

	BIG IDEAS: abstract concepts, identity, control and language				
	Year 7	Year 8	Year 9	Year 10	Year 11
Unit 1	<p>ORIGINS: To understand the origins and purpose of narratives and explore how they influence our lives and our writing.</p> <p>A range of texts from a course reader: Greek Mythology, Bible stories, Fables, Fairy Tales, Sir Gawain and the Green Knight, Allusions, the 7 story types and links to modern texts.</p> <p>Prior Learning: stories, characters, structure and arcs.</p> <p>Future Learning: The writer's craft, narrative structure, context for all narrative constructs.</p>	<p>FEAR OF THE UNKNOWN: To consider how and why the gothic genre allowed writers to explore our greatest fears.</p> <p>A range of texts from a course reader: Gothic stories by Mary Shelley, Edgar Allen Poe and Nathaniel Hawthorne. Romantic poetry from the likes of William Blake and Cristina Rossetti. Victorian non-fiction and Dante's inferno.</p> <p>Prior Learning: genre, reader reaction, heroism, structure and denouement.</p> <p>Future Learning: Macbeth, Power and Conflict, suspense and genre manipulation.</p>	<p>CONFLICT: To explore the ways in which writers try to understand why and how humans can be so destructive.</p> <p>Text: R.C. Sherri's Journey's End</p> <p>As well as a range of texts from a course reader: WW1 and modern conflict poetry, Arthur Miller's The Crucible, Markus Zusak's The Book Thief, Anne Frank's diary, Diane Samuels' Kindertransport and non-fiction texts.</p> <p>Prior Learning: characterisation, the 'fragile mind', dramatic conventions.</p> <p>Future Learning: Power and Conflict, Macbeth, character motivation, the context of the realities of war.</p>	<p>Language: The Writer's Craft: Investigating the impact of the craft of the writer. Crafting our own writing to create a variety of purposeful effects on the reader.</p> <p>Prior Learning: characterisation, narrative conventions, language use and construction.</p> <p>Future Learning: creative writing - exploration, evaluation and analysis – A-Level English and Journalism.</p> <p>Literature: Power and Conflict: exploring the presentation of key themes through poetic form across the ages.</p> <p>Prior Learning: poetic conventions and constructs, narrative voice and perspective, language manipulation.</p> <p>Future Learning: unseen poetry, creative writing - exploration, evaluation and analysis – A-Level English, Literature and Journalism.</p>	<p>Literature: An Inspector Calls by Priestley: discovering the devices and techniques used in the play to manipulate the audience and characters alike as a mysterious inspector interrupts a celebration.</p> <p>Prior Learning: dramatic conventions, Fear of the Unknown, Dystopia, Rhetoric and Revolution.</p> <p>Future Learning: Literature and Drama studies at A-Level and beyond.</p> <p>Literature: Unseen Poetry: how do poets manipulate our feelings and reactions using only words, punctuation and structure?</p> <p>Prior Learning: Power and Conflict, poetic conventions.</p> <p>Future Learning: Literature studies at A-Level and beyond.</p>
Unit 2	<p>JOURNEYS To understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts.</p> <p>Text: Robert Louis Stevenson's Treasure Island</p> <p>Excerpts from a course reader: The Iliad and Odyssey.</p> <p>Prior Learning: traditional story telling, stereotypes in literature, novels, chapter constructs, character building.</p>	<p>THE FRAGILE MIND: To explore how writers have created some of the great flawed characters in Literature. To explore our own humanity within this context.</p> <p>A range of texts from a course reader: Shakespeare's Othello, Hamlet, King Lear and Macbeth. Samuel Beckett's Waiting for Godot, Arthur Miller's Death of a Salesman and Ken Kesey's One Flew Over the Cuckoo's Nest.</p>	<p>DYSTOPIA: To understand how writers have exploited ideology in order to explore our fears of the future.</p> <p>Text: George Orwell's 1984</p> <p>As well as a range of texts from a course reader: Anthony Burgess A Clockwork Orange, Margret Atwood's The Handmaid's Tale, Haruki Murakami's 1Q84, Aldous Huxley's Brave New World, Patrick Ness' A Monster Calls, H.G. Wells' The Time</p>	<p>Literature: Macbeth by William Shakespeare. Exploring the ways in which power, leadership, traditional gender roles, the supernatural, betrayal and violence are presented. Evaluating interpretations based on different readings and perspectives of this seminal play. Being able to accurately discuss the reasons that the language choices work the way they do for audiences now and then.</p>	<p>Literature: A Christmas Carol by Charles Dickens. How can the eternal themes of money, family, Christmas, time and the supernatural still speak to us today through the linguistic choices made well over a century ago?</p> <p>Prior Learning: narrative conventions, Fear of the Unknown.</p> <p>Future Learning: Literature studies at A-Level and beyond.</p>

	<p>Future Learning: A Christmas Carol, The writer's craft, the structure of chapter books.</p>	<p>Prior Learning: characterisation, dramatic constructs and methods, narrative twists.</p> <p>Future Learning: Macbeth, An Inspector Calls, the characterisation of the self.</p>	<p>Machine and Ray Bradbury's Fahrenheit 451.</p> <p>Prior Learning: narrative construction and character arcs, The Fragile Mind, the realities of war.</p> <p>Future Learning: Power and Conflict, Macbeth, the contexts used for reader manipulation.</p>	<p>Prior Learning: Shakespeare, the Fragile mind, narrative conventions, characterisation, context.</p> <p>Future Learning: literature studies, A-Level and beyond.</p>	<p>Language: Writer's viewpoints and perspectives: exploring and evaluating writers' choices of language and structure to discuss similar topics in different time contexts.</p> <p>Prior Learning: conventions, non-fiction constructs, language use, manipulation and construction.</p> <p>Future Learning: writing - exploration, evaluation and analysis – A-Level English and Journalism and copywriting.</p>
Unit 3	<p>LOVE: To explore how writers have attempted to understand what is meant by love, how it comes in different forms, and why it is so important to us.</p> <p>Text: Shakespeare's Twelfth Night</p> <p>Excerpts from a course reader: Shakespeare's sonnets and poetry by Carol Ann Duffy, Seamus Heaney and Sylvia Plath</p> <p>Prior Learning: Shakespeare, dramatic conventions, themes and language</p> <p>Future Learning: Macbeth, Power and Conflict, The Fragile mind.</p>	<p>IDENTITY: To understand how writers examine the concept of identity, how it evolves over time and the impact that society has on it.</p> <p>Text: Harper Lee's To Kill a Mockingbird</p> <p>A range of texts from a course reader: Culture and identity poetry and non-fiction texts on historical issues regarding race, gender, and identity.</p> <p>Prior Learning: novels, characterisation, contextual importance.</p> <p>Future Learning: A Christmas Carol, contextual factors and their impact on works, Power and Conflict.</p>	<p>RHETORIC AND REVOLUTION: To explore how great orators can influence, shape and change our world.</p> <p>A range of texts from a course reader: Excerpts from the speeches of Shakespeare's Julius Caesar, Elizabeth I, Emmeline Pankhurst, Martin Luther King and Winston Churchill.</p> <p>Prior Learning: language manipulation, Fear of the Unknown, context.</p> <p>Future Learning: Writer's viewpoints and perspectives, Macbeth, An Inspector Calls.</p>	<p>Language: Writer's viewpoints and perspectives: exploring and evaluating the writer's choice of language and structure to discuss similar topics in different time contexts. Being able to construct a fluent and modern argument to persuade an audience using the written word.</p> <p>Prior Learning: Rhetoric and Revolution, conventions, non-fiction constructs, language use, manipulation and construction.</p> <p>Future Learning: writing - exploration, evaluation and analysis – A-Level English and Journalism and copywriting.</p>	<p>Language: The Writer's Craft: Investigating the impact of the craft of a writer. Crafting our own writing to create a variety of purposeful effects on the reader.</p> <p>Prior Learning: characterisation, narrative conventions, language use and construction.</p> <p>Future Learning: creative writing - exploration, evaluation and analysis – A-Level English and Journalism.</p>