GLOUCESTER ACADEMY

Big ideas	Music Theory, Listening and Appraising, Performance, Composition, Music Technology, Music Industry				
	Year 7	**Year 8**	**Year 9**	**Year 10**	**Year 11**
Unit 1	**Topic: Rhythmic Notation** ● Introduction to the musical elements of rhythm, tempo and instrumentation ● Reading of rhythmic music notation ● Difference between music notation and graphic scores ● Recognising rhythms through listening ● Writing rhythms through listening ● Performing rhythms in an ensemble and as individuals ● The four sections of the orchestra; strings, brass, woodwind and percussion ***Prior learning****: KS2 Music* ***Future learning****: Year 7 Unit 1 and 2, Year 8 Unit 2, All Year 9*	**Topic: The Musical Elements** ● Further study of the musical elements of dynamics, rhythm, structure, melody, instrumentation ● Introduction to the musical elements of texture and harmony ● Listening and appraising of musical elements ● Performance workshops exploring the musical elements ***Prior learning****: All Year 7 Units* ***Future learning****: All KS3 and KS4 Units*	**Topic: Exploring Music Styles** ● Listening and appraising of different musical styles ● Exploring musical elements of each musical style ● Performance workshops of African Drumming ● Performance workshops of Blues Music ● Composition workshops of Blues Music ● Performance workshops of Film Music ***Prior learning****: Year 7 Unit 1 and 2, Year 8 Unit 1 and 2* ***Future learning****: All Year 10 Units*	**Topic: Music Key Skills** ● Performance baseline assessment ● Listening and appraising of different musical styles ● Exploring musical elements of each musical style ● Study of roles and responsibilities of the music industry ● Music Technology workshops ***Prior learning****: All KS3 Units* ***Future learning****: All Year 10 Units, All Year 11 Units`*	**Topic: Music Skills Development** ● Demonstrate professional and commercial skills for the music industry ● Planning and communicating music skills development ● Apply development processes for music performance ● Apply development processes for music composition ● Apply development processes for music production ***Prior learning****: All KS3 and KS4 Units* ***Future learning****: Year 11 Unit 2*

	Units, All KS4 Units				
Unit 2	**Topic: Keyboard and Ukulele** ● Introduction to the musical elements of dynamics, melody and pitch ● Reading of music notation and chords for keyboard ● Reading of ukulele chord symbols and tab ● Performing melody and chord keyboard pieces ● Performing ukulele as a class ensemble ***Prior learning***: *Year 7 Unit 1* ***Future learning***: *Year 8 Unit 2, Year 9 Unit 2, All KS4 Units*	**Topic: Band Project** ● Further exploration of instrumental techniques on the keyboard and ukulele ● Challenge opportunities for exploration of vocals, acoustic guitar, electric guitar, bass guitar and drums ● Listening and appraising of popular music ***Prior learning***: *Year 7 Unit 2, Year 8 Unit 1* ***Future learning***: *Year 9 Unit 1 and 2, All KS4 Units*	**Topic: Songwriting** ● Applying musical knowledge to music making ● Explore a range of music technology ● Writing a chord progression ● Writing lyrics and melody for their project ***Prior learning***: *Year 7 Unit 1 and 2, Year 8 Unit 1 and 2* ***Future learning***: *All Year 10 Units*	**Topic: Exploring Music Products and Styles** ● Demonstrate an understanding of different styles of music ● Study iconic composers, artists, bands and producers who have impacted musical styles ● Study the impact of music technology on musical styles ● Study the musical elements, stylistic features and characteristics of musical styles ● Apply understanding of the use of techniques to create music	**Topic: Responding to a Music Brief** ● Responding to a music brief ● Perform stylistically accurate covers ● Creating original music using existing stylistic frameworks and traits ● Using music technology to create an original piece of music from a given starting point. ***Prior learning***: *All KS3 and KS4 Units* ***Future learning***: *KS5 Music and Music Technology Courses*
Unit 3	**Topic: Introduction to SoundTrap** ● Introduction to the musical element of structure ● Develop music production techniques ● Combine sets of audio	**Topic: In The Style Of** ● Using sample packs, pupils will create their own song based on songs written by the world's biggest artist ● Explore structure and instrumentation	**Topic: Recreating A Track** ● Create a drum beat with drum machine ● Create a drum beat with audio files ● Create a bass line with software instruments	***Prior learning***: *Year 7 Unit 2 and 3, Year 8 Unit 1, 2 and 3, Year 9 Unit 1 and 3* ***Future learning***: *All Year 11 Units`*	***End of Music Curriculum***

sample that work well together • Create an original track using audio samples • Be able to arrange and structure own composition *Prior learning*: None *Future learning*: Year 8 Unit 3, Year 9 Unit 3, All KS4 Units	• Understand how technology and effects are used to create popular music *Prior learning*: Year 7 Unit 1 *Future learning*: Year 9 Unit 3, All KS4 Units	• Input chords using a variety of harmony instuments • Input a melody *Prior learning*: Year 7 Unit 3, Year 8 Unit 3, Year 9 Unit 2 *Future learning*: All KS4 Units		