

Music Curriculum Map - Based on 1 lesson a fortnight for KS3

Big Ideas	Appraising		Performance	Composition	
	Year 7	Year 8	Year 9	Year 10	Year 11
Unit 1: Topic	Rhythm	The Musical Elements	4 Chords Composition	Preparation for Pearson BTEC Music	Component 2
	<ul style="list-style-type: none"> • Introduction to basic rhythms and notation. • Reading of the rhythms. • Playing notating. • Being able to understand • Basic level of composition. • Writing short rhythmic phrases. 	<ul style="list-style-type: none"> • Sing of the Musical elements song. • Playing the musical elements song. • Breaking down what each musical element is. 	<ul style="list-style-type: none"> • Learning of the 4 chords in C Major. • Learning how to play the 4 chords. • How to structure a song. • How to write lyrics. • Recording chords to mixcraft. 	<ul style="list-style-type: none"> • Content teaching and filling gaps in knowledge. • Musical Styles. • Musical elements, stylistic features and characteristics (music theory) • Music industry products • Music realisation techniques 	<p>Component in brief Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.</p> <p>Learning outcomes A: Demonstrate professional and commercial skills for the music industry B: Apply development processes for music skills and techniques.</p>
Prior Learning	KS2	Year 7	Year 7 and 8	KS3	
Future Learning	All KS3 and KS4 Units	Year 9 and KS4	KS4		

Unit 2: Topic	The Four Chords of Ukulele	The Blues	All About the Bass	Component 1	Component 3
	<ul style="list-style-type: none"> • Introduction to the Ukulele. • Learning how to play C, F, G Major and A Minor. • Exploring a Variety of songs. • Exploring Dynamics and ensemble playing. • Exploring popular music. 	<ul style="list-style-type: none"> • Learning the history of the blues. • Learning 12 bar blues on the keyboard. • Learning how to play a blues tune on the keyboard • Learning to play chords and melody together. • Learning to put a walking bassline in. • Learning to improvise and blues melody. 	<ul style="list-style-type: none"> • Learning how to read bass clef. • How to apply reading bass clef notes and rhythms together. • Learning how to play famous bass riffs on the keyboard. • Being introduced to the bass guitar. • Transferring the riff from keyboard to bass guitar 	<p>Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.</p> <ul style="list-style-type: none"> • Musical Styles. • Musical elements, stylistic features and characteristics (music theory) • Music industry products • Music realisation techniques 	<p>Learners will be given the opportunity to develop and present music in response to a given music brief.</p> <ul style="list-style-type: none"> • Features of a music brief • Planning to meet the demands of the music brief • Considering constraints and intentions • Develop and produce a response to a brief • Refining musical skills for a musical product • Refining musical material • Personal management • Reviewing work based on client needs • Quality of outcome • Quality of outcome • Relation of final product to the brief
Prior Learning	Year 7 Unit 1	Year 7 and 8 unit 1	Year 7 and 8	KS3	

Future Learning	All KS3 and KS4 Units	Year 9 and KS4	KS4		
Unit 3: Topic	Rap	Film Music 1	Film Music 2	Component 2: Prep	End of Curriculum
	<ul style="list-style-type: none"> • Compositing their own lyrics. • Using mixcraft to create a beat. • Using apprising skills to listen to rap music to create their own. • Recording their lyrics into Mixcraft 	<ul style="list-style-type: none"> • The difference between non-diegetic and diegetic. • Learning how to put sound effects (diegetic sounds) into mixcraft. • How to compose film music using a pedal note. • Using an ostinato. • Use of different instruments. • Use of a DAW. 	<ul style="list-style-type: none"> • The difference between non-diegetic and diegetic. • Learning how to put sound effects (diegetic sounds) into mixcraft. • How to compose film music using a pedal note. • Using an ostinato. • Use of different instruments. • Use of a DAW. 	<ul style="list-style-type: none"> • Professional skills for the music industry. • Planning and communicating music skills development • Development of technical music skills and techniques • Development of music skills and techniques 	
Prior Learning	Year 7 Unit 1 and 2	Year 7 and 8 all units	Year 7 and 8	KS3	
Future Learning	All KS3 and KS4 Units	Year 9 and KS4	KS4		