

Drama

Big ideas	Performance, Design, Response				
	Year 7	Year 8	Year 9	Year 10	Year 11
Unit 1	Topic Introduction to Drama: Physical and Vocal Skills Prior learning: mixed primary experiences, largely no drama lessons at KS2. Possible performance experience gained from an end of year production. Future learning: These basic performance skills will continue to be developed throughout KS3 in a variety of performance tasks, both devised and scripted.	Topic Devised Performance Work Prior learning: Simple performance skills learnt in Yr7 will now be applied through the process of learning the building blocks of a devised piece of drama. Students will explore the work of Bertolt Brecht as they explore non-naturalistic style drama techniques through devising. Future learning: Students will continue to develop their devising skills in Yr9 by being challenged to create work inspired by stimuli.	Topic Devised Performance Work Prior learning: The knowledge gained about the devising process will now be developed further with stimuli now being introduced to provide inspiration. Future learning: For those studying GCSE drama, the devising process will be revisited at the start of Yr10 as students complete Component One of the course.	Topic Component 1 - Devising and portfolio writing Prior learning: Elements of devised work and the techniques of Stanislavski and Brecht have been explored during KS3, as well as how to create a performance piece based on stimuli in Yr9. Future learning: This unit acts as a 'mock' for the completion of the GCSE Component 1.	Topic Component 3 - Theatre Makers in Practice Prior learning: Initial study of the chosen play completed in Yr10. Future learning: Students will revisit the play in preparation for the written exam in Unit 3.
Unit 2	Topic Introduction to Drama: Performance Styles Prior learning: mixed primary	Topic Script Work Prior learning: Use of scripts in Yr7, now developed through a	Topic Script Work Prior learning: Previous experience performing from a	Topic Component 1 - Devising and portfolio writing Prior learning: Unit 1 of Yr10	Topic Performance From Text Prior learning: Previous experience creating practical

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	<p>experiences, largely no drama lessons at KS2. Possible performance experience gained from an end of year production.</p> <p>Future learning: Performance styles will be explored in greater depth in Yr8 and 9 by exploring the work of influential drama practitioners who have shaped both naturalistic and non-naturalistic styles of drama.</p>	<p>different genre and style of performance. Students will explore the work of Konstantin Stanislavski as they explore naturalistic style drama techniques appropriate for the script.</p> <p>Future learning: In Yr9, students will have access to a wider range of scripts and gain experience performing duologues.</p>	<p>script in both year 7 and 8.</p> <p>Future learning: For those studying GCSE drama, the skill of performing from a script will be revisited during Yr11 when students complete Component 2 of the course.</p>	<p>acts as a 'mock' for the completion of this Unit.</p> <p>Future learning: Completion of this Unit will secure 40% of the GCSE marks available. The performance skills and evaluative skills used are transferable to the remaining GCSE components.</p>	<p>work from a script as well as performing the devised piece of drama have prepared the students for this practical exam.</p> <p>Future learning: Experience as an actor will enhance the answers given to the 'as a performer' questions in Component 3 (the written exam)</p>
Unit 3	<p>Topic Script work: Ancient Greek Theatre</p> <p>Prior learning: mixed primary experiences, largely no drama lessons at KS2. Possible performance experience gained from an end of year production.</p> <p>Future learning: Students will continue to work from scripts throughout KS3 to develop the skills to create performances from a text.</p>	<p>Topic Technical Theatre: Costume and Set</p> <p>Prior learning: awareness of the term 'theatre maker' from Yr7. Understanding of the importance of masks in the context of Ancient Greek theatre.</p> <p>Future learning: In Yr9 students will continue to develop their understanding of the role of theatre makers and specific vocabulary associated with</p>	<p>Topic Technical Theatre: Lighting and Sound</p> <p>Prior learning: awareness of the term 'theatre maker' from Yr7 and Yr8. Students will have previously studied costume and set, analysing and evaluating concepts used in a professional context.</p> <p>Future learning: For those studying GCSE drama, knowledge of design elements and the work of theatre makers</p>	<p>Topic Component 3 - Theatre Makers in Practice</p> <p>Prior learning: Previous experience creating practical work from a script, as well as knowledge of the work of theatre makers will support learning in this unit.</p> <p>Future learning: Extended study of the chosen play will continue in Yr11 in preparation for the written exam.</p>	<p>Topic Component 3 - Theatre Makers in Practice</p> <p>Prior learning: The chosen play has been studied during two previous units to ensure secure knowledge of the plot and key characters as well as developed understanding of the creative choices available to theatre makers.</p> <p>Future learning: Further education opportunities to study drama and theatre.</p>

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		<i>design elements of theatre. They will analyse and evaluate work of professional theatre makers using recorded theatre productions.</i>	<i>will become key when preparing for Component 3 in both Yr10 and Yr11.</i>		
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