITY</p> <p>Modern text: ‘An Inspector Calls’</p> <p><i>All literature content is covered by this point. The focus becomes the interleaving of Lit content and first teaching of language papers (this should be broken up across the term in 2 week chunks with returning to literature, not delivered in one block)</i></p> <p>MOCK EXAM: LIT PAPER 2 (-UNSEEN) AND LANGUAGE PAPER 1</p> <p>Paper 1 – Section A</p> <p>Paper 1 – Section B</p> <p>P0: Unseen poetry</p> <p>Paper 2 – Section A</p>	<p>CONCEPT: INTERLEAVE ALL KS3/4 CONCEPTS</p> <p>Paper 2 - Section A</p> <p>Paper 2 - Section B</p> <p>MOCK EXAM: LANGUAGE PAPER 2 AND UNSEEN POETRY</p> <p>2 week blocks of:</p> <p>MAC - ACC - AIC - P&C - Unseen - Lang 1 AB - Lang 2 AB</p> <p>Based on core concepts, depending on needs, as suggested: Change, Humanity, Relationships, Power, Conflict, Memory</p> <p><i>NB: Concepts will be discussed and decided based on likely papers, class needs and other factors.</i></p>	
YEAR 11			

KEY: Lit Paper 1 Lit Paper 2 Lang Section A (Reading) Lang Section B (Writing)